

SCHOOL OF FINE ART & MUSIC
Fall Semester 2014
SART*4090-01
DRAWING III



INSTRUCTOR: Christian Giroux
TIME: Monday and Wednesday 7:00-9:50pm
LOCATION: Alexander Hall, Rm. 272
OFFICE: Zavitz Hall, Rm. 407
PHONE: Ext. 56853
EMAIL: cgiroux@uoguelph.ca
OFFICE TIME: TBA

Monday, October 12, 2015: Holiday – NO CLASSES SCHEDULED – classes rescheduled to Friday December 4, 2015

Tuesday, October 13: Fall Study Break Day – NO CLASSES SCHEDULED – classes rescheduled to Thursday December 3, 2015

CALENDAR DESCRIPTION:

This course will study the technical development of observational drawing as well as the experimental and intentional development of drawing as a contemporary artform.

Prerequisite(s): SART*3090

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART courses.

COURSE DESCRIPTION:

Students will begin the process of developing a coherent independent creative project. In class assignments will serve to stimulate and propel independent research, experimentation and investigation of mark making as both a creative and critical artform. Emphasis is placed on the production of independent projects or bodies of work that the student can address in critical, discursive terms. Readings and research presentations will serve to illuminate the broad contemporary arena of drawing as a discipline, and provide students with the analytical tools to navigate this expansive field.

UNIVERSITY LEARNING OUTCOMES:

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behavior

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments

LEARNING OUTCOMES:

Students will develop an understanding of the diverse range and unique approaches to drawing as a contemporary art form. Students will strengthen their ability to generate and develop meaningful drawing within the context of contemporary practice. They will develop appropriate language to critically discuss their work.

COURSE REQUIREMENTS:

Each week, students are expected to spend approximately 6 hours minimum in addition to scheduled class time on related course work. The classroom is available to students to produce and to complete drawing assignments any time it is not scheduled for another class.

Regular critiques involving group discussion are a major aspect of the course. Critiques provide a forum in which ideas are debated, constructive feedback is formulated, and students develop the performative aspects of critical thinking and articulation crucial to an informed contemporary art practice. Assignments must be completed by the due date.

Various contemporary drawing issues will be explored through in-class presentations. Students are strongly encouraged to attend visiting artist talks, exhibitions of art, and other relevant events that will be regularly announced in class.

All work submitted for grading must be **clearly identified** with the **student's printed name**, the **project identification** and the **date of completion**. This should be done at the time of completion to avoid confusion.

Before leaving the drawing classroom, students are expected to clean up individually after themselves and also contribute to group-cleanup as required, leaving the room in a suitable condition for ongoing use. Drawing boards, benches, easels, tables and chairs must be returned in an orderly way to their proper place of storage. Spray fixative should only be applied to drawings in the ventilated spray room (Alexander Hall Rm. 373). Drawings should be protected temporarily with a covering sheet of clean newsprint until

an appropriate opportunity arises for applying fixative. The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of kraft paper is provided in the drawing room to cover and protect the wall surface if the wall is temporarily required as a working support.

LAB FEES:

A compulsory materials fee of \$40.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

METHOD OF EVALUATION:

Drawing projects will be graded individually as each is completed, and calculated for course averages as follows:

In class Assignments.....	20%
Independent drawing projects.....	60%
Participation	20%
(discussions, critiques and productive participation in the classroom studio)	

MATERIALS:

Some communal drawing supplies will be provided. Additional materials will have to be provided by the student as required by their drawing interests.

Some form of a resource file or sketchbook for the generation, development and recording of ideas is recommended.

SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.