University of Guelph Concert Winds Ensemble

Flutes
Devin Refling (+ Piccolo)
Sapphire Liu
Marnie McKechnie
Jordan Tothill
Elaina Greaves (+ Percussion)
Erin Kealey
Leila Stevens
Olivia Frasson
Sarah Hannaford

French Horn
Hanna Peters
Kaitlyn Smith
Peaches Chamberlain
Emma Wolfe

Euphonium
Victor Marcucci
Dylan Podkowka

Tuba
Iain Bulmer

Trombone
Graham Ansell
Sean Kim
Jordan Winberg
Jessica Barker
Lauren Helmer (+ Percussion)

Percussion
Meaghan Colman
Jackie Brooks
Spencer Lott
Elias Taylor
Christina Boone

Piano/Electronic Keys/Percussion
Meaghan Colman

Bassoon
Soleil Howe

Clarinet
Jenna Dale
Lisa Costa
Sarah Farr
Adam Korn
Emily Young

Bass Clarinet
Ariella Golden
Travis Cranmer

Alto Saxophone
Danielle Laforet
Delaney Ewing
Nicole Iarusci
Angela Tiessen
Karl Miller

Tenor Saxophone
James Pollock

Baritone Saxophone
Andreas Helmer

Trumpet
Claudia Takahashi
Matt Buccioni
Aidan Gould
Courtney Winkels
Olivia La Caprara
Kate Caracciolo

University of Guelph Concert Winds Ensemble presents

SHADOW AND LIGHT

With Conductor John Goddard

FEATURING:
A Walk in The Woods by James Harley
Arabian Dances
Variations On A Korean Folk Song
Street Tango

FRIDAY APRIL 6, 2018 8PM
Harcourt Memorial United Church, 87 Dean Ave. Guelph

General Admission $10, Students/Seniors $5
Tickets for sale at the door starting at 7:15pm
University of Guelph Concert Winds Presents

Shadow and Light

Shadow (dark) and light is all around us. It is the foundation of painting, drawing, photography and the natural world. Music expressed through major, minor, dissonant and consonant harmonies illustrates the colourful use of dark versus light. Just like the ups and downs of daily life music can depict moods ranging from light to dark. Our music tonight will reflect those moods, colours and emotions. In full disclosure, Shadow and Light is also the name of one of my favourite albums by Joni Mitchell.

Music From Carmina Burana ............... Carl Orff arranged by Jay Bocook
Themes from Porgy and Bess ............. George and Ira Gershwin
                                      Arranged by James Barnes
Variations On A Korean Folk Song ...... John Barnes Chance
Street Tango .............................................. Astor Piazzolla
                                      Arranged by Robert Longfield
Dusk .......................................................... Steven Bryant
A Walk In the Woods ......................... James Harley
Shine ......................................................... Michael Markowski

************************** Intermission **************************

Landscapes .............................................. Rossano Galante
The Witch And The Saint .................. Steven Reineke
Egmont Overture ...................................... Ludwig van Beethoven
                                      Arranged by Theodore Moses-Tobani
Arabian Dances ........................................ Brian Balmages
Giligia (A Song of Remembrance) ....... Alfred Reed

John Goddard - Director University of Guelph Concert Winds
As a performing musician and educator, John Goddard has been active in both the classical and jazz music idioms. After receiving his formal music education from Wilfrid Laurier University and Humber College, John has continued to pursue performance, conducting and education.
During his career, he has performed with the Stratford Festival, Orchestra London, the Kitchener-Waterloo Symphony, the Guelph Symphony Orchestra as well as various musical societies.
In addition to maintaining a private percussion studio he enjoys his position as Director of the University of Guelph Concert Winds and as an instructor of Applied Percussion. With the Concert Winds and as former Head of Music at Centennial Collegiate in Guelph, his ensembles have received awards at numerous festivals locally and throughout the province.

University of Guelph Concert Winds
Students from all disciplines come together to make the University of Guelph Concert Winds a successful, performing wind ensemble. For over twenty years this concert band has attracted students dedicated to their former high school band programs with the desire to perform challenging band music at university. This ensemble of over forty members, rehearses once a week performing concerts each semester. The Concert Winds has developed a proud tradition of performing a variety of repertoire ranging from traditional marches to orchestral transcriptions to Broadway and contemporary works. Tonight’s selections illustrate the band’s ability to play rewarding music with a wide variety of style.

The Concert Winds Ensemble would like to thank:
Harcourt Memorial United Church and Darko Cikovic
School of Fine Art and Music, University of Guelph
James Harley
Vicki Isotamm

Upcoming University of Guelph Ensemble Performances

U of G Choir present This Thirsty Land: A World Premiere
Saturday, April 7 @ 8:00pm, St. George’s Church, 99 Woolwich St., Guelph
Tickets available at the door starting at 7:15pm

U of G CME
Sunday, April 8 @ 1:00pm, 10C, 42 Carden St., Guelph
By Donation

U of G Chamber Ensemble
Sunday, April 8 @ 3pm, Mackinnon 107, University of Guelph, Free Concert
www.uoguelph.ca/sofam/events