

Roberta Cauchi-Santoro

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♦ EDUCATION

- **Postdoctoral Fellow, European Studies (School of Languages and Literatures), University of Guelph, Canada, May 1, 2013- April 30th, 2015.**

DH/European Studies Project: “Mapping the Identity of a City: The Influence of European Architecture in the Historic Core (A Case Study)”

- **Ph.D. in Comparative Literature, Department of Modern Languages and Literatures, *The University of Western Ontario*, London, ON, Canada, Sept. 2007 – April 2013**

- Dissertation Topic: Beyond the Suffering of Being: Desire in Giacomo Leopardi and Samuel Beckett (Supervisors: Prof. Luca Poggi, Italian Studies, Dept. of Modern Languages and Literatures, Prof. Jonathan Boulter, Dept. of English UWO).

- **Master’s Degree, Department of English (in collaboration with Dept. of Theatre Studies) *University of Malta (Europe)*, 2003-2006**

- Dissertation Topic: The Semiotics Of Samuel Beckett’s Drama
- Study periods: July-Sept. 2004 at the University of Pennsylvania, Philadelphia (US)

- **Post-Graduate Certificate in Education (P.G.C.E.), *University of Malta (Europe)*, 1998-1999**

- **Bachelor with Honours in Italian and English languages and literatures, B. A. (Hons.) *University of Malta*, 1994-1998**

♦ SCHOLARSHIPS AND AWARDS

- 2015-16 Sessional Faculty Teaching Performance Review, Tenure and Promotion of the School of Languages and Literatures, University of Guelph. Rating: Outstanding.
- Wait-listed for SSHRC [Social Sciences and Humanities Research Council of Canada] postdoctoral fellowship, 2014-15. Overall Score 3.95/6. Committee 1: Rank 45/192. Waiting list starts at rank 40.
- Mitacs Accelerate Postdoctoral Fellowship, tenure location: Centre for European Studies, School of Languages and Literatures, University of Guelph, May 2013- April (Joint Federal Scholarship) [90K Cn]
- Anthony Camisso Research Award (Awarding Body: Canadian Society for Italian Studies), June 2013 [500 Cn]
- OGS (Ontario Graduate Scholarship) Sept 2010- August 2011 (External Provincial Scholarship) [15k Cn]
- USC Teaching Honour Roll Award of Excellence 2009-2010
- USC Teaching Honour Roll Award of Excellence 2008-2009
- USC Teaching Honour Roll Award of Excellence 2007-2008
- Best Graduate Essay Award 2010: Canadian Society for Italian Studies (CSIS) [500 Cn]
- Doctoral Scholarship, UWO Internal Funds, University of Western Ontario, September 2007- December 2011. (48k Cn)

◆ **EMPLOYMENT EXPERIENCE**

- **Sessional Lecturer ITALST 111 Women, Sex, Family and Tradition in Italy**
Dept. of Italian and French, SJU, University of Waterloo. May 2017-
- **Sessional Lecturer EURO 3300 Pre-Fall of the Berlin**
SOLAL, University of Guelph. January-April 2017
- **Sessional Lecturer ITAL 3060 Advanced Italian**
SOLAL, University of Guelph. January-April 2017.
- **Sessional Lecturer ITAL 1060 Italian for Beginners**
SOLAL, University of Guelph. September – December 2016.

- **Sessional Lecturer ITAL 2090 Intermediate Italian**
SOLAL, University of Guelph. September- December 2016.
- **Sessional Lecturer ITAL 155 Intensive Introductory Italian (with a focus on Architecture)**
School of Architecture, University of Waterloo, Cambridge campus. September-December 2016.
- **Sessional Lecturer ITALST 111 Women, Family, Sex, and Tradition in Italy,**
St. Jerome's, University of Waterloo. May- August 2016
- **Sessional Lecturer ITAL 3060 Advanced Italian,** University of Guelph.
January- April 2016
- **Sessional Lecturer EURO 6010, European Identities,** Centre for European Studies, University of Guelph. January- April 2016
Lecture Series on Michel Foucault
- **Sessional Lecturer ITAL 155- Intensive Introductory Italian (with a focus on Architecture),** School of Architecture, University of Waterloo (Cambridge Campus). September –December 2015
- **Sessional Lecturer ITA 2090-Intermediate Italian,** School of Languages and Literatures, University of Guelph. September –December 2015
- **Instructor for Team-taught undergraduate course EURO 2200 European Culture from 1848 to 1920,** University of Guelph, Centre for European Studies, School of Languages and Literatures, September – December 2015 (Lectures taught: Series on Sigmund Freud)
- **Sessional Lecturer ITALST 111- Women, Family, Sex and Tradition in Italy,** St. Jerome's in the University of Waterloo, Department of Italian and French Studies, January- April 2015.
- **Sessional lecturer ITAL 3060 Advanced Italian,**
University of Guelph, Italian Studies, School of Languages and Literatures, January- April 2015.
- **Instructor for graduate team-taught course EURO 6010 European Identities,** University of Guelph, Centre for European Studies, School of Languages and Literatures, January - April 2015 (lectures taught: Series on Jean-Michel Foucault).
- **Sessional lecturer ITAL 3150 Medieval Italian Literature,**

