THST*4250 Application Form

Regulations:

THST*4250 Honours Project in Theatrical Production is an elective, capstone course for students who wish to pursue a major creative or conceptual project. At the time of enrolling in the course, students must have:
i. declared a major or minor in Theatre Studies;
ii. have completed a minimum of 12 credits towards the BA degree;
iii. have the prerequisites appropriate to the particular role which the student will undertake in the project.

The prerequisites are: for credit as an actor, THST*3080 Acting Studio or Acting*3110; for credit as designer of sets and props, normally, THST*3430 Theatrical Design: Sets and Props ; for credit as designer of costumes, normally THST*3460 Costume ; for credit as designer of lights, normally, THST*3480 Lighting, Sound, Theatre Media ; for credit as director, normally, THST*4090 Directing ; for credit as a playwrigtht, THST*4340 Playwriting and for credit as a stage manager, THST*3240 Theatrical Organization.

As per the policy of the School of English and Theatre Studies, students can undertake only **one** production-related course in a semester. Students can register for only one of the following courses in a given semester: THST*2230; THST*3110/3120; THST*3220/3230; THST*3410/3420; THST*4090; THST*4280.

Each student who is enrolled in THST*4250 must be supervised by a full-time member of faculty who is responsible for the evaluation of the student.

Participants in THST*4250 Projects, whether receiving credit or not, must be full- or part-time students at the University of Guelph who have completed THST*2230 (Introduction to Technical Theatre.)

The budget for THST*4250 Projects is $250, excluding royalties. The cost of publicity and any supplies that are not part of regular stock are included in the budget of $250. To be reimbursed for expenses, all receipts must submitted to the School of English and Theatre Studies. Any revenue generated by a THST*4250 Project will be credited to the School of English and Theatre Studies. It is the responsibility of those mounting the project to ensure that there is an individual who is responsible for the box office.

All publicity material and the program must approved by the Director of the School or his (or her) designate prior to publication or distribution.

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School of English and Theatre Studies
University of Guelph
Application for THST*4250 Honours Project in Theatrical Production

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Note: If any element of the application is missing, the application will not be considered.

Part One: Project Description Check List

* ☐ Description of the Project, including the title of the project or play

* ☐ Name of playwright and contact information for royalties (if a published script, please include a photocopy of the publication information)

* ☐ Inclusion of learning objectives for the project

* ☐ Identification of challenges posed by the project

* ☐ Venue for performance

* ☐ Identification of requests to draw on costume stock and materials from the scene shop

* ☐ Preferred dates for performance (please identify two sets of dates for the run of three performances)

* ☐ Anticipated dates and amount of time to build elements of the show

* ☐ identification of student who will serve as a liaison between the project and the School s Supervisor of Costumes and the Technical Director

Part Two: Course Descriptions Check List

* ☐ A course description for each element of the project for which academic credit will be given which includes: learning objectives for the course; breakdown of evaluation including the dates on which assignments are due; identification, and written consent, the full-time member(s) of faculty evaluating the project;

Part Three: Participants in the Project Check List

For Each Student Receiving Credit

* ☐ Name, student identification number; email address

* ☐ Identification of function and responsibilities in project

* ☐ List of courses which will be taken in the semester in which she or he will be enrolled in THST*4250

* ☐ Unofficial transcript (from Web Advisor)

For Each Student Participating in Project Without Credit

* ☐ Name, student identification number; email address

* ☐ Identification of function and responsibilities in project