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UNIVERSITY
of GUELPH

CENTRE FOR
SCOTTISH STUDIES
DEPARTMENT OF HISTORY, COLLEGE OF ARTS



2018 FALL COLLOQUIUM

Popular Culture in Scotland and Abroad

featuring the Jill McKenzie Lecture by

Dr Lizanne Henderson
(University of Glasgow)



13 – 14 October 2018

Robert Whitelaw Room (246)

McLaughlin Library

University of Guelph



@ScottishStudies



ScottishStudies

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Saturday, 13 October 2018

9:00-9:30 **Registration & Coffee**

9:30-9:45 **Opening Remarks**

9:45-11:15 **Travelling, Tales and “Trifles”**

Mariah Hudec (Guelph)

“Learned botanists, too wise to overlook trifles, set themselves to study even fairy-eggs”: John Francis Campbell’s *Collection Methodology in Popular Tales of the West Highlands*

Robert Fell (Edinburgh)

Scotland’s Travellers and the Narrative Negotiation of Worldview

Fergus Maxwell (Guelph)

Modern Subjectivity and the Travelogue Chapter Argument

BREAK

11:30-12:30 **National & Urban Identities in New Media**

Lawrence Abrams (UC Davis)

“A Charm of Powerful Trouble”: *Scottish Folklore and History in Comics and Graphic Novels*

Brendan Egan (Queens)

“Planned to bring life back into living”: *Image, Perception, and Identity in East Kilbride New Town*

LUNCH

1:30-3:20 **Scottish Religious and Moral Identities**

Dr Jack Whytock (Haddington House Trust & North-West)

Gaelic Hymnody and Diaspora Scots in the New World

Dr Timothy Slonosky (Dawson)

Plague, Providence and Polemic: Literary Reactions to the Disasters of the 1540s

Jennifer Oldham (Guelph)

Where is the Scottish in Scottish Children’s Chapbooks?

Dr Dave Nelson (ABAC-Bainbridge)

Caledonia Cancels Christmas: The Protestant Suppression of Yule in Scotland, 1560-1958

3:30-4:30 **Tour of Archives and Scottish Studies Collection**

6:00 PM

Please join us at The Shakespeare’s Arms (35 Harvard Rd) for a relaxed evening of good food and conversation

Sunday, 14 October 2018

9:00-9:30 **Coffee**

9:30-11:00 **Masculinity and Mythic Origins**

Brendan Egan (Guelph)

James V’s Great Seal at the University of Guelph

Laura Harrison (Edinburgh)

‘Big Men Have Big Swords’: William Wallace’s Longsword as a Symbol of Medieval Masculinity in Scottish Popular Culture

Dr Marian Toledo Candelaria (Wilfred Laurier University Press)

When the “Popular” is Really Political: Reconsidering the Origins of the Macbeth Narrative.

BREAK

11:30-12:30 **Scotland’s Supernatural Landscapes**

Amanda Kentish (Edinburgh)

The Big Grey Man of Ben Macdui: Supernatural Tales of Giants from Deeside, Aberdeenshire, Scotland

Jos Collins (Edinburgh)

Rethinking Scottish Folk Drama: How the Supernatural World Engages Us with Our Environment

12:30-1:30 **Jill McKenzie Lecture**

Dr Lizanne Henderson (Glasgow)

Witchcraft and Shamanism in Northern Communities: A View from Scotland

1:30-1:45 **Closing Remarks**