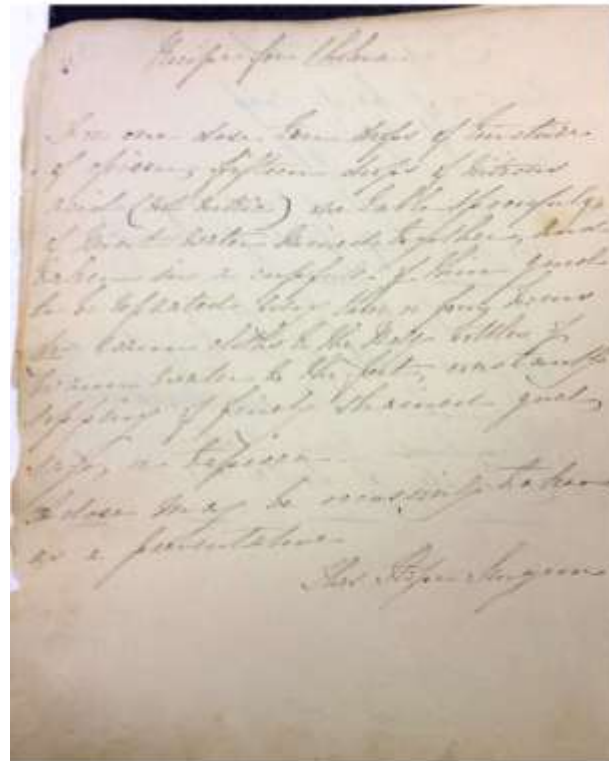


Stirring the Pot:
Food Studies in the Digital Age

Digicafé, U of Guelph
21 October 2013



Recipe for Cholera

1836

Recipe for Cholera, 1836

- For one dose ten drops of tincture of opium, 15 drops nitrous acid (not nitric), one tablespoonful of mint water. Mixed together and taken in a cupful of thin gruel. ...a dose may be occasionally taken as a preventative.
- XM1 MS A663 Handwritten Cookbook belonging to Mrs. T.J. Hannigan. 1836

for a Cancer

Mrs Jones of N.Y.

Take a large Black Toad, & put it alive into an earthen pipkin, cover it over with salad Oyl, & put over slow embers till the Toad is entirely consumed: The pot must be close cover'd. — Anoint the Breast three times a day with this Ointment, wrapping the Breast in old Diaper.

For a Cancer, 1741-2

- Take a large black Toad, & put it aloive into an earthen pipkin, cover it over wth sallad Oyl, & put over slow embers till the Toad is entirely consum'd! The pot must be close cover'd -- anooint the Breast three times a day wth this Ointment, wraping the Breast in an old diaper.
- Receipt Book of Mrs. Johnson; XM1 MS A117 027



Early Canadiana Online

<http://www.canadiana.ca/en/home>



Barbara Haber

<http://www.news.harvard.edu/gazette/2003/01.16/05-haber.html>



Barbara Ketchum Wheaton

<http://www.radcliffe.harvard.edu/event/2013-reading-historic-cookbooks>

www.cbc.ca/news/technology/nserc-sshr- want-feedback-on-open-access-1.2055203

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- Anti-tracking protest

NSERC, SSHRC want feedback on open access

Comments invited on draft policy Oct. 15 to Dec. 13


By Evelyn Boychuk, CBC News Posted: Oct 15, 2013 4:05 PM ET | Last Updated: Oct 15, 2013 4:05 PM ET

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- Bogus science paper reveals peer review's flaws
- U.K. to allow open access to publicly funded research
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The major research funding agencies in Canada are looking for feedback on a policy that will require federally-funded research in peer-reviewed journals to be freely available to the public within one year of publication.

Starting today, the Natural Sciences and Engineering Research Council of Canada and the Social Sciences and Humanities Research Council of Canada are consulting a wide range of people in the scientific community on a draft of the new Tri-agency Open Access Policy. The draft will be available for viewing and for comment online until December 13, 2013. The feedback received during this time will be considered by NSERC while shaping the final form of the policy and how it will be implemented.



The Tri-agency Open Access Policy is modelled after the open access policy in the Canadian Institutes of Health Research, which went into effect in 2008. It requires researchers to make their published research available for free to the public within 12 months of publication.