University of Guelph, Italian Studies, School of Languages and Literatures,
September 2014- December 2014.

- **Instructor for Team-taught undergraduate course EURO 2200 European Culture from 1848 to 1920**, University of Guelph, Centre for European Studies, School of Languages and Literatures, September – December 2014 (Lectures taught: Series on Sigmund Freud)
- **Instructor for graduate team-taught course EURO 6010 European Identities**, University of Guelph, Centre for European Studies, School of Languages and Literatures, January - April 2014 (Lectures taught: Series on Jean-Michel Foucault).
- **Instructor for Team-taught undergraduate course EURO 2200 European Culture from 1848 to 1920**, University of Guelph, Centre for European Studies, School of Languages and Literatures, September –December 2013 (Lectures taught: Series on Sigmund Freud).
- **Instructor for Team-taught undergraduate course EURO 1200 European Culture from the mid-18th to the mid -19th century**, September- December 2013 (Lectures taught: Series on Giacomo Leopardi).
- **Graduate Teaching Assistant, University of Western Ontario, Department of Modern Languages**
 - Courses taught:
 - ITA I030 E Accelerated Italian for Beginners, May- June 2012.
 - ITA 1030 Italian for Beginners (Tutor), Jan-April 2011.
 - CLC 2120 The Grotesque, Sept – Dec. 2010.
 - ITA2250 Intermediate Italian, Sept. 2009- Apr. 2010.
 - ITA1030 Italian For Beginners, Sept. 2007- April 2008; Sept.- Dec. 2008; Jan-April 2011; Jan-April 2012.
 - Single-handedly delivered lectures,
 - Prepared lesson plans, power point presentations, group work activities,
 - With the help of course supervisor devised course outline and exam questions.
 - Marked assignments, quizzes, tests and literature essays and was available to answer questions during office hours and via email.

- **Graduate Research Assistant**, Sept.-Dec. 2011; Jan- April 2012.
- **Spectrum Italian Courses (organized by the City of London Outreach Language learning program)**

Spring 2010- Spring 2013 (a course has been taught every term; courses alternate between Italian for Beginners and Italian Conversation classes)

- **Lecturer, University of Western Ontario, London (ON), Sept. 2006-April 2007**

- Taught two courses ITA1030
- Prepared lesson plans
- Marked assignments, quizzes and tests and was available to answer questions during office hours and via email

- **Assistant-Lecturer, University of Bari, Politecnico di Bari, Italy, July – September 2005**

- Taught the equivalent of the course ‘English 101’
- Prepared lesson plans
- Worked closely with students focusing on translating material from Italian into English

- **Full-Time Teacher, M.A. Vassalli (High) School, Handaq, Malta, 1999- 2006**

- Taught the equivalent of classes in Grades 9, 10, 11 and 12.
- Courses taught: Italian and English language and literature courses
- Prepared lesson plans and teaching material and marked scripts
- Worked closely with other teachers in drawing up tests, quizzes and mid-term exam papers
- Was closely involved with other teachers in the rehearsals and eventual staging of the annual school play (2003-2006).

- **Certified ESL Teacher (Summers 1996- 2003)**

- **Translator**

- Official Translator for Research Projects led by the Faculty of Environmental Engineering, Technical University of Bari, Italy, 2004-05.

- Translated Ph.D. Theses for the Faculty of Environmental Engineering, Technical University of Bari, Italy, 2005-06.

