

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*4700
PHOTOGRAPHY III
draft



TECHNICIAN: Paul Macdonald
TIME: Tues & Thurs, 8:30 – 11:20am
LOCATION: Zavitz Hall, Rm. 412

CALENDAR DESCRIPTION:

This course offers some directed projects, but also provides students with the opportunity to generate, sustain, and complete a self-directed body of work. Students will explore various approaches to historical and contemporary modes of photography, with an emphasis on experimental, hybrid, and material-based approaches to the medium. An emphasis will be placed on conceptual development, exploring the interaction of formal and representational concerns within the practice of photography.

Prerequisite(s): SASRT*3600 or SART*3750

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.