

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*3200-01
PAINTING II
DRAFT



TIME: Mon & Wed, 2:30 – 5:20pm
LOCATION: Zavitz Hall, Rm. 312/313

CALENDAR DESCRIPTION:

In this course, technical, aesthetic and philosophical issues central to contemporary painting will be investigated. These include diverse approaches to representational painting today as well as an introduction to abstraction and other non-representational strategies. Activities such as class discussions, field trips and presentations on contemporary artists will assist students to situate their own developing practices within the field.

Prerequisite(s): SART*2200

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.