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www.cwrc.ca/participants/

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CWRC The Canadian Writing Research Collaboratory
Le Collaboratoire scientifique des écrits du Canada

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Participants

The CWRC project is led by Susan Brown, director of the Orlando Project and visiting Professor at the University of Alberta and Professor of English at the University of Guelph. The Canadian Literature Centre/ Centre de littérature canadienne (University of Alberta), directed by Professor Marie Carrière, is a leading partner in the research planning. The "principal users" of CWRC are: **Ofer Arazy, Marie Carrière, Arie Croitoru, Patricia Demers, Carole Gerson, Isobel Grundy, Dean Irvine, Stan Ruecker, Stéfán Sinclair, and Eleni Stroulia.**

Researchers

Ofer Arazy	Collaborative Systems
Denilson Barbosa	Search and Entity Recognition; Chair, Technical Board
Andrea Beverley	New Scholars Group
Fiona Black	Chair, Spatial Group, Mapping Group
Susan Brown	CWRC Project Leader
Marie Carrière	Director, Canadian Literature Centre ; CWRC 1 Conference Co-organizer
Patricia Clements	Founding Director, The Orlando Project

What is CWRC?

The Canadian Writing Research Collaboratory is an online project designed to enable unprecedented avenues for studying the words that most move people in and about Canada.

News

Presentation at the Japanese Association for Digital Humanities Conference

Elena Dergacheva and Susan Brown presented a paper "Prospects and Pitfalls of Workflow Management in Born-digital Projects" as part of a panel of papers on the INKE project's work in collaboration with the Orlando Project and CWRC on a workflow visualization tool. The paper presented on the adaptation...

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Presentation to the 2013 International Conference on Computing and Culture, Kyoto

