

Henry Janzen - Instructor University of Guelph Chamber Ensemble

Henry Janzen's formative influences include Menahem Pressler and William Primrose at the Banff School of Fine Art coupled with advanced studies in New York City with Lillian Fuchs, Arianna Bronne, Raphael Bronstein and Nathan Gordon. He has appeared in performance across North America and Europe including Prague, Salzburg and Vienna.

Over the last 30 years, Mr. Janzen has built up a wealth of experience teaching at Wayne State and Western Michigan Universities as well as Windsor and Western Ontario.

Some of his students have continued music studies at Wilfrid Laurier and McGill Universities as well as the Juilliard and San Francisco Conservatories. They are now internationally recognized artists.

Other former students have developed careers in Math, the various Sciences, Engineering, Law, Medicine and Atomic Physics at institutions such as Harvard and Toronto - subsequently working in their chosen fields around the world.

Mr. Janzen is Conductor and Music Director of the Hart House Orchestra at the University of Toronto. With more than 100 members this year, it is celebrating 40 years of stellar concerts with a February performance at Carnegie Hall, New York City. Mr. Janzen also teaches Applied and Chamber Music classes at the University of Guelph.

Professor James Harley

Dr. James Harley is a Canadian composer teaching at the University of Guelph. He obtained his doctorate at McGill University in 1994, after spending six years (1982-88) composing and studying in Europe (London, Paris, Warsaw). His music has been awarded prizes in Canada, USA, UK, France, Austria, Poland, Japan, and has been performed and broadcast around the world. Recordings include: *Neue Bilder* (Centrediscs, 2010) and *~spin~: Like a ragged flock* (ADAPPS DVD, 2015). As a researcher, Harley has written extensively on contemporary music. His books include: *Xenakis: His Life in Music* (Routledge, 2004), and *Iannis Xenakis: Kraanerg* (Ashgate, 2015). As a performer, Harley has a background in jazz, and has most recently worked as an interactive computer musician.



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School of Fine Art and Music and the College of Arts Proudly Present

University of Guelph Chamber Ensemble

With Instructor Henry Janzen

and the Applied Composition Recital

With Instructor James Harley



Sunday, April 8, 2018 at 3 pm

Goldschmidt Room, MacKinnon 107, University of Guelph

Free Admission, Free Parking in lots P44, P23/24 & P31



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University of Guelph Chamber Ensemble

Conductor Henry Janzen

Programme

Duetto I Bartolmeo Campagnoli

Allegro

Andante

Elizabeth Krnac, Bethany Mostert - violins
Henry Janzen - viola

Ragtime No. 18 Pedro Bernardez

Timothy Mills - trumpet
Daniel Lindo - cello

Two Intermezzi for String Trio c. Hubert H. Parry

Lento espressivo
Allegretto
????

Aubade Georges Enesco

Allegretto grazioso
Anne-Marie Muller - violin
Henry Janzen - viola
Gabrielle Hankins - cello

Applied Composition-MUSC*2420

From the studio of Professor James Harley

Programme

String Trios

7 Unclear Thoughts

Edge of Sanity

Isorhythmic Inspector

Anne-Marie Muller, violin

Henry Janzen, viola

Gabrielle Hankins, violoncello

Alpha Kayondo

Jeremy Torculas

Leslie Shapiro de Martigny

Bass Clarinet and Soundscape

Opposites in Nature

Uncharted

Love Potion

Piers Nicholas Cooper, bass clarinet

Alpha Kayondo

Jeremy Torculas

Leslie Shapiro de Martigny

Hurdy-gurdy and Harpsichord

It Dwells Below

Stick Around

Gurdy's Tune

Ben Grossman, hurdy-gurdy

James Harley, harpsichord

Jeremy Torculas

Leslie Shapiro de Martigny

Alpha Kayondo

Drum Trios

Final Pulses

Fate of the Ancients 2

Work

Alpha Kayondo, Leslie Shapiro de Martigny,

Jeremy Torculas, drums

Alpha Kayondo

Jeremy Torculas

Leslie Shapiro de Martigny



Thank you all for coming and we hope you enjoyed the performances!