

UNIVERSITY of GUELPH

College of Arts

Gordana Yovanovich, Ph.D.

Professor, School of Languages and Literatures

LIFETIME CURRICULUM VITAE

EDUCATION AND DEGREES

Ph.D. University of Toronto, Toronto, ON, Latin American Literature, 1987

M.A. University of Toronto, Toronto, ON, Spanish Literature, 1982

B.A. Carleton University, Ottawa, ON, English/Spanish, 1980

EMPLOYMENT HISTORY

Professor, University of Guelph (2004 - Present).

Graduate Faculty, University of Guelph (2008 – Present).

Graduate Coordinator, Latin American and Caribbean Studies Program (2008-Present).

Associate Professor, University of Guelph (1992 - 2004).

Head of Spanish Studies, University of Guelph, (1994-2007).

Secretary-Treasurer for the Canadian Association of Hispanists (93-96).

Secretary for the American Association of Teachers of Spanish and Portuguese (91-93).

Tenure, Assistant Professor, University of Guelph (1990 - 1992).

Tenure track Assistant Professor, University of Guelph (1987 - 1990).

Lecturer, University of Toronto (1984 - 1987).

Lecturer, George Brown College (1986 - 1987), Toronto.

Teaching Assistant, University of Toronto (1982 - 1984).

PUBLICATIONS AND SCHOLARLY ACTIVITY

Refereed Books

Yovanovich, G, Rice, R. (2016). Editors. *Re-Imagining Community and Civil Society*. London: Routledge.

Yovanovich, G, Huras, A. (2010). Editors. *Latin American Identities After 1980*. Waterloo: Wilfrid Laurier University Press.

Yovanovich, G. (2003). Editor. *The New World Order: Corporate Agenda and Parallel Reality*. Ithaca: McGill-Queen's University Press.

Yovanovich, G. (1999). *Play and the Picaresque: Lazarillo de Tormes, Julio Cortázar's Libro de Manuel and Antonio Akármeta's Match Ball*. Toronto: University of Toronto Press.

Yovanovich, G. (1991). *Julio Cortázar's Character Mosaic*. Toronto, ON: University of Toronto Press.

Refereed Chapters in Book

Yovanovich, G., Rice, R. (2016). Introduction: Re-Imagining Community and Civil Society. *Re-Imagining Community and Civil Society*. London: Routledge, (3-20).

Yovanovich, G. (2016). Modernized Honor Culture and Community: García Márquez's *Chronicle of a Death Foretold/Crónica de unamuerte anunciada*. In *Re-Imagining Community and Civil Society*. London: Routledge (49-63).

Yovanovich, G. (2014). Neighborhood Identity and the Larger World: Emir Kusturica's *Underground*. In David B. MacDonald and Mary-Michelle DeCoste (Eds.), *Europe in Its Own Eyes, Europe in the Eyes of the Other*. Waterloo, ON: Wilfrid Laurier University Press, (227-244).

Yovanovich, G. (2011). La mujer y la violencia en Libro de Manuel de Julio Cortázar. In María del Carmen Sillato and Patricia Varas (Eds.), *Identidades americanas: más allá de las fronteras nacionales*. New Orleans, LA: University Press of the South, (205-225).

Yovanovich, G. (2010). Introduction. *Latin American Identity After 1980*. Waterloo, ON: Wilfrid Laurier University Press, (vii-xxviii).

Yovanovich, G. (2010). Individualism and Human Rights in Antonio Skármeta's Match Ball. *Latin American Identity after 1980*. Waterloo, ON: Wilfrid Laurier University Press, (257-272).

Yovanovich, G. (2007). Introduction. *The New World Order*. McGill-Queens's University Press, (3-22).

Yovanovich, G. (2007). Corporate Agenda and the Need for Constructive Intellectual Intervention in the New World Order. *The New World Order*. McGill-Queens's University Press, (40-57).

Yovanovich, G. (2005). An Interpretation of Rayuela Based on the Character Web. In Harold Bloom (Ed.), *Julio Cortázar*. Philadelphia: Chelsea House Publishers, (149-183).