CWRC

<http://www.cwrc.ca/participants/>



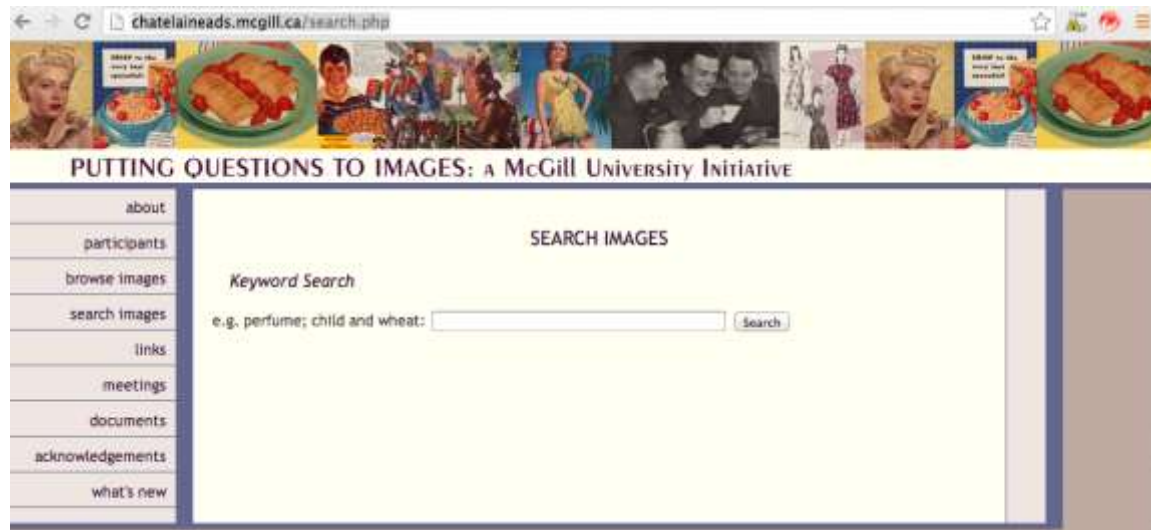
Faye Hammill

<http://www.middlebrowcanada.org/Home/tabid/262/language/en-GB/Default.aspx>



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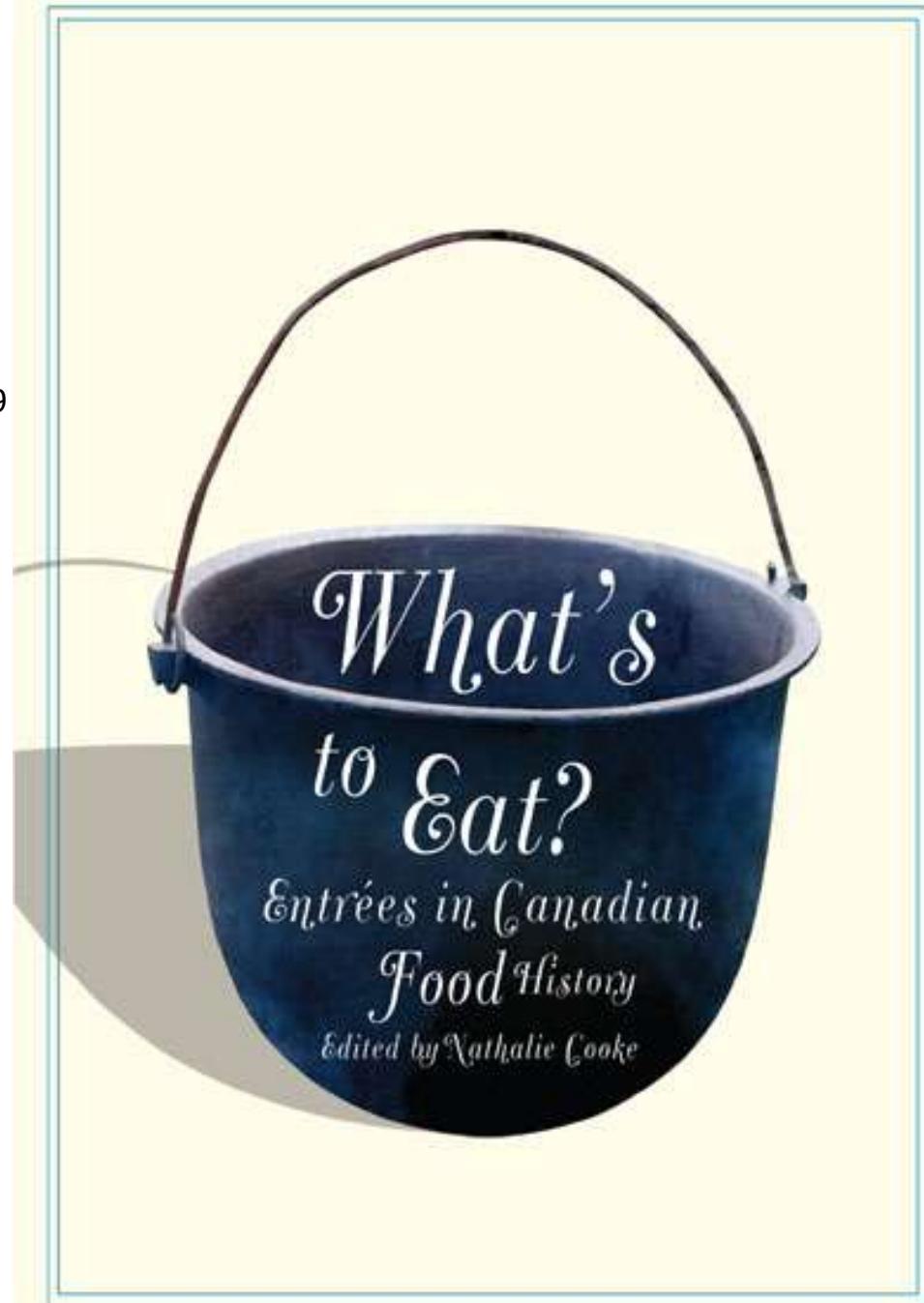
Scholarship in the Digital Age

