

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**SART\*4200-02**  
**PAINTING III**



**INSTRUCTOR:** Martin Pearce  
**GSA:**  
**TIME:** Monday & Wednesday, 2:30 – 5:20pm  
**LOCATION:** Alexander Hall, Rm. 282  
**OFFICE:** Zavitz Hall, rm. 407  
**PHONE:** Ext. 56854  
**EMAIL:** [pearcem@uoguelph.ca](mailto:pearcem@uoguelph.ca)  
**OFFICE HOURS:** To be announced at first class

**Monday, October 12, 2015: Holiday – NO CLASSES SCHEDULED – classes rescheduled to Friday December 4, 2015**

**Tuesday, October 13: Fall Study Break Day – NO CLASSES SCHEDULED – classes rescheduled to Thursday December 3, 2015**

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**CALENDAR DESCRIPTION:**

A further extension of the work begun in SART\*2200 and SART\*3200. While the various technical and aesthetic issues will continue to be investigated through the discipline of observational painting there will be more emphasis on the critical issues relevant to contemporary painting and allowance for personal expression through both abstract and representational modes.

***Prerequisite(s):*** SART\*3200

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

**COURSE DESCRIPTION:**

This course is designed to further develop a practical and theoretical understanding of the activity of painting. The course structure will encourage students towards a self-directed program of work. There will be an emphasis on issues related to contemporary painting practice. Technical experimentation will be promoted. Slide talks, gallery visits and group critiques will form part of the course.

***NOTE:*** This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

## **LEARNING OUTCOMES**

- Ability to create work independently (as evidenced by the production of a body of work)
- Ability to introduce issues from the discourse of contemporary art in critical discussions around specific paintings (as evidenced by the development of a critical vocabulary used in public critiques)
- Increased comfort in critiquing a variety of aesthetic positions in a public forum (as evidenced by speaking comfortably about other kinds of art production)

## **COURSE REQUIREMENTS:**

The following list outlines the basic requirements to be fulfilled by the student in this course:

- regular, prompt attendance
- successful completion of all assignments (in and out of class) on schedule
- participation in group discussions and critiques in class
- students can expect to devote a minimum of six additional hours per week to assigned out of class projects.

Also, students are strongly encouraged to attend lectures given at the School of Fine Art and Music and at the MacDonald Stewart Art Centre by visiting artists, critics and scholars.

## **LAB FEE:**

A compulsory materials fee of \$45.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

**THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

### **Items Provided by Lab Fee:**

- Eco-House solvent
- Rags
- Class trip to Toronto galleries, including transportation and certain admissions.

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm**

## **METHOD OF EVALUATION:**

Evaluation occurs on an ongoing basis and is based on cumulative achievement.

Participation is essential to your success.

The instructor will meet with the students individually prior to the 40<sup>th</sup> class day, , to conduct a mid-term review. Grading will be as follows:

Crit. One .....	15%
Presentations .....	10%
Crit. Two .....	20%
Interim Independent crit. ....	15%
Final Crit. ....	30%
Participation .....	10%

**SAFETY:**

Safety in the studio is a priority at all times. In order to ensure the safety of everyone, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of equipment, check with the studio technician or instructor.

Students must clean up at the end of each class. Group clean-ups are an integral part of the course expectations.

**ALEXANDER HALL ACCESS:**

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.