Selected Refereed Articles

Yovanovich, G. (2012). Honor Killing in Federico García Lorca's Trilogy: *Blood Wedding*, *Yerma* and *House of Bernarda Alba*. *La Libellula: rivista di italianistica* (4): 24-38.

Yovanovich, G. (2001). Play as a Mode of Empowerment for Women and as a Model for Poetics in the Early Poetry of Nicolás Guillén. *Hispanic Review*, 69: 15-31.

Yovanovich, G. (1999). Play and Laughter in Lazarillo de Tormes. *Hispanofila*, 127: 1-17.

Yovanovich, G. (1996). Review of Antonio Skármeta and the Post Boom (Donald Shaw). *Revista Canadiense de Estudios Hispánicos*, 5 (21): 135-137.

Yovanovich, G. (1996). Review of Hacia Cortázar: aproximaciones a su obra (Jaime Alazraki). *Revista Canadiense de Estudios Hispánicos*, 5 (20): 569-570.

Yovanovich, G. (1993). La unificación de lo personal y lo social en una novela post-moderna de Antonio Skármeta. *Alba de America*, 12 (22-23): 227-234.

Yovanovich, G. (1990). Character Development and the Short Story: Julio Cortázar's 'Return Trip Tango'. *Studies in Short Fiction*, 27 (4).

Yovanovich, G. (1990). The Role of Women in Julio Cortázar's Rayuela. *Revista Canadiense de Estudios Hispánicos*, 19 (3).

Refereed Proceedings

Yovanovich, G. (2014). The Ideology of Human Rights in Latin American Fiction. *Actas: XXI International Congress of International Federation for Modern Languages and Literatures*.

Yovanovich, G. (2005). Exile, Dislocation and Globalization in Antonio Skármeta's Match Ball. *Writing Exile/Migrancy/Nomadism/ Bordercrossing Conference (Concordia University websight)*.

Yovanovich, G. (2004). In the Name of Human Rights. *Globalization, Empire, and Resistance, Conference*.

Yovanovich, G. (1996). The Rebirth of the Pícara and Antonio Skármeta's Match Ball. *Actas: XIX International Congress of International Federation for Modern Languages and Literatures*, 1207-1214.

Selected Refereed Papers Presented

Yovanovich, G. (2016). Change from Within: García Márquez's *Chronicle of a Death Foretold*. Dissecting Society Conference. Remarque Institute, New York University. New York, USA.

Yovanovich, G. (2015). Re-Imagination of Community in Isabel Allende's *Casa de los espíritus/House of the Spirits*. Congress of the Social Sciences and Humanities. University of Ottawa. Ottawa. Canada.

Yovanovich, G. (2014). *Lazarillo de Tormes: Lessons for XXI Century*. Congress of the Social Sciences and Humanities. Brock University, St. Catherines, Canada.

Yovanovich, G. (2013). The Role of the Intellectual in Community Building. Re-Imagining Community and Civil Society Conference, University of Guelph, Guelph, Canada.

Yovanovich, G. (2013). Magical Realism in Canadian Painting: Dragan Sekaric Shex. Annual International Conference on Visual and Performing Arts, Athens, Greece.

Yovanovich, G. (2012). Gossip as Empowerment: Ungentlemanly Competition Gossip International Conference / Colloque le Potin. University of Guelph.

Yovanovich, G. (2011). Polyphony and Carnavalesque Laughter in the Subversion of Hollywood Worldview: Emir Kusturica's *Underground*. XIV International Bakhtin Conference, Bologna, Italy.

Yovanovich, G. (2010). Hybridity and the Honour Culture in García Márquez's *Crónica de una muerte Anunciada*. Congress of the Social Sciences and Humanities (Concordia University), Montreal, Canada.

Yovanovich, G. (2007). La violencia revolucionaria y el cuerpo de mujer: la obra de Julio Cortázar. El cuerpo y sus discursos en la cultura de mujeres latinoamericanas y caribeñas, Havana, Cuba.