What's to Eat? Entrées in Canadian Food History

Edited by Nathalie Cooke

McGill-Queen's University Press, 2009

320 pages



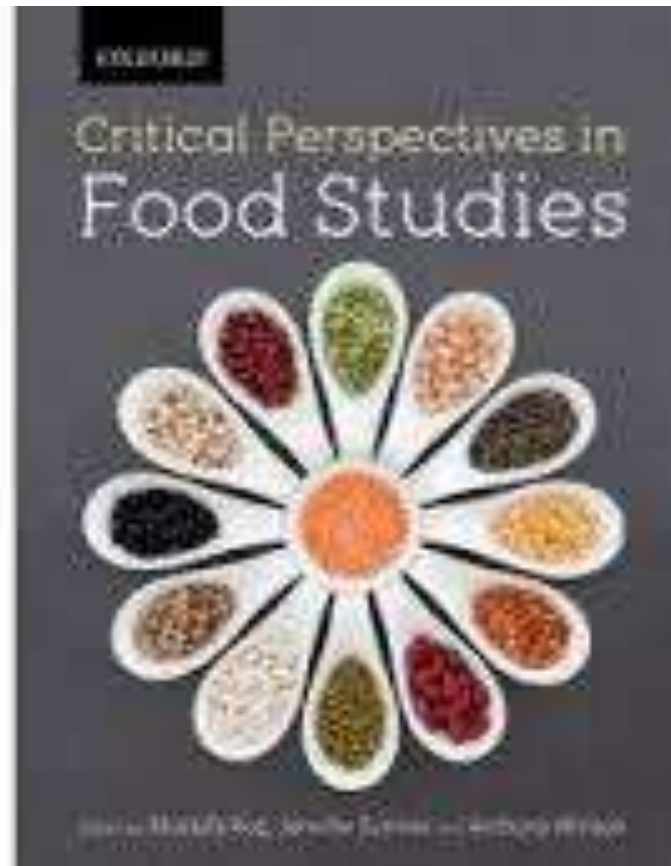
Edible Histories Cultural Politics

Towards a Canadian Food History



locavetta, Epp, Korinek

(U of T Press), 2012



Koc, Sumner, Winson

Oxford UP, 2012



McGill's Cookery Book Collection

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IAN MOSBY

Historian of Food, Health and Nutrition | SSHRC Postdoctoral Fellow at the University of Guelph

ABOUT BLOG CURRICULUM VITAE RESEARCH TEACHING RESOURCES MEDIA

RESOURCES

Here are a few resources that I'm working on right now. I welcome any suggestions for improvements and additions, and encourage your constructive criticism.

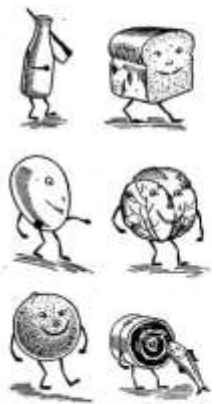
[Canadian Food and Nutrition Bibliography](#)

[Food and Nutrition History Links](#) (Coming Soon)

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Name (required)

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[Eating Like Our Great-Grandmothers](#)

Ian Mosby, Postdoctoral Fellow U of Guelph

Welcome | Bienvenue

Cuizine: The Journal of Canadian Food Cultures / Revue des cultures culinaires au Canada nourishes intellectual exchanges on the subject of food in Canada from multicultural perspectives.


An integral aspect of ethnic identity and cultural production, food acts as a window into multiple cultural publics and thus lends itself to various interrogations through, for example, ethnography, history, material culture, literary studies, sociology, anthropology, religious studies, art history, communications, and environmental studies. *Cuizine* aims to provide an innovative academic forum for interdisciplinary discussions surrounding the diverse culinary cultures of Canada, while also providing a venue for dynamic creative content on the subject.

Cuizine encourages submissions that emphasize site-specific regional foodways across the country, whether it is an historical examination of first generation Sri Lankan immigrant cooking in Toronto, a socio-economic study on the role of seal in Nunavut food culture, or a literary analysis of Duddy Kravitz's smoked meat escapades.

At the same time, Canada's ethnic groups and cultural practices are not understood in isolation or as static phenomena. Rather, they evolve constantly and, in a nation of immigrants, interplay off each other. *Cuizine* hopes to foster this cross-cultural exchange by demonstrating the centrality of foodways to Canadian cultural identity.

Cuizine also serves as a creative outlet for food-themed written and visual pieces. Poetry and prose submissions should feed our minds, and aesthetic pieces should engage our senses.

A peer-reviewed e-journal published by McGill Library, *Cuizine* accepts and publishes entries in English and French.



Submission guidelines Directives aux auteurs

- English
- Français

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Pour toute question relative à la soumission, veuillez contacter:
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Cuizine: The Journal of Canada 


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Cuizine: The Journal of Canada 


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Cuizine: The Journal of Canadian Food Cultures /
 Cuizine : revue des cultures culinaires au Canada



Editor: Nathalie Cooke
 Editor: Lara Rabinovitch
 Publisher: McGill University Library
 ISSN: 1918-5480 (digital)

Volume 1
Issue 1, 2008

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Abstracts

Editors' note

☐ Nathalie Cooke and Lara Rabinovitch
 Editors' note
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Research papers

- ☐ Charlene Elliott
Taste Rules!: Food Marketing, Food Law, and Childhood Obesity in Canada
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- Le marketing alimentaire occupe une large partie de notre environnement alimentaire, et est généralement identifié comme un déterminant de l'obésité chez les enfants. Plus de 26% des enfants au Canada souffrent d'excès de poids, problème auquel s'attellent diverses interventions. La politique alimentaire et la réglementation sont au cœur des stratégies visant à combattre le caractère obésogène de nos environnements. Cet article aborde les différentes réglementations qui s'attardent à influencer la construction du "goût" chez les enfants au Canada, et vise tout particulièrement à décrire certains aspects prometteurs et problématiques du recours aux solutions juridiques aux problèmes de santé publique, surtout lorsqu'il s'agit d'enfants et du marketing alimentaire adressée aux enfants.