- **Professional Affiliations**

Canadian Society for Italian Studies CSIS (member)
 American Association for Italian Studies AAIS (member)
 American Association of Teachers of Italian AATI (member)
 Society for Italian Studies SIS UK (member)
 Italian-Canadian Archives Project ICAP (member)

- **Community Interpreter**

- Certified Community Interpreter (English-Italian-English) with Across Languages Translating and Interpreting Firm, London, Ontario, Canada

◆ **PUBLICATIONS:**

Book:

Beyond the Suffering of Being: Desire in Giacomo Leopardi and Samuel Beckett. Florence (Italy): Firenze University Press, 2016. Series: *Studi di italianistica moderna e contemporanea nel mondo anglofono/Studies in Italianistica in the Anglophone World.*

<http://www.fupress.com/catalogo/beyond-the-suffering-of-being-desire-in-giacomo-leopardi-and-samuel-beckett/3323>

Articles:

- “Writing from the Womb: A Cixousian Reading of Elena Ferrante’s *La figlia oscura*.” *Femminismo e femminismi nella scrittura italiana dall’Ottocento al XXI secolo*. Eds. Michela Prevedello and Sandra Parmegiani. Florence (Italy): Società Editrice Fiorentina. [Forthcoming September 2017].
- “The Dianoetic Laughter of Desire: Humour in Giacomo Leopardi.” *Humor, educación y arte [Humour, Education & Art]*. Ed. Camilo Cuéllar. Bogotá, Colombia: Ediciones Universidad Cooperativa de Colombia. Chapter 9. [Forthcoming September 2017]

- “Ridendo dei nostri mali trovo qualche conforto”: Giacomo Leopardi’s Humour. *International Journal of Humour*. Thematic Issue ed. Ephraim Nissan. Vol. 2 (Fall 2016). [Forthcoming August 2017]
- “Una morte seducente: eros-thanatos, il desiderio e la “jouissance” lacaniana nelle poesie del ciclo di Aspasia di Giacomo Leopardi.” *Il pensiero della poesia*. Eds. Enrico Minardi and Cristina Caracchini. Florence (Italy): Firenze University Press. 105-118.
- “Mapping Intangible Cultural Heritage: Safeguarding the Memories of a City’s Historic Core.” *Cultural Mapping: Making the Intangible Visible. City, Culture and Society*. Vol. XXX. Eds. Nancy Duxbury and Alys Longley. (2015), <http://dx.doi.org/10.1016/j.ccs.2015.12.003>.
- “Compassion in Giacomo Leopardi: A Levinasian Reading of ‘La Ginestra o il fiore del deserto’” *Italica*. 92.3 (Fall 2015). 796-812.
- “‘Non che la speme, il desiderio è spento’: Giacomo Leopardi, Samuel Beckett and the Quietist Tradition.” *Italian Culture*. XXXIII.I (2015): 39-54.
- “On Dark Laughter: Leopardi’s and Beckett’s Humour.” *Quaderni d’Italianistica* XXXIII.2 (2012): 119-31.
- “Leopardi’s and Beckett’s Dianoetic Laugh: The Intermediate Space of Desire in the *Operette morali* and *Krapp’s Last Tape*.” *Forum Italicum*. 42.2 (Fall 2012): 234-52.
- “Apuleius’ *The Golden Ass* in Ferrara.” *Annali: (Lettere)*. VII.1 (2012).157-66. <http://annali.unife.it/lettere/>
- “Gruppo 63: the futurist legacy in the Italian *neoavanguardia*.” *Poets of the Present. Poets of the Past*. Ed. Monica Szuba. Poland: Gdansk UP, 2012. 245-58.
- “Beyond the Suffering of Being: Desire in Leopardi and Beckett.” *Back to the Beckett Text*. Ed. Tomasz Wisniewski. Poland: Gdansk UP, 2012. 191-202.
- “Marinetti and Beckett: A Theatrical Continuum.” Eds. Daniela Guardamagna and Rossana M. Sebellin. *The Tragic Comedy of Samuel Beckett*. Bari: Laterza and Rome: Tor Vergata UP, 2009. 103-112.

Book Review:

Rocco Rubini. *The Other Renaissance: Italian Humanism between Hegel and Heidegger*. Chicago and London: The University of Chicago Press. Pg.386. *Quaderni d'Italianistica*. XXXVI.2 (2016). 24-27.

