

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
SART*4810-01
EXTENDED PRACTICES III



INSTRUCTOR: Nestor Kruger
TECHNICIAN: Nathan Saliwonchyk
TIME: Tuesday & Thursday, 2:30 – 5:20pm
LOCATION: Zavitz Hall, Rm. 318
OFFICE: Zavitz Hall, Rm. 414
E-MAIL: krugern@uoguelph.ca
OFFICE HOURS: By appointment

CALENDAR DESCRIPTION

Contemporary issues in interdisciplinary art production will be addressed through at least two thematic projects and one self-directed work based on the students' own research in close consultation with the instructor. Students may choose to pursue and perfect one medium, or take a more interdisciplinary approach to art production.

Prerequisite(s): 1 of SART*3770, SART*4660, SART*4670

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE DESCRIPTION:

This course is designed to establish a focused and individual approach to art production in preparation for independent research and production. The semester will include introductory exercises, a movement workshop, two thematic assignments, and finally a final project where each student presents their plans in advance to the class.

Our class dynamic is of primary importance, and participation in the studio community essential in developing a generous and constructively critical and supportive atmosphere. This atmosphere should extend to the larger art community, as students begin to contextualize their own art within a broader context.

NOTE: this is a 0.5 credit course. Each week, students are expected to spend approximately 4 –6 hours outside of class on related course work.

LEARNING OUTCOMES

- Develop a greater familiarity with multi-disciplinary contemporary art practices.
- Develop more refined strategies for using tools and materials of multi-disciplinary art production, alongside formal concerns and appropriate installation methods.
- Ability to conduct research and create work independently
- Develop more advanced skills at analyzing and discussing art works in a critical context,
- Ability to introduce issues from the discourse of contemporary art in critical discussions

- and in writing
- Increase comfort in critiquing a variety of aesthetic positions in a public forum
- Develop their familiarity and participation in the wider professional field.

LAB FEE:

A compulsory materials fee of \$45.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

- MiniDV tapes x 2 (per student in 2800, as needed in the upper levels)
- CD + DVD + cases (per student in 2800, as needed in the upper levels)
- Batteries
- Ink (printing, various papers)
- Installation supplies (earth magnets, nails, pins)
- Wall paint and repair supplies
- Replacement of any photographic backdrops that get torn during the term

Items Provided by the student:

The assignments in Extended Practices are for the most part thematic since the mandate of the area is to offer an interdisciplinary approach to art production, therefore students will need to determine the most appropriate materials to incorporate within their budget.

SART*4810 has two thematic assignments and one independent project. If the students approach uses materials not supplied by the above list of lab fees, assignments will require the student to buy materials appropriate to their approach.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

METHOD OF EVALUATION:

Participation	30%
One Thematic Assignment.....	35%
One Independent Project.....	35%

***NOTE:** The grade for studio assignments will take into account whether students show and discuss work in progress.

**Participation will take into account whether students come prepared when work periods are scheduled, participate in class discussions and critiques of peers work, and display an active commitment to contemporary art both inside and outside of class. Critiques are considered exams – attendance is mandatory.*

Becoming a practicing artist requires many skills: developing technique, conceptual and formal rigor, being theoretically informed, developing the vocabulary and critical awareness to discuss your own work and the work of your peers, writing about these concerns in a coherent and succinct manner when applying for grants and exhibitions.

Important note: Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

FACILITIES:

Equipment can be booked through the area technician, Nathan Saliwonchuk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca

Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.

If you are more than 15 minutes late for a booking your reservation will be cancelled.

An updated equipment list will be available in the first class.

Bookings from Day Hall must be done through the Zavitz secretary **at least 48 hours before equipment is required or it will not be accepted.**