Socalled Cartoons

Josh Dolgin

Figure 1



Image pleine grandeur

Figure 2

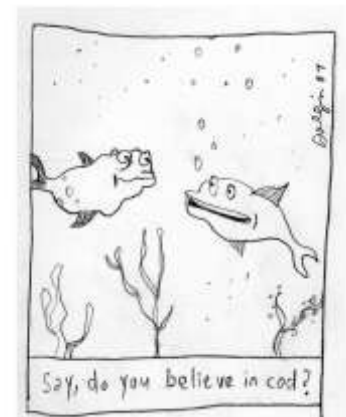


Image pleine grandeur

Figure 3



Image pleine grandeur



Eiran Harris (Archivist Emeritus, Jewish Public Library, Montreal)



Montreal-Style Smoked Meat

An interview with Eiran Harris conducted by Lara Rabinovitch, with the cooperation of the Jewish Public Library Archives of Montreal.

Eiran Harris



Cliquer ici pour télécharger le fichier audio.

[Link to Article](#)

[Link to Interview](#)

- 1 **Lara Rabinovitch:** This is July 27th, 2009. We are at the Jewish Public Library Archives in Montreal. My name is Lara Rabinovitch. I am a PhD Candidate at the Skirball Department of Hebrew and Judaic Studies and the Department of History at New York University. I am here with Eiran Harris, who will now introduce himself.
- 2 **Eiran Harris:** My name is Eiran Harris. I am the Archivist Emeritus of the Jewish Public Library in Montreal, Quebec, Canada. The purpose of this narrative is to provide an accurate chronicle of the renowned Montreal-style Jewish smoked meat which has been enjoyed by millions of hungry consumers from all over the world for more than one hundred years.
- 3 **Lara Rabinovitch:** So, Eiran, what were the origins of Montreal-style smoked meat?
- 4 **Eiran Harris:** Inaccurate information did not originate with the internet. For many years deli lovers argued about the origins of Montreal-style Jewish smoked meat; was it Old Man Wiseman or Old Man Kravitz who introduced it? Well, it was neither. In 1911, 63-year-old Wolf Wiseman, father of highly respected doctor Max Wiseman, placed an ad in the Yiddish language daily, the *Keneder Adler*, in which he proclaimed: "News for Smoked Meat lovers. Your old families

Brendan Murphy

Freelance Journalist

Music Columnist



Making Montreal Smoked Meat



Canadian Shield Shortbread Cookies

By Christopher Martin

Cuizine: The Journal of Canad | 1
Année Volume Numéro Page

**Cuizine: The Journal of Canadian Food Cultures /
Cuizine : revue des cultures culinaires au Canada**

THE JOURNAL OF CANADIAN FOOD CULTURES
REVUE DES CULTURES CULINAIRES AU CANADA
Cuizine

Volume 1, numéro 1, 2008
Directrice : Nathalie Cooke
Rédactrice : Lara Rabinovitch
Éditeur : McGill University Library
ISSN : 1918-5480 (numérique)

< Précédent Suivant >

Canadian Shield Shortbread Cookies

Christopher Martin

The Movie

1 [Food Jammer Christopher Martin creates an edible Canadian Shield.](#)

The idea

2 The idea behind the Canadian Shield Shortbread cookies is to draw a parallel between the changing nature of the Earth's mantle and the changing nature of food. The shield is a beautiful and immense record of the Earth's ancient surface-forming process in Canada today. Although seemingly permanent, it is not, considering the planet's entire history.

3 Food is not very permanent. It gets eaten all the time, and regenerates into food for microorganisms. It then returns to soil, possibly as a layer of sediment, which could become the future of the mantle. The buckling and curved layers of molten rock, sedimentary rock, and intrusions all relate to different creatures, plant, material, and silt that existed in different eras before us



[Play video from website](#)



(cake) ether (soul)

Royal Icing, moth, hair of a woman, air, sleep, glass, wood, fondant icing.