◆ CONFERENCE PRESENTATIONS AND PUBLIC LECTURES

- “Re-writing Desire: Samuel Beckett’s reading of Giacomo Leopardi on the question of desire.” Annual AAIS-CSIS conference, Ohio State University, Columbus, US, 21st April, 2017.
- “The Latin Quarter: the case of London (ON).” ICAP (Italian-Canadian Archives Project), 6th Annual General Conference, Western University, London (ON), 14-15th October 2016.
- “The New Southern Question: Back to the centrality of the Mediterranean.” Canadian Society for Italian Studies 2016 conference, University of Toronto, Toronto (Canada), 14th May 2016.
- “The Bruising Mother-Daughter Love in Elena Ferrante’s *L’amore molesto* and *La figlia oscura*.” Elena Ferrante’s Turn in Contemporary Italian Literature (Round Table Presentations). Society for Italian Studies, Interim Conference, Trinity College Dublin (Ireland), 29-30th April 2016.
- “*Nostos* and 19th-century Italian-Canadian Immigration: Mapping the earliest Latin Quarters.” Canadian Society for Italian Studies Annual meeting, Istituto Sant’Anna, Sorrento (Italy), 22nd June 2015.
- “Doing the Humanities in Public.” At “Future Humanities: Transforming Graduate Studies for the Future of Canada.” Institute for the Public Life of Arts + Ideas, McGill University, 21-22nd May 2015.
- “Public Humanities: Creating collaborative research with the culture industry.” At “New Directions for Humanities Education.” Jackman Humanities Institute and School of Graduate Studies, University of Toronto, 16-17th April 2015.
- “Mapping Intangible Cultural Heritage: Safeguarding the Memories of a City’s Downtown Core.” At International conference “Mapping Culture: Communities, Sites and Stories.” University of Coimbra, Portugal May 30, 2014.

- “A Strange Seduction: Eros, Thanatos and Lacanian *Jouissance* in Giacomo Leopardi’s *ciclo d’Aspasia* poems.” At Canadian Society for Italian Studies Annual Conference, University of Brock, Niagara-on-the-lake, 26th May 2014.
- DHSI [Digital Humanities Summer Institute], Course: Fundamentals of Digitization, June 2-6th, University of Victoria, Victoria BC.
- “Mapping Intangible Cultural Resources in the Historic Core: A Case Study” at “Re-Imagining Communities and Civil Society Conference” University of Guelph, Guelph Ontario, 26th October 2013.
- “Compassion in Giacomo Leopardi: A Levinasian Reading of ‘La Ginestra, o il fiore del deserto’.” At Canadian Society for Italian Studies Annual Conference, University of Victoria, Victoria BC, 3rd June, 2013.
- “Beyond “*Souffrance*” and “Suffering of Being”: Desire in Giacomo Leopardi and Samuel Beckett.” At UWO Public Lecture Series, Western University, ON (Canada), 22nd April, 2013.
- “*Ride si sapis*: Leopardi’s and Beckett’s Humour.” At the “Western Research Forum Fall 2012.” Western University, ON (Canada), 27th September, 2012.
- “Apuleius’ *The Golden Ass* in Ferrara.” At the Conference “Ferrara Dimenticata? Un centro rinascimentale e la sua eredità culturale.” Università di Ferrara, Italy, 15-16th November, 2011.
- ‘The Paradoxical In-Between Space for Desire: Leopardi’s and Beckett’s Humour’, at the ‘Beckett: Out of the Archive’ Conference, University of York (UK), June 23rd- 26th, 2011.

- ‘*Gruppo 63*: The legacy of the Italian historical avant-garde in the *neoavanguardia*’ at the ‘Back 2: The Legacy of the Poets of the first half of the 20th century in the poets of the 2nd half’, University of Salzburg, Austria and University of Gdansk, Poland, 17-22nd May, 2011.
- ‘On Dark Laughter: Leopardi’s and Beckett’s Humour’ at the Canadian Society for Italian Studies Annual Conference, University of Concordia, Montreal Canada, 27th -30th May, 2010.
- ‘Beyond the Suffering of Being: Desire in Leopardi and Beckett’ at the ‘Back to the Beckett Text Conference’, University of Gdansk, Poland, 10-16th May, 2010.
- ‘Dantean and Leopardian Intertexts in Samuel Beckett’ at the Canadian Society for Italian Studies Annual Conference, University of Carleton, Ottawa, 23rd-25th May, 2009.
- ‘Futurist Beckett? Marinetti’s Theatrical Conception in *Quad*’ at the Canadian Society for Italian Studies Annual Conference, University of British Columbia, Vancouver, B.C. 31st May – 2nd June, 2008.
- ‘Marinetti and Beckett: A Theatrical Continuum?’ at “Beckett in Rome,” Tor Vergata University, Rome, Italy, 17-19th April, 2008.