

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2016
SART*4800-01/4870-01
SPECIAL TOPICS IN SCULPTURE I/II
TOPIC: THE CRYSTAL LAND



INSTRUCTOR: Marcin Kedzior
TECHNICIAN: Paul Lovell
TIME: Tuesday & Thursday, 8:30 – 11:20am
LOCATION: TBD
OFFICE: TBD
PHONE: TBD
EMAIL: marcinku.kedzior@gmail.com
OFFICE HOURS: By Appointment

Calendar description

This is an advanced course that focuses on a specific theme, subject, or technique in sculpture. Subject matter will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include, for example, Kinetic Media, Public Art, Mold Making, or Figuration and Installation. Normally, two different Topics will be offered each year.

Prerequisite(s): SART*3300

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

Course description

This course explores key issues at the intersection of fabrication, architecture and public space. *The Crystal Land* will be explored thematically as an engagement with the digital world and as a narrative device; it will also aid in opening up numerous modes of seeing. Students will explore questions such as what can a body do? what can architecture do? what can an assembly do? what kinds of publics can emerge in *The Crystal Land*? Projects will facilitate the negotiation of multiple, fragmented publics and other assemblies in the space of the city. Through presentations, lectures, readings, material explorations, field trips, mock-ups and hands-on building, students should gain an understanding of the current relationship between fabrication, architecture and public spaces.

Learning outcomes

As part of this course, students:

- Develop a greater familiarity with multi-disciplinary contemporary art practices
- Develop more refined strategies for using the tools and materials of multi-disciplinary art production, alongside formal concerns and appropriate installation methods.
- Evaluate public spaces from a critical and urbanistic point of view

- Demonstrate digital, design and construction skills
- Create a public space while taking into account inhabitation, circulation, light and use

Lab fees

A compulsory materials fee of \$110.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. *The lab fee will not be refunded after the third week of classes.*

Items Provided by Lab Fee

Students in Special Topics in Sculpture have full access to all shops in the area and the tools and basic materials available in each. Additional tools and building materials will be provided to create small scale installations.

Assignments

This course involves individual and group work. Projects include the design and construction of elements at various scales, presentations and responses to readings, and explorations into new modes of public spaces.

Method of evaluation

Collective Assembly	20%
Viewing Devices	20%
Reading Presentations and Responses	30%
Final Assembly	30%

Participation/critiques

The full participation of each student in this course is integral to its success. Engaged participation allows for the voicing of varied thoughts and perspectives, the interpretation of works and the communication of intentions. Communication is central as a means of connection and as a working foundation of production. The necessity of participation is most evident in the critiques at the end of each assignment. Each critique functions as an exam but is furthermore an ideal forum for the exchange of ideas and analysis.

Safety

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor. Students must clean up after themselves at the end of each class.

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail

account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 11 March 2016**. For [regulations and procedures for Dropping Courses](#), see the [Undergraduate Calendar](#).

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the [website](#).

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an

academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar.](#)

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.