

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2016**  
**SART\*3470-01**  
**PHOTO PRINTMAKING**



**INSTRUCTOR:** Alison Judd  
**TECHNICIAN:** Allen Ash  
**TIME:** Tuesday & Thursday, 2:30 – 5:20pm  
**LOCATION:** Zavitz Hall, Rm. 208  
**OFFICE** Alexander Rm 328  
**EMAIL:** aljudd@uoguelph.ca  
**OFFICE HOURS:** 10am - 11am Tuesday & Thursday

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**CALENDAR DESCRIPTION:**

This course investigates the uses of photographic resources in image making to produce photo etchings, silk-screens, and lithographs, as well as the use of computer graphics to augment the design process.

***Prerequisite(s):*** SART\*2460 or SART\*2470

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

**COURSE DESCRIPTION**

This course is an investigation into the uses of photographic resources in image making. Using a variety of photographic sources, students will produce photo etchings, silk-screens, and lithographs. Through a series of four projects, students will continue to develop their relationship to contemporary art practices as well as the relationship between material and content in their own practices. Course content will be promoted through lectures, workshops, assigned readings, class discussions and critiques of projects.

***NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.***

**COURSE CONTENT**

There will be two screen printing projects, one photo-lithography, and a self-directed project where students may choose the media(s) they wish to work with (after discussion with instructor and if appropriate, technician). Although this is a technique-heavy course, and students will be expected to develop sound technical skills in all of the media, they will also be expected to develop their critical and conceptual engagement with their own work and the work of their colleagues. Students will be encouraged to engage with issues pertinent to contemporary practice and relate these problems to their own concerns. The aim of this course is the students' production of a strong body of work that becomes increasingly independent, strengthening personal practices in terms of both subject and process.

We will be exploring the manipulation of photographic images using both traditional and digital techniques. Students will have access to the computer lab, although experience with Photoshop etc. is not necessary.

## **COURSE REQUIREMENTS**

This course will consist of a series of hands on demonstrations centered on the various processes. These demonstrations will usually be given at the beginning of each class, so students make every effort to be on time. **It is imperative that students observe and take notes during demonstrations.** Handouts will be given to students to aid in step-by-step procedures but they are not a substitute for watching demonstrations. Students must attend every demonstration in order to be able to work independently with the equipment in the print studio. If a student fails to attend any demonstration for any reason, they must reschedule a demonstration with either the Technician or Instructor before they will be permitted to proceed. The rescheduled demonstration will be at the convenience of the Technician or Instructor. Failure to follow this procedure may impede a student's ability to complete assignments and ultimately, the course.

## **LEARNING OUTCOMES:**

students who successfully complete this course will be able to:

- show the basic technical knowledge of the media to complete print work.
- conceptualize and choose appropriate processes in response to visual challenges.
- begin to position their work contextually in relation to historical and contemporary visual theory and practice as it relates to printmaking
- follow health and safety procedures relevant to the equipment and materials used in the studio environment.

## **SUGGESTED READINGS**

- Tallman, Susan, *The Contemporary Print, From Pre-Pop to Post Modernism*, Thames & Hudson, 1996
- Wye, Debora, *Thinking Print, Books to Billboards, 1980-95*. The Museum of Modern Art, New York 1996
- Weitman, Wendy, *Pop Impressions Europe/USA, Prints and Multiples from the Museum of Modern Art*. The Museum of Modern Art, New York, 1999

## **LAB FEES**

A compulsory materials fee of \$140.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

### **Items Provided by Lab Fee:**

#### **Screen Printing**

- Screen (one per student)
- Squeegees & Scoop Coaters
- Acrylic Printing Inks, Extender Base and Retarder
- Photo Emulsion
- Drawing Fluid, Screen Filler
- 18" x 24" Acetate Sheet for registration – can be re-used
- Tekbond Adhesive
- Plastic Spatulas, ink mixing containers
- Screen Reclaiming chemicals