Thailand, Hamilton, Burlington, Mixed Media, 2007

Photo credit: Fiona Kinsella. Photo: Mike Lalich

Dernière mise à jour: 12 Jan 2010 - 02:21

Période d'analyse:

- Année -

2009

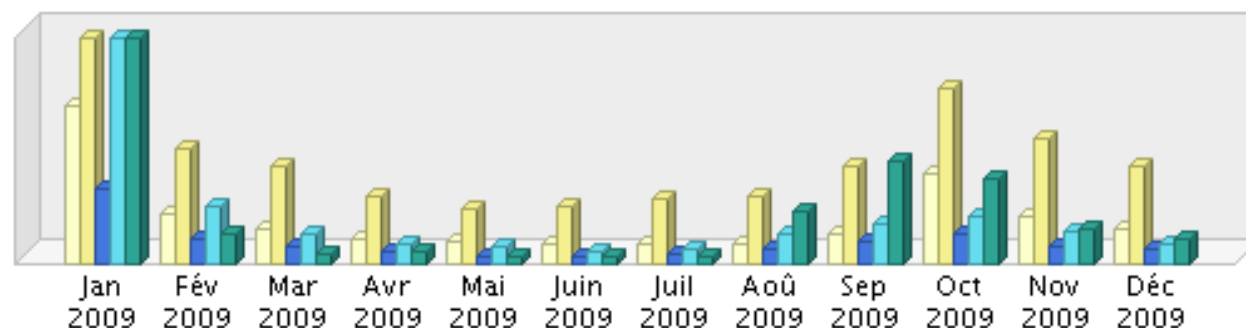
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Résumé

Période d'analyse	Année 2009				
Première visite	01 Jan 2009 - 00:00				
Dernière visite	31 Déc 2009 - 23:31				
	Visiteurs différents	Visites	Pages	Hits	Bande passante
Trafic 'vu' *	6825 Vue annuelle	15055 (2.2 visites/visiteur)	41758 (2.77 Pages/Visite)	87306 (5.79 Hits/Visite)	3.96 Go (275.6 Ko/Visite)
Trafic 'non vu' *			38564	40728	920.45 Mo

* Le trafic 'non vu' est le trafic généré par les robots, vers ou réponses HTTP avec code retour spécial.

Historique mensuel



Pays (Top 10) - Liste complète					
	Pays		Pages	Hits	Bande passante
	Canada	ca	8759	8768	494.49 Mo
	United States	us	7275	7275	283.44 Mo
	France	fr	5516	5516	117.97 Mo
	Inconnu	unknown	4865	4865	98.61 Mo
	Germany	de	2756	2756	50.43 Mo
	Hong Kong	hk	2007	2007	25.04 Mo
	Czech Republic	cz	596	596	21.85 Mo
	Great Britain	gb	533	533	28.79 Mo
	China	cn	481	481	30.50 Mo
	Netherlands	nl	422	422	22.88 Mo
	Autres		2630	2630	147.92 Mo

2013: to 21 October

https://secur.erudit.org/statusage/awstats.pl?month=all&year=2013&output=main&config=www.erudit.org_revue_cuisine&lang=fr&frameName=index

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www.erudit.org

Résumé

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Jours du mois

Jours de la semaine

Heures

Qui:

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Hôtes

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Mots clés

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Divers

Extra/Marketing:

Les années les plus vues

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Période d'analyse:

- Année - 1

2013 1

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Résumé

Période d'analyse: Année 2013

Première visite: 01 Jan 2013 - 00:11

Dernière visite: 15 Oct 2013 - 23:55

	Visiteurs différents	Visites	Pages	Hts	Bande passante
Trafic 'vu' *	8804	20506	35840	35849	1.29 Go
	Vue annuelle	(2.32 visites/visiteur)	(1.74 Pages/Visite)	(1.74 Hts/Visite)	(66.01 Ko/Visite)
Trafic 'non vu' *			64068	64217	1.97 Go

* Le trafic 'non vu' est le trafic généré par les robots, vers ou réponses HTTP avec code retour spécial.

