

University of Guelph Concert Winds Ensemble

Flutes

Devin Refling (+ Piccolo)
Sapphire Liu
Marnie McKechnie
Jordan Tothill
Elaina Greaves (+ Percussion)
Erin Kealey
Leila Stevens
Olivia Frasson
Sarah Hannaford

Clarinet

Jenna Dale
Lisa Costa
Sarah Farr
Adam Korn
Emily Young

Bass Clarinet

Ariella Golden
Travis Cranmer

Alto Saxophone

Danielle Laforet
Delaney Ewing
Nicole Iarusci
Angela Tiessen
Karl Miller

Tenor Saxophone

James Pollock

Baritone Saxophone

Andreas Helmer

Trumpet

Claudia Takahashi
Matt Buccioni
Aidan Gould
Courtney Winkels
Olivia La Caprara
Kate Caracciolo

French Horn

Hanna Peters
Kaitlyn Smith
Peaches Chamberlain
Emma Wolfe

Euphonium

Victor Marcucci
Dylan Podkowka

Tuba

Iain Bulmer

Trombone

Graham Ansell
Sean Kim
Jordan Winberg
Jessica Barker
Lauren Helmer (+ Percussion)

Percussion

Meaghan Colman
Jackie Brooks
Spencer Lott
Elias Taylor
Christina Boone

Piano/Electronic Keys/Percussion

Hanna Wilcox

Bassoon

Soleil Howe



COLLEGE of ARTS
SCHOOL OF FINE ART AND MUSIC

University of Guelph
Concert Winds Ensemble presents

SHADOW AND LIGHT

With Conductor John Goddard

FEATURING:

A Walk in The Woods by James Harley
Arabian Dances
Variations On A Korean Folk Song
Street Tango

FRIDAY APRIL 6, 2018 8PM

Harcourt Memorial United Church, 87 Dean Ave. Guelph

General Admission \$10, Students/Seniors \$5

Tickets for sale at the door starting at 7:15pm

UNIVERSITY
of GUELPH

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University of Guelph Concert Winds Presents

Shadow and Light

Shadow (dark) and light is all around us. It is the foundation of painting, drawing, photography and the natural world. Music expressed through major, minor, dissonant and consonant harmonies illustrates the colourful use of dark versus light. Just like the ups and downs of daily life music can depict moods ranging from light to dark. Our music tonight will reflect those moods, colours and emotions. In full disclosure, Shadow and Light is also the name of one of my favourite albums by Joni Mitchell.

Music From Carmina Burana Carl Orff arranged by Jay Bocook

Themes from Porgy and Bess George and Ira Gershwin
Arranged by James Barnes

Variations On A Korean Folk Song John Barnes Chance

Street Tango Astor Piazzolla
Arranged by Robert Longfield

Dusk Steven Bryant

A Walk In the Woods James Harley

Shine Michael Markowski

***** **Intermission** *****

Landscapes Rossano Galante

The Witch And The Saint Steven Reineke

Egmont Overture Ludwig van Beethoven
Arranged by Theodore Moses-Tobani

Arabian Dances Brian Balmages

Gilgila (A Song of Remembrance) Alfred Reed

John Goddard - Director University of Guelph Concert Winds

As a performing musician and educator, John Goddard has been active in both the classical and jazz music idioms. After receiving his formal music education from Wilfrid Laurier University and Humber College, John has continued to pursue performance, conducting and education.

During his career, he has performed with the Stratford Festival, Orchestra London, the Kitchener-Waterloo Symphony, the Guelph Symphony Orchestra as well as various musical societies.

In addition to maintaining a private percussion studio he enjoys his position as Director of the University of Guelph Concert Winds and as an instructor of Applied Percussion. With the Concert Winds and as former Head of Music at Centennial Collegiate in Guelph, his ensembles have received awards at numerous festivals locally and throughout the province.

University of Guelph Concert Winds

Students from all disciplines come together to make the **University of Guelph Concert Winds** a successful, performing wind ensemble. For over twenty years this concert band has attracted students dedicated to their former high school band programs with the desire to perform challenging band music at university. This ensemble of over forty members, rehearses once a week performing concerts each semester. The *Concert Winds* has developed a proud tradition of performing a variety of repertoire ranging from traditional marches to orchestral transcriptions to Broadway and contemporary works. Tonight's selections illustrate the band's ability to play rewarding music with a wide variety of style.

The Concert Winds Ensemble would like to thank:

Harcourt Memorial United Church and Darko Cikovic

School of Fine Art and Music, University of Guelph

James Harley

Vicki Isotamm

Upcoming University of Guelph Ensemble Performances

U of G Choirs present This Thirsty Land: A World Premiere
Saturday, April 7 @ 8:00pm, St. George's Church, 99 Woolwich St., Guelph
Tickets available at the door starting at 7:15pm

U of G CME
Sunday, April 8 @ 1:00pm, 10C, 42 Carden St., Guelph
By Donation

U of G Chamber Ensemble
Sunday, April 8 @ 3pm, MacKinnon 107, University of Guelph, Free Concert

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