

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
SART*4750-01
SPECIALIZED STUDIO PRACTICE I



INSTRUCTOR: Laurel Woodcock
GSA: Patrick Cruz
TIME: Tuesday & Thursday, 7:00 – 9:50pm
LOCATION: Alexander Hall, Seminar Rm. 380, assigned studio spaces
OFFICE: Zavitz, Rm. 315
PHONE: Ext. 53659
EMAIL: lawoodco@uoguelph.ca
OFFICE TIME: Tuesdays 1:30-2:00pm or by appointment

Tuesday, October 13, 2015: Fall Study Break Day - NO CLASSES SCHEDULED -
classes rescheduled to Thursday, December 3

CALENDAR DESCRIPTION:

This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the Arts.

Prerequisite(s): A minimum of 2 courses at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH courses.

Restriction(s): Instructor consent required or the Director of the School consent.

COURSE DESCRIPTION:

Students are required to complete a substantial body of work each semester. This will be reviewed at midterm. A formal critique, defense and exhibition will take place at the end of term. It is expected that the students' work will incorporate significant research and be ambitious both in scope and in realization.

The course is scheduled twice a week, three hours per class. Typically, one of these classes will be a seminar/lecture and the other a supervised work period. Attendance at Studio Program Visiting Artist and Speaker lectures are a required part of the course. The focus of this course is on individual production, but each student is expected to contribute to a supportive, dynamic and critical community. Participation in scheduled activities and critiques is essential. This is a double weighted course. Students are expected to dedicate approximately 10-12 hours per week outside of class time to their studio work. Critiques function as exams, attendance is mandatory.

Specialized Studio affords students the opportunity to develop independent studio work and to assist them in preparation for graduate school, applications for exhibitions and grants. Feedback

on work in progress will be available both from classmates and the instructor(s) and GSA(s). Students are strongly encouraged to invite other faculty members and graduate students for studio visits during the semester. Students are expected to attend exhibitions and events in Toronto, Guelph and other centers in Southwestern Ontario. Familiarity with the numerous museums, commercial galleries and artist-run centers in the region is essential.

NOTE: This is a 1.0 credit course. Each week, students are expected to spend approximately 10-12 hours outside of class time on related course work.

LEARNING OUTCOMES:

- ability to conduct research and create work independently
- ability to introduce issues from the discourse of contemporary art in critical discussions and in writing
- increased comfort in critiquing a variety of aesthetic positions in a public forum
- develop more advanced skills at analyzing and discussing art works in a critical context
- develop their capacity to apply for graduate study in studio art, and increase their familiarity and participation in a wider professional field

LAB FEE:

A compulsory materials fee of \$65.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

An additional Materials Fee will be assessed based on the area students will be working in. Payment is due directly to the Instructor at the beginning of each semester (cash or cheque payable to School of Fine Art and Music). A ten-dollar cash key deposit will be required for studio access.

Items Provided by Lab Fee:

Collaborative production of Lulu book
USB cable to store documentation of work and other files

Items Provided by the student:

Specialized Studio is based on independent studio production, therefore students will need to determine the most appropriate materials to incorporate within their budget.

METHOD OF EVALUATION

1. Written work
 - 1.1. Five notes (**due for each scheduled seminar**) 5%
 - 1.2. Artist's Statement 5% Due: Thurs. Oct 8
 - 1.3. Applying to the Future 10% Due: Thurs. Nov. 17
2. Studio work and progress through the semester
 - 2.1. Studio work at midterm 30% Due: Oct. 1 & 6
 - 2.2. Studio work at Final + revised artist's statement 35% Due: Dec. 1 & 3
3. Participation
 - 3.1. Seminar presentation 5% Mid term + Final
 - 3.2. Participation + exercises + artist presentation 10% Mid term + final

SAFETY/STUDIO MAINTENANCE:

Safety in the studio is a priority at all times. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. It is also imperative that the studios and the building remain clean. Students are responsible for the repair of any damage caused to the facility. Grades will be withheld until individual studio spaces pass inspection.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the [CSD website](#).