2018 FALL COLLOQUIUM

Popular Culture in Scotland and Abroad

Keynote Speaker TBA

13—14 October 2018
Robert Whitelaw Room (246)
McLaughlin Library
University of Guelph
**Saturday, 13 October 2018**

9:00-9:30  Registration & Coffee

9:30-9:45  Opening Remarks

9:45-11:15  **Travelling, Tales and “Trifles”**

Mariah Hudec (Guelph)
“Learned botanists, too wise to overlook trifles, set themselves to study even fairy-eggs”: John Francis Campbell’s Collection Methodology in *Popular Tales of the West Highlands*

Robert Fell (Edinburgh)
Scotland’s Travellers and the Narrative Negotiation of Worldview

Laura Harrison (Edinburgh)
’Big Men Have Big Swords’: William Wallace’s Longsword as a Symbol of Medieval Masculinity in Scottish Popular Culture

**BREAK**

11:30-12:30  **National & Urban Identities in New Media**

Lawrence Abrams (UC Davis)
“A Charm of Powerful Trouble”: Scottish Folklore and History in Comics and Graphic Novels

Brendan Egan (Queens)
“Planned to bring life back into living”: Image, Perception, and Identity in East Kilbride New Town

**LUNCH**

1:30-3:20  **Scottish Religious and Moral Identities**

Dr Jack Whytock (Haddington House Trust & North-West)
Gaelic Hymnody and Diaspora Scots in the New World

Dr Timothy Slonosky (Dawson)
Plague, Providence and Polemic: Literary Reactions to the Disasters of the 1540s

Jennifer Oldham (Guelph)
Where is the Scottish in Scottish Children’s Chapbooks?

Dr Dave Nelson (ABAC-Bainbridge)
Caledonia Cancels Christmas: The Protestant Suppression of Yule in Scotland, 1560-1958

**3:30-4:30  Archival Tour**

Helen Salmon, Collections and Content Librarian

6:00 PM

**Please join us at The Shakespeare’s Arms (35 Harvard Rd) for a relaxed evening of good food and conversation**

**Sunday, 14 October 2018**

9:00-9:30  Coffee

9:30-11:00  **Masculinity and Mythic Origins**

Brendan Egan (Guelph)
James V’s Great Seal at the University of Guelph

Laura Harrison (Edinburgh)
‘Big Men Have Big Swords’: William Wallace’s Longsword as a Symbol of Medieval Masculinity in Scottish Popular Culture

Dr Marian Toledo Candelaria (Wilfred Laurier University Press)
When the “Popular” is Really Political: Reconsidering the Origins of the Macbeth Narrative.

**BREAK**

11:30-12:30  **Scotland’s Supernatural Landscapes**

Amanda Kentish (Edinburgh)
The Big Grey Man of Ben Macdui: Supernatural Tales of Giants from Deeside, Aberdeenshire, Scotland

Jos Collins (Edinburgh)
Rethinking Scottish Folk Drama: How the Supernatural World Engages Us with Our Environment

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12:30-1:30  **Keynote Lecture**

TBA

1:30-1:45  **Closing Remarks**