SCHOOL OF FINE ART AND MUSIC
Fall Semester 2017, ARTH*4350-01/AVC*6350-01
TOPICS IN ART AND VISUAL CULTURE V
EMPIRE: British Art and Visual Culture in the Long Eighteenth Century

INSTRUCTOR: Dr Christina Smylitopoulos
TIME: Thursdays 11:30am-2:20pm
LOCATION: ALEX 286
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OFFICE HOURS: Tuesdays 2:30pm-3:30pm or by appointment

CALENDAR DESCRIPTION:
ARTH*4350 Topics in Art & Visual Culture V F (3-0) [1.00]
This seminar course designed to explore one or more issues in Art and Visual Culture depending on the expertise
of the instructor. Students should consult the department for specific offerings.
Prerequisite(s): 10.00 credits including 1.00 credits in Art History at the 3000 level.
Department(s): School of Fine Art and Music

COURSE DESCRIPTION:
Empire occupies a significant place in British art of the long eighteenth century (1680s-1830s). Engaging with a
range of historical and theoretical perspectives to address works from a variety of artistic mediums, this seminar
will explore the importance of empire during a period when Britain’s world view developed from an inward-
looking island to a world power, a shift that was fundamental to the emergence of a British national identity. Art
was a key agent of this change as well as a significant method to critically engage with, embody, reflect upon, and
resist this transformation. Providing opportunities to consider the complex relationships formed by empire, the
global approach of this seminar is also relevant to tracing influences and conventions of artistic practice in this
period as artists increasingly endeavoured to create, debate, and complicate the quest for a ‘national’ school of art,
projects that implicated class, gender, race, and space.

GOALS AND LEARNING OUTCOMES:
This seminar aims to provide key introductions to discourses relevant to the study of British art and empire in the
long eighteenth century (1680s-1830s). As a result of participating in this seminar, students will gain the skills
required to assess the state of a debate and will have gained a foundation from which to critically engage with
analyses of art and imperialism. Students will also gain experience in facilitating productive discussion and
sharpen formal and informal presentation skills, verbal and written.

RECOMMENDED TEXT:
There is no specific text. Readings will be assigned on a weekly basis.

METHOD OF EVALUATION:
Critical Review (750 words due in class September 28) 10%
Research Paper Proposal (Due in class October 19) 10%
Annotated Bibliography (15 sources due in class November 2) 15%
Class Discussion Facilitation (Date: TBD) 20%
Research Paper (U/G 4,800; GRAD 5,500 words, due in class November 30) 30%
Class Participation 15%
CLASS SCHEDULE:

**Week 1 (September 7): Introductory Lecture**
- Ideology Exercise
- Courselink, Readings,
- Course Outline, Class Discussion Facilitation Schedule
- Critical Reading Assignment

**Readings:**

**Week 2 (September 14): Art and Empire—Historiography**

**Readings:**


**Week 3 (September 21): Empire and Ideology**

**Readings:**

**Week 4 (September 28): Age of Exploration and Globalization**

**CRITICAL REVIEW ASSIGNMENT DUE**

**Readings:**


**Week 5 (October 5): Canada and the Thirteen Colonies**

**Readings:**

Week 6 (October 12): NO CLASS – Professor at Conference

Week 7 (October 19): Britain and France: Global Struggles

RESEARCH PAPER TOPICS DUE

Readings:


Week 8 (October 27): Slavery/West Indies

Readings:


Week 9 (November 2) PAPER WRITING WORKSHOP

ANNOTATED BIBLIOGRAPHY DUE

Readings:

November 3—FORTIETH DAY

Week 10 (November 9): India

Readings:


Week 11 (November 16): Exploring the Pacific

Readings:


**Week 12 (November 23): British Visual Culture and the Napoleonic Wars (1803-1814)**

**Readings:**

**Week 13 (November 30): Last Class**

**RESEARCH PAPERS DUE: 2:20pm IN PROFESSOR’S OFFICE, JOHNSTON HALL, ROOM 120**

**METHOD OF EVALUATION:**

**Policy on Missed or Late Assignments:** Missed or late assignments without legitimate cause (medical/compassionate) and supporting documentation will not be graded. Assignments are due in class or by prior arrangement. Emailed assignments will not be graded.

**Critical Review (750 words due in class September 28) 10%**


**Research Paper:**

Part I--Research Paper Proposal (due in class October 19)

Instructions on this assignment will be given in class.

**Annotated Bibliography (15 sources due in class November 2) 20%**

Using the techniques employed in the Critical Review, compile an annotated bibliography of no less than 15 sources corresponding to the topic of your research paper. Each annotation should be no more than one page, double-spaced. (See related handout on Courselink).

**Class Discussion Facilitation (Date: TBD) 20%**

In a seminar-format, students are expected to discuss issues inspired by the weekly required readings. Discussion of this kind benefits considerably from the activities of a facilitator, who summarizes the major themes of the readings and provides questions to stimulate discussion. Each student will be assigned half a class to lead in a seminar discussion. The presentation aspect of this exercise cannot go beyond 15 minutes (7.5 pages of text, double-spaced with 12 point Times New Roman font). I strongly urge students to script out and rehearse presentations. Following the presentation, students will then offer their classmates questions to encourage discussion. Please bring PowerPoint slides, saved to a memory stick, which reproduces the questions and works of art relevant to the readings. Please also bring a hard copy of the presentation, which will be given to the professor at the start of the class. This will not be graded, but will be returned with comments. Top marks will go to students who not only present an organized and accurate summary of the readings and provide stimulating discussion questions, but also situate the readings within the larger discourse as explored in class and beyond.

**Research Paper:**

Part II-Final Paper (due in class November 30)

-Undergraduate Students: 4,800 words including footnotes (See related handout on Courselink).
-Graduate Students: 5,500 words including footnotes

**Class Participation/Behaviour 15%**
Class participation, demonstrated through respectful verbal contributions within class discussion and appropriate classroom behavior will also be evaluated. Thoughtful, measured responses that advance discussion are considered ideal. It is important to note that I consider emails from students and any communication on Courselink part of class participation. Please also refer to the University of Guelph’s Student Rights and Responsibilities (https://www.uoguelph.ca/registrar/calendars/undergraduate/2012-2013/c14/c14-strightsrespon.shtml) and Human Rights at the University of Guelph policy (http://www.uoguelph.ca/hr/hr/docs/hrpolicy2009.pdf).

A note about email: I will respond to emails as soon as possible; however, please do not expect emails after work hours or on weekends or holidays. I also reserve the right to disregard emails that are either redundant or have questions where the answers are easily found in course materials. The best way to discuss assignments is in office hours or by appointment. As such, I do not answer email queries regarding assignments the day before the assignment is due.

UNIVERSITY OF GUELPH GUIDELINES:

E-mail Communication
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date
Courses that are one semester long must be dropped by the end of the fortieth class day (Friday, 3 November 2017); two-semester courses must be dropped by the last day of the add period in the second semester. The regulations and procedures for Dropping Courses are available in the Undergraduate Calendar.

Copies of out-of-class assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance, and not later than the 40th Class Day.

For more information see the SAS web site.

Student Rights and Responsibilities
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of
all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

**Recording of Materials**
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.