

Henry Janzen - Instructor University of Guelph Chamber Ensemble

Henry Janzen has worked with illustrious conductors from Europe and North America, including Raymond Leppard and Antal Dorati, and for over three decades has served with distinction as conductor of many orchestras and choirs across Michigan and Ontario, with the occasional European tour. His performance of Messiah in Guelph, in the then largest venue in that city, was a much oversubscribed sell-out.

As a violist, Mr. Janzen's formative influences include master classes with Menahem Pressler and William Primrose at the Banff School of Fine Arts coupled with advanced studies in New York City with renowned pedagogues Lillian Fuchs, Arianna Bronne, Raphael Bronstein, and Nathan Gordon. Mr. Janzen's work in New York City and Detroit include the world premiere of Stephen Paulus' So Hallowed is the Time. He also appeared with the New York String Ensemble and with the Korean Choirs of Greater New York. Other performances include playing for Pope John Paul II, then-VP George Bush, Luciano Pavarotti, Diana Krall, and the private funeral ceremony for Henry Ford II. He was featured in the string quartet for In the Nick of Time starring Lloyd Bridges. Among various CBC Canada productions, he has worked with author W.O. Mitchell.

Mr. Janzen has served his profession effectively as president of the Canadian Viola Society and secretary of the International Viola Society. In addition to his performing and conducting activities, he teaches applied and chamber music in the School of Fine Art and Music at the University of Guelph.

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School of Fine Art and Music and the College of Arts
Proudly Present


University of Guelph Chamber Ensemble


With
Instructor Henry Janzen



Sunday, April 2, 2017 at 3pm
Goldschmidt Room, MacKinnon 107, University of Guelph
Free Admission, Free Parking in lots P44, P23/24 & P31

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University of Guelph Chamber Ensemble

Programme



String Quartet No.23 K.590 Wolfgang Amadeus Mozart

Allegro moderato
Allegretto

Anne-Marie Muller - violin
Rebecca Landy - violin
Tara Goldsmith - viola
Christian Landy - cello

String Quartet Op.77 No.1 Franz Joseph Haydn

Andante
Finale, Presto

Weiyi (Cynthia) Zhou - violin
Leon Obrascovs - violin
Yue (Anna) Zhang - viola
Joyce Wong - cello

Quatour pour instruments à cordes (1910) Maurice Ravel

Tres Lent
Vif et agité

Sherry An - violin
Jane Newman - violin
Bridget Allen-O'Niell - viola
Justin de Vuyst - cello

Conversations for clarinet, viola and cello Robert Davidson

Energetic
Andante

Zakary Linthorne-Shaw - clarinet
Bridget Allen-O'Neil - viola
Justin de Vuyst - cello

*Thank you all for coming and
we hope you enjoyed the performances*