

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
SART*4300-01
SCULPTURE III



INSTRUCTOR: FASTWURMS
TECHNICIAN: Paul Lovell
TIME: Tuesday & Thursday, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 103
OFFICE: Zavitz Hall, Rm. 414
PHONE: Ext. 56868
EMAIL: fastwurmsmfa@gmail.com
OFFICE HOURS: By Appointment

CALENDAR DESCRIPTION:

Contemporary issues in sculpture will be addressed through at least 2 studio projects including 1 site-response installation, and an independent work in close consultation with the instructor. Interdisciplinary projects based on the students' own research is strongly encouraged.

Prerequisite(s): SART*3300

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE DESCRIPTION:

This course is designed to enable senior sculpture students the time to pursue intensive personal research programs in a group environment. Sculpture III students will begin the semester with assignment based projects and develop, by the end of the semester, a body of independent work.

The focus of this class is on individual production and exploration. However, the development of a studio community is also of primary importance. Our evolving social relations within this class should be understood as influential aspects of our process and of our complete work. In developing a sense of group dynamics, we will create a better understanding of ourselves and how our objects and actions participate in the larger communities of art and the world.

Students will be expected to attend local exhibitions, museums, visiting artist lectures, etc. as part of the course work. Familiarity with the gallery scene in Toronto is essential. Students should be developing a strong sense of how their work relates to contemporary sculpture in Canada and internationally.

Equally, students are expected to explore the diversity of resources available on campus. I strongly encourage all students to pursue information and inspiration in an interdisciplinary spirit. Specific projects (group or individual) related to extra-departmental research should be discussed with me at the beginning of the semester.

NOTE: *This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.*

LEARNING OUTCOMES:

- capable of conceiving and evaluating generative methodologies, rules based and process strategies, building up to fully realized individual and independent sculptural projects.
- ability to plan and implement self directed creative research.
- capability to contribute to a ‘Reactive Curatorial’ exhibition opportunity and to work
- collaboratively through all stages of gallery preparation, installation, dissemination, and take down.

LAB FEES:

A compulsory materials fee of \$50.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

Students in Sculpture III have full access to all shops in the area and the tools and basic materials available in each. The low lab fee for these courses reflects the need for students to be sourcing and purchasing the materials they require beyond the basics

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall, Rm. 201) immediately.

METHOD OF EVALUATION:

Completion of assignment(s) and one independent project	60%
PARTICIPATION in class discussion and critiques	40%

ASSIGNMENTS :

Students in Sculpture III will normally begin the semester with one or two assignment-based projects before moving on to independent work. Assignments will change on a regular basis and according to student interests.

PARTICIPATION/CRITIQUES:

This is primarily a work-focused studio course. After establishing your work plan for the semester our contact will be in individual and group critiques and by appointment. Ongoing and final critiques are an essential part of this class, both in terms of articulating our own ideas and in assessing those of our contemporaries. The critiques function as mid-term and final exams. Attendance at critiques is mandatory. Individual crits and consultation can be arranged during my office hours, which I will post at the beginning of the semester.

READINGS:

We will look at a small number of readings during the semester and students may elect to draft one written project. The program of readings and related visual research for the semester are to be determined by the class, but will generally focus on important art historical movements from the 1960's to the present. More intensive reading programs can be pursued individually or in groups.

SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations.