

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2016
SART*4300-01
SCULPTURE III
draft



TIME: Tuesday & Thursday, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 103

CALENDAR DESCRIPTION:

Contemporary issues in sculpture will be addressed through at least 2 studio projects including 1 site-response installation, and an independent work in close consultation with the instructor. Interdisciplinary projects based on the students' own research is strongly encouraged.

Prerequisite(s): SART*3300

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.