

School of Fine Art and Music
Art History Course Offerings – Winter 2015

9/30/14

ARTH*1520	Art Historical Studies II (180)	C. Smylitopoulos
	LECTURE Mon Wed., 8:30-9:20am, RICH 2520	
01	Wed 3:30-4:20pm, Alex 286	GTA: TBA
02	Wed 4:30-5:20pm, Alex 286	GTA: TBA
03	Thurs 10:30-11:20am, Alex 286	GTA: TBA
04	Thurs 2:30-3:20pm, Alex 286	GTA: TBA
05	Thurs 4:30-5:20pm, Alex 286	GTA: TBA
06	Fri 9:30-10:20am, Alex 286	GTA: TBA
07	Fri 11:30am-12:20pm, Alex 286	GTA: TBA
08	Fri 1:30-2:20pm, Alex 286	GTA: TBA
09	Fri 10:30-11:20am, Alex 286	GTA: TBA
ARTH*2070	Art of the US (72) Tues. Thurs., 10:00-11:20am, MacK 114	Sessional
ARTH*2120	Introduction to Museology (72) Mon. Wed., 10:00-11:20am, MacK 114	D. Marner
ARTH*2550	The Italian Renaissance (72) Thurs., 11:30am-2:20pm, MacK 114	S. Hickson
ARTH*2600	Early Modern Art (72) Mon. Wed., 2:30-3:50pm, MacK 114	C. Smylitopoulos
ARTH*2950	Baroque Art (72) Fri., 11:30am-2:20pm, MacK 114	Sessional
ARTH*3010	Contemporary Canadian Art (60) Mon. Wed., 1:00-2:20pm, MacK 114	Sessional
ARTH*3060	Public Art (60) Mon. 7:00-9:50pm, MacK 114	S. Douglas
ARTH*3200	Colour: Practice & Meaning in Western Art (60) Tues Thurs, 4:00-5:20pm, MacK 114	Sessional
ARTH*3780	Gender and Art (60) Mon. Wed., 4:00pm-5:20pm, MacK 114	Sessional
ARTH*4310	Topics in Art & Visual Culture I (20) TOPIC: TBA Wed. 8:30-11:20am, Alex 286	S. Douglas

ARTH*4330	Topics in Art & Visual Culture III (20) TOPIC: TBA Mon. Wed., 1:00-2:20pm, Alex 286	D. Marner
ARTH*4600	Individual Study – Art History	Various
ARTH*4800	Experiential Learning	Various
ARTH*4850	Honours Thesis I	Various
ARTH*4860	Honours Thesis II	Various

****FORMS FOR INDEPENDENT STUDY COURSES AVAILABLE FROM ZAVITZ HALL
RM. 201. DEADLINE FOR SUBMISSIONS: Friday October 24, 2014**

Grad Courses:

Graduate Coordinator		A. Boetzkes
AVC*6200	Proseminar: Critical Methods II Tues. 11:30am-2:20pm, Alex 286	A. Boetzkes
AVC*6400	Practicum: Art Institutions	
AVC*6500	Directed Readings	