#### **Lithography**

- Photo Lithography Plates
- Processing Chemicals
- Printing Ink & Modifiers

#### **General**

- Film Output from Digital Lab, 4<sup>th</sup> floor
- Photocopier Acetates, Mylar, Artex (in limited amounts)
- Offset Paper for proofing (in limited amounts)
- Newsprint
- Nitrile Gloves
- All Cleaning supplies

### **Items provided by the student:**

- 3M 8577 Respirator (available at the Campus Book Store)
- Ziplock bag to store your respirator
- Printing Paper: BFK Rives, Arches, Fabriano, Stonehenge
- Masking Tape, Green Painters' Tape, Clear Packing Tape
- Artist Tool Kit: Pencil, erasers, x-acto knife, assorted paint brushes etc.

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall, Rm. 201) immediately.**

## **METHOD OF EVALUATION**

<u>Assignment</u>	<u>Weight</u>	<u>Due</u>
Silkscreen project #1.....	20%	Thursday, February 4
Silkscreen project #2.....	20%	Thursday, February 25
Photo-lithography project .....	20%	Thursday, March 17
Self-directed project.....	25%	Thursday, April 7
Participation.....	10%	

1 print from each edition will be a shop proof for the print student collection resources.

*Please note:* Students are expected to spend significant time outside of the scheduled class slot, working on class projects in the printmaking studio.

\*Please submit all work, trial proofs, and finished editions for project evaluations and grading. Students must print all of their own work.

### **Critiques**

Work in progress will be discussed in an informal individual basis during class time. Finished projects will be presented for class critiques. Students are expected to present their work in a professional manner. Incomplete work is not acceptable at the scheduled critiques. Students must attend class reviews and discussions, and must actively participate in their own, and in their colleague's critiques.

### **Grading Criteria for assignments**

Students must complete all assignments. Assignment grading will reflect individual progress and specifically,

- Student's success in accordance with class objectives and specific assignment objectives.
- Completion and quality (i.e. workmanship and resolution) of projects.
- Understanding of project concepts and the ability to express that understanding.
- Degree of inventiveness and ambition of projects.
- Participation and commitment to all class activities.

Work will be handed in regularly for marking; due dates will be stated in class and on the syllabus for each assignment and are subject to change. Each assignment will be given a numerical grade and a verbal critique. Evaluations regarding individual student's progress will take place on an ongoing basis. Projects that are submitted late or unfinished (without acceptable documentation) will reflect this in the grade evaluation.

## **SHOP SAFETY & RULES**

Safety in the studio is a priority at all times. In order to ensure the safety of all, safety procedures/guidelines provided by the instructor and/or the technician must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor. Always report unsafe studio use or unsafe studio equipment to an instructor, the technician or monitor.

Please have respect for the shared studio workspace. It is important that each student thoroughly clean up the work area they have used, and assist in keeping the studio a clean, safe and efficient workspace.

### **REMEMBER:**

- NO SMOKING IN THE STUDIO AT ANY TIME
- NO EATING IN THE STUDIO AT ANY TIME
- Do not use any power tools, equipment, chemicals, etc. which you have not familiar.
- Do not pour solvents, acids, paint, grounds, etc. down the sink
- Use only odourless solvents. Store all solvents in closed containers, clearly labeled, in the fireproof cabinet provided.
- Familiarize yourself with safety information provided in Health Hazards Manual for artists.

### **OTHER RESOURCES**

The Print Study Collection is available for students to familiarize themselves with traditional and contemporary approaches to printmaking. This collection of old master and modern prints is a resource that enables the student to gain a first hand appreciation of prints.

Students are also expected and encouraged to visit art galleries and see as many art exhibitions as possible. The University of Guelph has an extensive collection of periodicals, catalogues and texts, and students are encouraged to use this resource.

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

### **Drop Date**

The last date to drop one-semester courses, without academic penalty, is **Friday, 11 March 2016**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the [website](#).

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.