

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*4200-01
PAINTING III
draft



TIME: Mon & Wed, 11:30am – 2:20pm
LOCATION: Alexander Hall, Rm. 282

CALENDAR DESCRIPTION:

This course focuses on experimentation as a means to investigate the possibilities available to a contemporary painter. Representational and non-representation approaches will continue to be explored, with emphasis on the development of the student's own research interests. Critical readings, in-class discussions and gallery visits help position their research within the discourse. Paintings will be analyzed with attention to semiotic theory in order to examine the production and interpretation of meaning.

Prerequisite(s): SART*3200

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.