

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*3770-01
EXTENDED PRACTICES II
draft



TECHNICIAN: Nathan Saliwonchyk (Rm. 317)
TIME: Tues & Thurs, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 318

CALENDAR DESCRIPTION:

This course examines a number of different contemporary art forms. Students will explore and consider ideas surrounding the found object, the use of language and text in art, the theory of the *dérive* and appropriation. Students will continue developing their technical skills in video and sound production and are encouraged to explore such forms as collage, assemblage, the artist book and/or multiple, performance, relational art, and other avant-garde and contemporary art strategies. Critical readings will introduce students to the issues around these alternative forms of production. Class discussions will provide an opportunity for the student to engage and develop an understanding of related theoretical terms and concepts.

Prerequisite(s): SART*2800

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.