

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2016
SART*2800
EXTENDED PRACTICES
draft



TIME: Tuesday & Thursday, 2:30 – 5:20pm
LOCATION: Zavitz Hall, Rm. 318

CALENDAR DESCRIPTION:

This course introduces contemporary studio concerns with emphasis on an interdisciplinary approach to art production. Students will be actively engaged in exploring a variety of skills, materials and ideas including video, audio, artist multiples, site work and concept art. These skill sets provide a solid base for upper level courses, where thematic projects encourage students to choose the most appropriate medium for their approach beyond a singular discipline or particular medium.

Prerequisite(s): (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060; (SART*1050 can be taken as co-requisites.)