

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*3630	Course Title: Special Studies in Studio Practice	Date of Offering: FALL 2016
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Course Instructor: Judith Thompson	Course Format: writing exercises, lecture, discussion
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Brief Course Synopsis: Writing for Television

This will be an introductory course on writing for television; this is the golden age of television and the writing has never been better. We will study the television shows with outstanding writing, such as GIRLS, Breaking Bad, the Sopranos, Orange is the New Black and more, and the students will be expected to pitch ideas for a show and write an outline, and a pilot and possible a few episodes. We may divide the class into “writing rooms”

Methods of Evaluation and Weight:

1. Seminar: on the television show of your choice
2. Pitch
3. Outline
4. Pilot
5. Episodes

Each assignment will be worth 20%.

This is a preliminary outline and subject to change

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Television scripts of your choice, the instructor will help you find these.

Other information that you wish share about the course (optional):