Instructor:	Amanda Boetzkes
Time:	Mondays, 2:30-5:20pm
Location:	ALEX 286
Email:	aboetzke@uoguelph.ca
Office Hours:	Mondays 1:00pm-2:00pm, or by appointment
Office:	Johnston Hall 125

CALENDAR DESCRIPTION:
This seminar course is designed to explore one or more issues in Art and Visual Culture (Western Art) depending on the expertise of the instructor. Students should consult the department for specific offerings.

Prerequisite(s): A minimum of 14.00 credits including 2.50 credits in Art History
Restriction(s): *ARTH 4060. Registration is limited to students registered in the Art History or Studio specializations with an average of 70% in all ARTH and SART course attempts.

This seminar is 1.0 credit.

COURSE DESCRIPTION:
This course considers the intersection of the concepts of "earth" and "art". It explores the multivariant ways that earth—whether as material, planet, politicized land, or climate event—interacts with (or intervenes on) artistic practice. Further, it investigates the demand that such interactions have on the concept of art. How is art redefined in relation to the changing perspectives and manifestations of earth?

LEARNING OUTCOMES
*Students will gain experience thinking and discussing an advanced topic in a seminar situation
*Students will learn to conduct scholarly research and produce effective forms of argumentation in the field of contemporary art and visual culture
* Students will hone their skills in developing plausible methods of analysis in the field of art history and visual culture

READINGS
Readings will be assigned on a weekly basis and posted on Courselink.

METHOD OF EVALUATION

Participation - 10%

Students are expected to come to every seminar, be in class on time, and have completed the assigned readings. Be prepared to ask questions, answer questions and participate in class discussions. In addition, students are asked to prepare two discussion questions for each seminar. Questions will be handed in at the end of each seminar.

Reading Presentation - 20%

Each student will present one of the readings. The presentation should be 20 minutes, and should outline the key arguments of the reading and reflect on them in relation to the themes of the class.

Artwork Presentation: 20%

Each student will present an artwork related to the week's readings. The presentation should be 10-15 minutes and connect the key issues of the readings to the specific formal and conceptual dimensions of the artwork.

Paper Presentations: 20%

Students will write a term paper that relates to the topic of the course. Each student will give a presentation based on the term paper. Presentations will take place on March 26th and April 2nd, 2018.

Final Research Paper: 30%

After receiving feedback from the presentation, students will hand in a final research paper due April 9, 2018.

STUDENT GUIDELINES

E-mail Communication
As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students. Instructors or their delegates have no obligation to contact students outside of the classroom by any means other than e-mail.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor in writing with your name, ID#, and e-mail contact. Where possible, this should be done in advance of the missed work or event, but otherwise, just as soon as possible after the due date, and certainly no longer than one week later.

NOTE: if appropriate documentation of your inability to meet that in-course requirement is necessary, the course instructor will request it of you. Such documentation will rarely be required for course components representing less than 10% of the course grade. Such documentation will be required, however, for Academic Consideration for missed end-of-term work and/or missed final examinations. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration.

Drop Date
The last date to drop this course without academic penalty is Friday November 6, 2015. For regulations and procedures for dropping courses, see the Undergraduate Calendar.

Copies of out-of-class assignment
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and enjoins all members of the University community - faculty, staff, and students - to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. The University of Guelph takes a serious view of academic misconduct, and it is your responsibility as a student to be aware of and to abide by the University's policy. Included in the definition of academic misconduct are such activities as cheating on examinations, plagiarism, misrepresentation, and submitting the same material in two different courses without written permission from the relevant instructors. To better understand your responsibilities, read the Undergraduate Calendar. For a statement of Students' Academic Responsibilities; also read the full Academic Misconduct Policy. You are also advised to make use of the resources available through the Learning Commons and to discuss any questions you may have with your course instructor, TA, or academic counsellor.

Instructors have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion, can be imposed. Hurried or careless submission of work does not exonerate students of responsibility for ensuring the academic integrity of their work. Similarly, students who find themselves unable to meet course requirements by the deadlines or criteria expected because of medical, psychological or compassionate circumstances should review the university's regulations and procedures for Academic Consideration in the Calendar and discuss their situation with the instructor and/or the program counsellor or other academic counsellor as appropriate.

Requesting Deferral Consideration
Students who are unable to meet their final course assignments or write a final examination, and who wish to be considered for deferred privilege, must apply directly through their academic program counsellor (for example, students in the B.A. program should go to Room 130 MacKinnon or call Ext. 52140).

Academic Accommodation of Religious Obligations
Students who experience a conflict between a religious obligation and scheduled test, midterm examination, requirements to attend class, or the final examination in a course must submit a request for alternative arrangements to the instructor of the course within two weeks of the distribution of the course outline, according to current university guidelines. Students may submit the request directly to the instructor, or they may consult their program counsellor, who will get in touch with the instructor. The type of accommodation granted will vary according to the nature, weight, and timing of the work for which the accommodation is sought. The instructor will accommodate such requests, provided that they are received within the prescribed time frame, so that students will suffer no academic disadvantage because of a conflict with a religious obligation.

Recording of Materials
Presentations in relation to course work – including lectures – cannot be recorded in any electronic media without the permission of the presenter.

Resources
The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs: http://www.uoguelph.ca/registrar/calendars/index.cfm?index