HIST*3480 - WORKPLACE LEARNING:
History of Games & Leisure

Department of History, Fall 2018
Instructor & Workplace Supervisor: Dr Catherine Carstairs
Interested students should contact: Dr Carstairs, ccarstai@uoguelph.ca

Course Synopsis:
Kayak Magazine is a history magazine for children aged 8-13. Their April 2019 issue will be on the history of games, leisure and relaxation in Canada. As part of this experiential learning class, you will work with Dr. Catherine Carstairs and the editor of Kayak, Nancy Payne, to write an article for Kayak. You will research your topic and learn how to write for this particular audience.

Methods of Evaluation and Weights:
20% - Critical Review of two Issues of Kayak
25% - Bi-Weekly Reflections and Attendance
30% - Research Essay
25% - Final Piece for Kayak

Texts and/or Resources Required:
No Required Textbook

Learning Outcomes:
You will gain knowledge of the history of games/leisure and recreation in Canada.
You will learn how to communicate history effectively for an audience of young people aged 8-13.
You will gain crucial professional skills by working with a team and reflecting on your professional practice including communicating effectively with others, scheduling, and meeting deadlines.

Course Format:
Independent work with scheduled meetings.

Project Timeline
Week 1: Pre-arranged group meeting with Professor Carstairs. You will receive copies of Kayak.

Week 2: Meeting with the Editor of Kayak, Nancy Payne by skype. First Reflection due 2 days after Skype call.

Week 4: Critical Reflection of Kayak Due. Second Reflection Due. Meeting with Professor Carstairs to narrow down topic of study.
**Week 6:** Third Reflection will focus on the research that you’ve done for the Paper.

**Week 8:** Research Paper Due along with Fourth Reflection.

**Week 10:** First Draft of Kayak Piece Due along with Fifth Reflection.

**Week 12:** Final Draft of Kayak Piece Due along with Sixth Reflection.

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*