SCHOOL OF FINE ART AND MUSIC Summer Semester 2015 SART*3900-01 EXPERIENTIAL LEARNING II



APPLICATION FORMS AVAILABLE IN ZAVITZ HALL, ROOM 201

Submit to the Director (Zavitz Hall, Room 201) by NOON Wednesday, March 18, 2015. Pick up the next work day for submission to Registrar by last day of course selection

CALENDAR DESCRIPTION:

This course provides students with an opportunity to continue the workplace or activity begun in <u>SART*3800</u> in greater depth, or to experience a new work/study situation. Evaluation will be based on assignments related to work duties. Written proposals, signed by the instructor, must be submitted to the Director for the School for approval by the last day of course selection in the Fall (for Winter) or Winter (for the following Fall) semester.

Prerequisite(s): SART*3800 and 3.50 credits in Studio Art

Restrictions(s): Registration is limited to students registered in the Art History or

Studio Art specializations of the Bachelor of Arts program with an average of 80% in all ARTH and SART course attempts. Instructor

consent required.