

University of Guelph
History Department
HIST*4220 Cities and Canadian Culture

Reflecting the fact that Canada's population has been predominantly urban for a century, this seminar explores the role of urban centres in shaping Canadian cultural identity. Particular focus will be placed on the ways that city living and city form have affected the expression of Canadian identity through such topics as spectator sports, uses of public spaces, and metropolitan control of print and broadcast media (H)

Prerequisite(s): 10.00 credits including ([HIST*2600](#) or [HIST*2601/2](#))

Restriction(s): [HIST*3220](#). Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.

Instructor: Dr. Alan Gordon
Phone 519-824-4120 x53123

Mondays and Wednesdays 1:00-2:20
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This is a senior seminar course. Students will be expected to come to seminars ready to discuss each week's readings. The major written assignment will involve designing, researching, and writing an essay on Canadian culture in its urban context.

Required Texts:

Ronald Rudin, *Founding Fathers: The Celebration of Champlain and Laval in the Streets of Quebec, 1878-1908*. Toronto: University of Toronto Press, 2003.

Stuart Henderson, *Making the Scene: Yorkville and Hip Toronto in the 1960s*. Toronto: University of Toronto Press, 2011.

Nicolas Kenny, *The Feel of the City: Experiences of Urban Transformation*. Toronto: University of Toronto Press, 2014.