

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*4240	Course Title: Theatrical Organization and Culture	Date of Offering: FALL 2016
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Course Instructor: A. Filewod	Course Format: Lecture
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Brief Course Synopsis:

This course introduces students to the realities of theatre as an industry and profession in Canada. It examines various models of theatrical organization, social context, theatrical funding, board and management structures, and artistic mandates together with their implications for theatrical production and interpretation. Case studies and workshops cover topics such as board structures, repertoire and season planning, funding, equity and gender, and professional training.

Learning Outcomes:

Upon successful completion of the course, students will be able to

- Elaborate and reflect upon the unique aspects of Canadian theatrical culture from a global perspective.
- Demonstrate a basic knowledge of intercultural and multicultural Canadian cultural politics.
- Communicate ideas effectively in both written and oral form both independently and collaboratively.
- Demonstrate knowledge of how the different theatre sectors are organized.
- Demonstrate an understanding of the funding mechanisms in the not-for-profit theatre (sector).

Methods of Evaluation and Weight:

Workshop exercises: 35% (7 responses @ 5%)

Mid-term assignment: 30%

Final paper: 35%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Most resources are online, on the web and on the course site. Some plays will be included in the syllabus.

Other information that you wish share about the course (optional):