

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 3530	Course Title: Canadian Film	Date of Offering: <b>FALL 2016</b>
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Course Instructor: Dr. Paul W. Salmon	Course Format: Lecture/Discussion
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#### Brief Course Synopsis:

In this course we will undertake a preliminary exploration of Canadian Film, arguably one of the world's most dynamic and exciting national cinemas. Although our focus will concentrate on Canadian films since the 1980s, we will selectively investigate the full spectrum of Canadian cinema, particularly with respect to the enormous contributions of the National Film Board from 1939 to the present.

#### Methods of Evaluation and Weight:

Midterm Test: 30%  
Major Film Review Assignment: 30%  
Final Exam: 40%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Secondary resources for the course will be drawn from the web and will be linked to our Courselink site.

#### Other information that you wish share about the course (optional):