

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*3110/3120	Course Title: Acting II / Acting III	Date of Offering: FALL 2016
--------------------------------	--------------------------------------	---------------------------------------

Course Instructor: Judith Thompson	Course Format:
------------------------------------	----------------

Brief Course Synopsis: The students will study the play, interpret the characters, learn how to perform a play with music, and investigate the historical elements of the play. Most of class time will consist of rehearsals leading up to a full production in the George Luscombe Theatre with professional level design and tech.

Admission is by audition only
We require 8 actors
and two musicians who play guitar and/or bass or cello

Methods of Evaluation and Weight:

Research Paper, due September 28: 10%
Ensemble citizenship: 90%: divided into three time periods;
30%: First month: presence, dedication, discussion, idea offers, rehearsal protocol
30% Month 2: development of character, taking of notes, research into character
30% Month 3: final polishing, translating of notes, moving into performance

This is a preliminary outline.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The Convict Lover by Marilyn Simonds
Who Killed Ty Conn by Linden McIntyre

Other information that you wish share about the course (optional):