



CENTRE FOR  
SCOTTISH STUDIES  
DEPARTMENT OF HISTORY, COLLEGE OF ARTS



# 2018 FALL COLLOQUIUM

## Popular Culture in Scotland and Abroad

Keynote Speaker TBA

13–14 October 2018  
Robert Whitelaw Room (246)  
McLaughlin Library  
University of Guelph



@ScottishStudies



ScottishStudies

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**Saturday, 13 October 2018**

9:00-9:30 **Registration & Coffee**

9:30-9:45 **Opening Remarks**

9:45-11:15 **Travelling, Tales and “Trifles”**

**Mariah Hudec (Guelph)**

“Learned botanists, too wise to overlook trifles, set themselves to study even fairy-eggs”: John Francis Campbell’s Collection Methodology in *Popular Tales of the West Highlands*

**Robert Fell (Edinburgh)**

Scotland’s Travellers and the Narrative Negotiation of Worldview

**Fergus Maxwell (Guelph)**

Modern Subjectivity and the Travelogue Chapter Argument

**BREAK**

11:30-12:30 **National & Urban Identities in New Media**

**Lawrence Abrams (UC Davis)**

“A Charm of Powerful Trouble”: Scottish Folklore and History in Comics and Graphic Novels

**Brendan Egan (Queens)**

“Planned to bring life back into living”: Image, Perception, and Identity in East Kilbride New Town

**LUNCH**

1:30-3:20 **Scottish Religious and Moral Identities**

**Dr Jack Whytock (Haddington House Trust & North-West)**

Gaelic Hymnody and Diaspora Scots in the New World

**Dr Timothy Slonosky (Dawson)**

Plague, Providence and Polemic: Literary Reactions to the Disasters of the 1540s

**Jennifer Oldham (Guelph)**

Where is the Scottish in Scottish Children’s Chapbooks?

**Dr Dave Nelson (ABAC-Bainbridge)**

Caledonia Cancels Christmas: The Protestant Suppression of Yule in Scotland, 1560-1958

3:30-4:30 **Archival Tour**

Helen Salmon, Collections and Content Librarian

*6:00 PM*

*Please join us at The Shakespeare’s Arms (35 Harvard Rd) for a relaxed evening of good food and conversation*

**Sunday, 14 October 2018**

9:00-9:30 Coffee

9:30-11:00 **Masculinity and Mythic Origins**

**Brendan Egan (Guelph)**

James V’s Great Seal at the University of Guelph

**Laura Harrison (Edinburgh)**

‘Big Men Have Big Swords’: William Wallace’s Longsword as a Symbol of Medieval Masculinity in Scottish Popular Culture

**Dr Marian Toledo Candelaria (Wilfred Laurier University Press)**

When the “Popular” is Really Political: Reconsidering the Origins of the Macbeth Narrative.

**BREAK**

11:30-12:30 **Scotland’s Supernatural Landscapes**

**Amanda Kentish (Edinburgh)**

The Big Grey Man of Ben Macdui: Supernatural Tales of Giants from Deeside, Aberdeenshire, Scotland

**Jos Collins (Edinburgh)**

Rethinking Scottish Folk Drama: How the Supernatural World Engages Us with Our Environment

12:30-1:30 **Keynote Lecture**

TBA

1:30-1:45 **Closing Remarks**