

**School of Fine Art and Music**  
**Fall Semester 2015**  
**SART\*4660-01/4670-01**  
**TOPICS IN EXTENDED PRACTICES**  
**TOPIC: OUTDOOR SCHOOL**



**INSTRUCTOR:** Diane Borsato  
**TECHNICIAN:** Nathan Saliwonchuk  
**TIME:** Monday & Wednesday, 2:30 – 5:20pm  
**LOCATION:** Zavitz Hall, Rm. 318  
**OFFICE:** Alexander Hall, Rm. 374  
**EMAIL:** dborsato@uoguelph.ca  
**OFFICE HOURS:** By appointment

---

**CALENDAR DESCRIPTION:**

For this advanced course, the specific theme, subject, or technique in extended practices will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include Performance Art, Installation, Interactive Art, Relational Art, Alternative Venues and Artists Multiples.

***Prerequisite(s):*** SART\*3770

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

**COURSE DESCRIPTION:**

**Special Topics: OUTDOOR SCHOOL**

In this unique multi-disciplinary and experiential course students will participate in activities that examine recent developments in contemporary art, including social practices, site-specific interventions, ecologically-themed art, walking and art, and the use of ephemeral live materials such as food and plants. The course will include various studio assignments, readings, field trips, visitors, and in-class workshops that offer opportunities to explore the implications of interactive, embodied, site-specific and temporal works.

*OUTDOOR SCHOOL* will look at recent examples from contemporary art, and consider the practices of various other cultural practitioners, which may include activists, naturalists, farmers, navigators, and horticulturalists. We will develop collaborative relationships with other departments on campus, which may include projects that can take place in association with Agriculture, Horticulture/Landscape Architecture, the Honeybee Research Lab, and the Guelph Arboretum. Projects will be in various media, including live performance, event or action based works, video, photography, and artist multiples.

**NOTE:** This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

**LAB FEE:**

A compulsory materials fee of \$65.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

**METHOD OF EVALUATION:**

**Studio Assignments** .....60%

**Seminar Participation** .....40%

Overall studio assignment grades will take into account whether students come prepared when work periods are scheduled, participate in class discussions, and attend scheduled activities related to the course.

Assignments will be evaluated on inventiveness, clarity, success at synthesizing the projects' idea and form, quality of execution, ambitiousness and personal commitment. Students are expected to come prepared, participate during critiques of peer's work, and respond to assigned readings. Collaborating with your peers when needed and contributing to a community atmosphere is also integral to success in the course.

**LEARNING OUTCOMES:**

Students will develop a greater familiarity with a specific topical discourse, and related multi-disciplinary contemporary art practices.

Students will develop more refined strategies for using the tools and materials of multi-disciplinary art production.

Students will develop more advanced skills at analyzing and discussing art works in a critical context.

Students will develop their familiarity and participation in the wider professional field.