

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2017
ARTH*3340-01



Studies in Renaissance & Baroque Art

**TOPIC: The World and All of Its Charms: Collecting and Display in Studioli,
Kunstkammers and Wunderkammers**
***DRAFT**

INSTRUCTOR: Sally Hickson
TIME: Tuesday – 11.30am – 2.20pm
LOCATION: **MACK 107**
OFFICE: Zavitz 203
PHONE: Ext. 58234
EMAIL: shickson@uoguelph.ca
OFFICE HOURS: Wed 10 - 12

CALENDAR DESCRIPTION:

This course considers selected topics in the Renaissance and/or Baroque period(s), with emphasis on the political, social, economic, gendered and aesthetic meanings of works of art.

Prerequisite(s): 7.50 credits or 1.50 credits in Art History.

COURSE DESCRIPTION:



This course offers an examination of art in context, specifically the collecting, display and interpretation of art and objects (specimens, instruments, artifacts, curiosities) housed in private studioli (private studies), Kunstkammers (art museum rooms) and Wunderkammers (cabinets of curiosities) from the mid 15thc to the early 17c. These spaces will be examined for their decoration, furnishings, content of their collections, their topographies of display, and the indexing of material cultures within processes of contemporary knowledge. We will examine the meaning of these collecting and display processes in the context of global exploration and the development of European self-identity. The art of collecting requires that we study the mechanism of patronage, the development of organizational systems for indexing and displaying

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objects, the interpretation of these displays within expanding fields of knowledge, and how such spaces and collections were used and understood by contemporaries.

Learning Outcomes (Undergraduate):

By the end of the 3rd year of the Art History program, the student will be able to evaluate different methodological and theoretical frameworks and assess how their application contributes to an understanding of the history of art and visual culture.????

1. Develop a broader and deeper understanding of how visual images inflect and change our understanding of historical events.
2. Understand and appreciate the major debates that have shaped the discipline of art history and visual culture and situate their own methodologies and approaches within or without these historiographical contexts.
3. Locate, interpret and analyze primary and secondary sources relevant to research questions.
4. Develop the critical skills necessary for complex visual analysis.
5. Communicate their ideas using visual, oral and written arguments and presentation skills.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

METHOD OF EVALUATION:

First Assignment (object identification)	15%
Mid-term Exam	30%
Article Review	15%
Term Paper OR Final Exam	40%

A complete syllabus and instructions for all assignments will be handed out when the class begins in September.

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