

## College of Arts – Online Course Outline Template

Course Code: PHIL*4400/6310	Section:	Semester: W13
Course Title: Plato		
Instructor: Kenneth Dorter		
Brief course Synopsis:  A seminar course devoted to three of Plato's most important dialogues on ethics: the <i>Protagoras</i> , <i>Meno</i> , and <i>Philebus</i> . The <i>Protagoras</i> and <i>Meno</i> both explore the nature of virtue, but in different and complementary ways. The <i>Protagoras</i> investigates, for example, whether virtue as a whole is something simple or complex, while the <i>Meno</i> investigates the relation between virtue and knowledge. The <i>Philebus</i> , one of Plato's last dialogues, is concerned with the respective contributions of hedonism and rationality to happiness.  <u>Course requirements:</u> The number and type of assignments will depend on enrolment, but ideally students will give two seminars each.  <u>Required text:</u> Plato, <i>Complete Works</i> (edited by John Cooper). Hackett, ISBN 0-87220-349-2.		