

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2017
AVC*6300
SPECIAL TOPICS IN ART HISTORY &
VISUAL CULTURE



INSTRUCTOR: Dominic Marner
TIME: Monday, 2:30-5:20pm
LOCATION: ALEX 286
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OFFICE HOURS: Tuesday, 11:00 – 12:00am

CALENDAR DESCRIPTION:

This seminar explores issues of historical and critical method by focusing them through the lens of a particular area of concern within the fields of art history, visual culture, and/or material culture.

COURSE DESCRIPTION:

This course introduces contemporary issues in museum studies, including the history of the museum and the development of the great national collections. The course will explore the various writings associated with exhibitions including the catalogue entry and the catalogue essay and will examine these forms of expression. Students will be required to write a catalogue entry and a catalogue essay on a chosen object of study. The objects of study will be determined by the students and will be taken from objects that remain in the university collections. As such the course will investigate available collections which span Canadian art on campus, collections of prints and drawings, collections at the Ontario Veterinary College (OVC) and the library.

LEARNING OUTCOMES:

- Define the types of museums and their historical development
- Identify the functions of museums
- Define and apply terminology relevant to museum studies
- Understand the role that viewers play in the development of museums
- Explain the interpretive stances and strategies employed by museums
- Engage in the ethics and professional practices of museums
- Write formal or visual analyses of objects in collections

REQUIRED TEXT

Weekly readings will be assigned and placed either in course reserve or on Courselink.

METHOD OF EVALUATION:

Discussion/presentation in class date tbd.....	10%
Presentation (2500 words – 20 mins) date tbd.....	20%
Participation.....	20%
Final product (date tbd).....	50%

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.