Historique mensuel

Mois	Visiteurs différents	Visites	Pages	Hts	Bande passante
Jan 2013	909	2418	3776	3776	131.67 Mo
Fév 2013	1019	3723	5681	5683	163.64 Mo
Mar 2013	1201	2173	4204	4204	175.28 Mo
Avr 2013	973	2035	4054	4054	160.65 Mo
Mai 2013	870	1923	3366	3371	134.78 Mo
Juin 2013	773	1412	2990	2990	107.23 Mo
Juil 2013	1186	2423	3930	3932	151.93 Mo
Aoû 2013	914	2395	3854	3854	135.79 Mo
Sep 2013	827	1944	3843	3843	156.43 Mo
Oct 2013	52	60	142	142	4.50 Mo
Nov 2013	0	0	0	0	0
Déc 2013	0	0	0	0	0
Total	8804	20506	35840	35849	1.29 Go

2013: to 21 October

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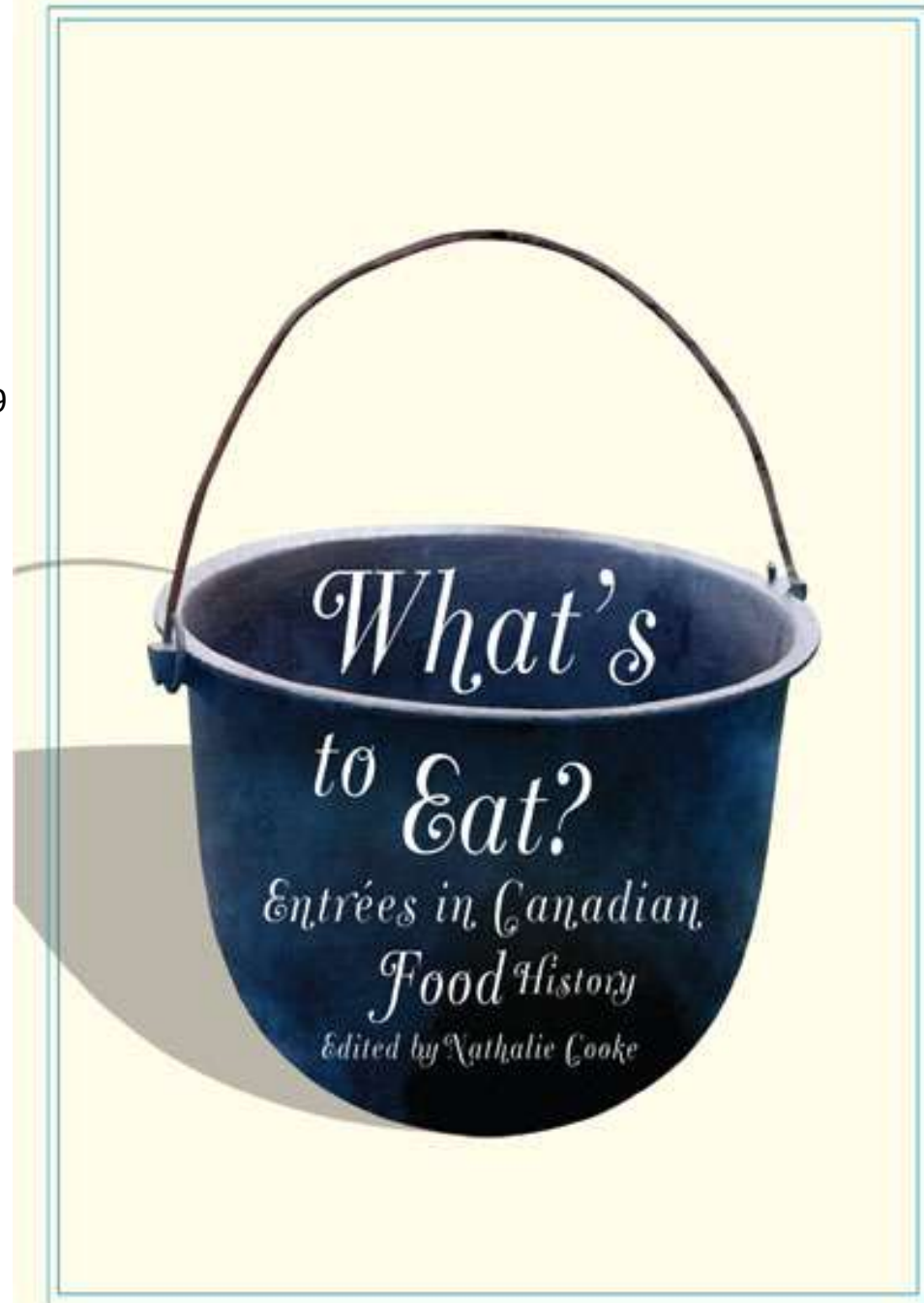
What's to Eat? Entrées in Canadian Food History

Edited by Nathalie Cooke

McGill-Queen's University Press, 2009

320 pages

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menus.nypl.org

A New York Public Library website Explore others!

