

**SCHOOL OF FINE ART & MUSIC**  
**Fall Semester 2016**  
**SART\*4090-01**  
**DRAWING III**  
draft



**TIME:** Tues & Thurs, 7:00 – 9:50pm  
**LOCATION:** Alexander Hall, Rm. 272

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**CALENDAR DESCRIPTION:**

This course will study the technical development of observational drawing as well as the experimental and intentional development of drawing as a contemporary art form. Drawings will be made and discussed with attention to semiotic theory in order to examine the production and interpretation of meaning.

***Prerequisite(s):*** SART\*3090

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART courses.