

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*4660-01/4670-01
TOPICS IN EXTENDED PRACTICES
Special Topics:
draft



TECHNICIAN: Nathan Saliwonchyk
TIME: Mon & Wed, 2:30 – 5:20pm
LOCATION: Zavitz Hall, Rm. 318

CALENDAR DESCRIPTION:

For this advanced course, the specific theme, subject, or technique in extended practices will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include Performance Art, Installation, Interactive Art, Relational Art, Alternative Venues and Artists Multiples.

Prerequisite(s): SART*3770

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.