NYPL Labs  What's on the menu? Est. 2011

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We're transcribing our historical restaurant menus, dish by dish, so that they can be searched by what people were eating back in the day. It's a big job so we need your help! [Learn more.](#)

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The King Of The Sea 1937 415 dishes	Alioto Fish Company 1937 35 dishes	The Clam Broth House 1980 69 dishes	The Lobster Trap 1969 93 dishes	Legal Sea Foods 1998 117 dishes	Byron's Lobster Garden 1957 130 dishes

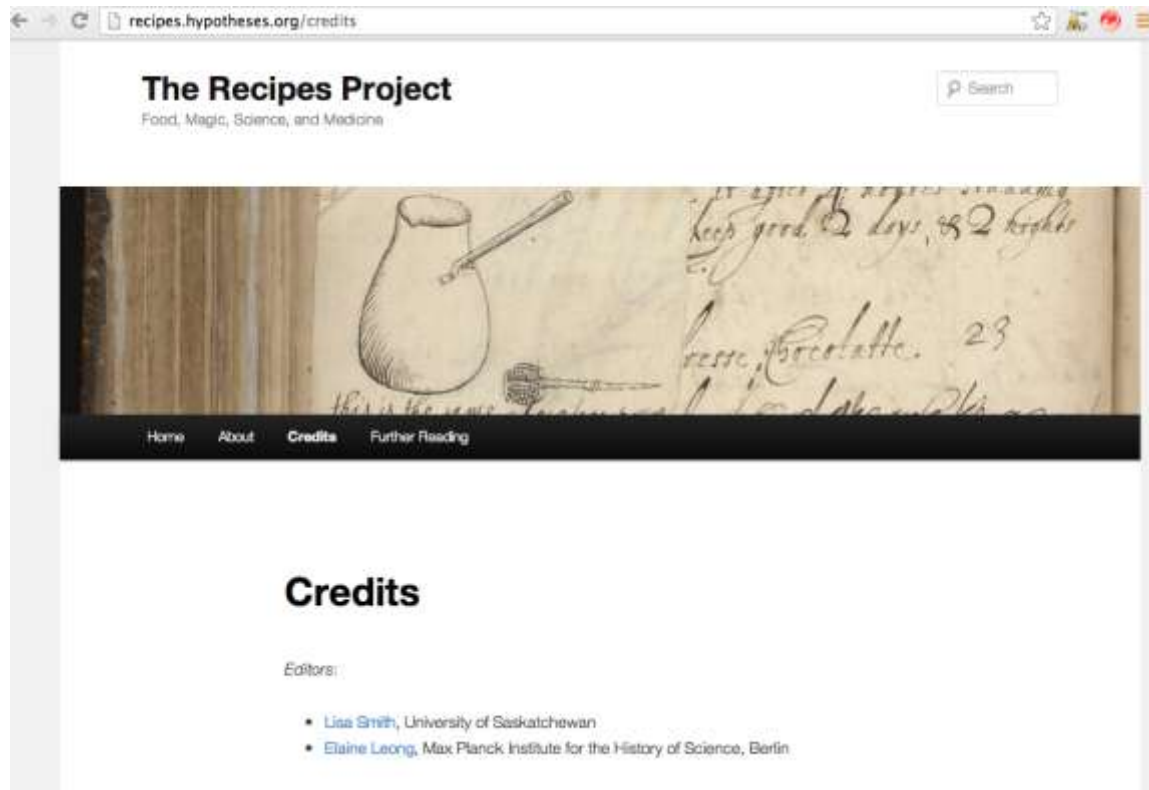


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New York Public Library's Menu Project

<http://menus.nypl.org/>



The Recipes Project

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Next steps?

- more digital materials, including
scholarly editions
- more searchable digital material
- expanding networks of collaboration
 - increased digital literacy

Intellectual infrastructure needed for Canadian humanities food studies:

1. taxonomy of Canadian food writing
2. bibliography of Canadian food literature
3. online scholarly editions of manuscript cookbooks
4. annotated bibliography of medicinal receipt books
5. Digital versions of medicinal receipts appearing in manuscript receipt books
6. annotated bibliography of journals with accounts of home remedies and their successes and failures
7. bibliography of handwritten cookbooks