Henry Janzen - Instructor
University of Guelph Chamber Ensemble

Henry Janzen’s formative influences include Menahem Pressler and William Primrose at the Banff School of Fine Art coupled with advanced studies in New York City with Lillian Fuchs, Arianna Bronne, Raphael Bronstein and Nathan Gordon.

He has appeared in performance across North America and Europe including Prague, Salzburg and Vienna.

Over the last 30 years, Mr. Janzen has built up a wealth of experience teaching at Wayne State and Western Michigan Universities as well as Windsor and Western Ontario.

Some of his students have continued music studies at Wilfrid Laurier and McGill Universities as well as the Juilliard and San Francisco Conservatories. They are now internationally recognized artists.

Other former students have developed careers in Math, the various Sciences, Engineering, Law, Medicine and Atomic Physics at institutions such as Harvard and Toronto - subsequently working in their chosen fields around the world.

Mr. Janzen is Conductor and Music Director of the Hart House Orchestra at the University of Toronto. With more than 100 members this year, it is celebrating 40 years of stellar concerts with a February performance at Carnegie Hall, New York City.

Mr. Janzen also teaches Applied and Chamber Music classes at the University of Guelph.

Professor James Harley

Dr. James Harley is a Canadian composer teaching at the University of Guelph. He obtained his doctorate at McGill University in 1994, after spending six years (1982-88) composing and studying in Europe (London, Paris, Warsaw). His music has been awarded prizes in Canada, USA, UK, France, Austria, Poland, Japan, and has been performed and broadcast around the world. Recordings include: Neue Bilder (Centrediscs, 2010) and ~spin~: Like a ragged flock (ADAPPS DVD, 2015). As a researcher, Harley has written extensively on contemporary music. His books include: Xenakis: His Life in Music (Routledge, 2004), and Iannis Xenakis: Kraanerg (Ashgate, 2015). As a performer, Harley has a background in jazz, and has most recently worked as an interactive computer musician.

Sunday, April 8, 2018 at 3 pm
Goldschmidt Room, MacKinnon 107, University of Guelph
Free Admission, Free Parking in lots P4, P23/24 & P31
University of Guelph Chamber Ensemble

Conductor Henry Janzen

Programme

Duetto I

Bartolomeo Campagnoli

Allegro
Andante
Elizabeth Krnac, Bethany Mostert - violins
Henry Janzen - viola

Ragtime No. 18

Pedro Bernardez

Timothy Mills - trumpet
Daniel Lindo - cello

Two Intermezzi for String Trio

c. Hubert H. Parry

Lento expressivo
Allegretto

Aubade

Georges Enesco

Allegretto grazioso
Anne-Marie Muller - violin
Henry Janzen - viola
Gabrielle Hankins - cello

Applied Composition-MUSC*2420

From the studio of Professor James Harley

Programme

String Trios

7 Unclear Thoughts
Alpha Kayondo
Edge of Sanity
Jeremy Torcules
Isorhythmic Inspector
Leslie Shapiro de Martigny
Anne-Marie Muller, violin
Henry Janzen, viola
Gabrielle Hankins, violoncello

Bass Clarinet and Soundscape

Opposites in Nature
Alpha Kayondo
Uncharted
Jeremy Torcules
Love Potion
Leslie Shapiro de Martigny
Piers Nicholas Cooper, bass clarinet

Hurdy-gurdy and Harpsichord

It Dwells Below
Jeremy Torcules
Stick Around
Leslie Shapiro de Martigny
Gurdy's Tune
Alpha Kayondo
Ben Grossman, hurdy-gurdy
James Harley, harpsichord

Drum Trios

Final Pulses
Alpha Kayondo
Fate of the Ancients 2
Jeremy Torcules
Work
Leslie Shapiro de Martigny
Alpha Kayondo, Leslie Shapiro de Martigny, Jeremy Torcules, drums

Thank you all for coming and we hope you enjoyed the performances!