

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2016**  
**SART\*2800**  
**EXTENDED PRACTICES**



**TIME:** Tues & Thurs, 2:30 – 5:20pm  
**LOCATION:** Zavitz Hall, Rm. 318

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**CALENDAR DESCRIPTION:**

This course introduces students to a variety of different processes common to the contemporary studio artist, with an emphasis on time-based and interdisciplinary forms of production. Students will be actively engaged in exploring a variety of skills, material processes and concepts, including basic techniques in video, audio and forms of production such as the, artist multiple, site-specifically and other strategies of conceptual art. An understanding of the technical and theoretical concerns found in contemporary art will provide a solid base for upper level courses, where students will develop a stronger capacity to uncover and experiment with media or forms that are more appropriate for their ideas in both thematic and independently oriented projects.

***Prerequisite(s):*** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060; (SART\*1050 can be taken as co-requisites.)