Yovanovich, G. (2007). The Code of Honour and the Human Rights Ideology in the Modern Hybrid Culture of Globalization. Homenaje to Prof. Keith Eliis Conference, Toronto, Canada.

Yovanovich, G. (2006). Exile, Dis-location and Globalization in Antonio Skármeta's *Match Ball*. Writing Exile/Migrancy/Nomadism/Bordercrossing Conference, Montreal, Canada.

Yovanovich, G. (2005). In the Name of Human Rights. Third Annual North American Global Studies Association Conference, Boston, Massachusetts.

Yovanovich, G. (2002). The Rhetoric of Violence in Sexual and Political Liberation in Latin American Fiction. Congress of the Social Sciences and Humanities, Toronto, Canada.

Yovanovich, G. (2001). The Picaresque Humour in Antonio Skármeta's *Match Ball*. IV Conference of International Society for Hispanic Humour Studies, Montreal, Canada.

Yovanovich, G. (2000). The Ideology of Human Rights and the Teaching of Literature in the New Millennium. Third International Conference on Higher Education, Havana, Cuba.

Yovanovich, G. (1999). The Ideology of Human Rights in Latin American Fiction. XXI International Congress of International Federation for Modern Languages and Literatures, Harare, Zimbabwe.

Yovanovich, G. (1998). Skármeta's *Match Ball* and Nabokov's *Lolita*: the Modernist Love of Dynamic and Spontaneous. Learned Societies Conference, Ottawa, Canada.

Yovanovich, G. (1997). Targeting the Young Readers: Julio Cortázar's *Hopscotch*. XX International FILLM Congress, Regensburg, Germany.

Yovanovich, G. (1997). *Play and Laughter in Lazarillo de Tormes*. AATSP meeting in Honour of Antonio Martí (University of Western Ontario), London, Canada.

Yovanovich, G. (1995). El poder del juego: algunas consideraciones sobre el arte de Nicolás Guillén y Julio Cortázar. Conferencia Internacional Sobre la Obra de Nicolás Guillén, Havana, Cuba.

Yovanovich, G. (1994). Playing for Life: Julio Cortázar's *Libro de Manuel*. Learned Societies Conference, Calgary, Canada.

Yovanovich, G. (1993). The Rebirth of the Pícara and Antonio Skáreta's *Match Ball*. XIX International Congress of International Federation for Modern Languages and Literatures, Brazilia, Brazil.

Yovanovich, G. (1993). La Reunificación de lo personal y lo social en *Match Ball* de Antonio Skármeta. XI Simposio Internacional de Literatura--Modernismo-Modernidad-Postmodernidad-Montevideo, Montevideo, Uruguay.

Yovanovich, G. (1993). Gender Equality and the Picaresque Novel. Learned Societies Conference, Ottawa, Canada.

Yovanovich, G. (1992). Black Humour as a Form of Defamiliarization in Antonio Skármeta's *Match Ball*. Southeast International Conference on Foreign Languages and Literatures, Winter Park, Florida.

Yovanovich, G. (1991). Polyphony in Julio Cortázar's *Rayuela*. FILLM International Conference, Novi Sad, Yugoslavia.

Yovanovich, G. (1991). A New Picaresque Novel: A. Skármeta's *Match Ball*. Learned Societies Conference, Kingston, Canada.

Yovanovich, G. (1990). The Role of the Reader in A. Skármeta's *No pasó nada*. Hispanic Culture on the Pacific Coast of the Americas after World War II Conference (University of California), Los Angeles, California.

Yovanovich, G. (1990). La fuerza de lo sencillo en *No pasó nada de Antonio Skármeta*. AATSP meeting, Kingston, Canada.

Yovanovich, G. (1989). Ideología y literatura: *La insurrección* de Antonio Skármeta. Learned Societies Conference, Quebec, Canada.

Yovanovich, G. (1988). The Function of the Characters in Julio Cortázar's 'Tango de Vuelta'. Houston, Texas.

Yovanovich, G. (1988). The Theme of Pity in Julio Cortázar's *Rayuela*. Learned Societies Conference, Windsor, Canada.