

European Studies: MA

Crossways in Cultural Narratives

European Studies at the University of Guelph participates in the Erasmus Mundus MA programme, Crossways in Cultural Narratives, offered in collaboration with eight European partner universities, as well as associate partner universities in Mexico, Argentina and Brazil. It is a two year Master's programme in Comparative Literature, Cultural Anthropology, Textual, Visual and Inter-Media Studies.

<https://www.munduscrossways.eu>

Program

Students will spend semesters 2 and 3 in the same University and semesters 1 and 4 in two different Universities. On completion, successful students will receive both an international diploma supplement, which conforms to the European standards of the Bologna process, and a Masters Degree Certificate from each of the three universities that they attend.

Faculty Expertise

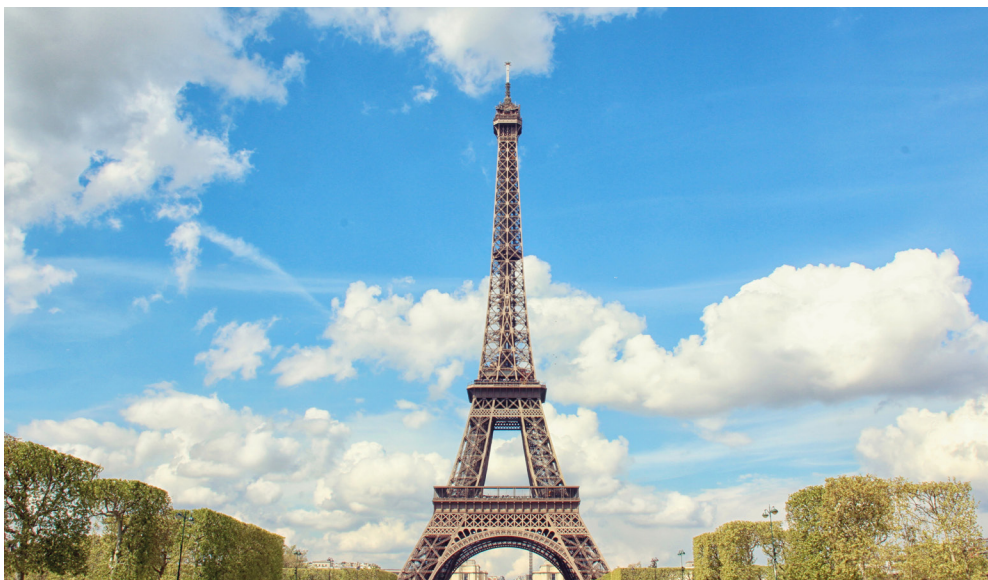
- Cultures of Sport and Leisure in Global Europe
- Myth, Fairy Tales and European Identities
- Representing Gender
- Trauma, Memory, and Migration

Partners

The programme is delivered by a consortium of 8 partner universities: University of Perpignan Via Domitia, France (Coordinating Institution); University of Bergamo, Italy; University of Guelph, Canada; New University of Lisbon, Portugal; Adam Mickiewicz University, Poland; University of Santiago de Compostela, Spain; University of Saint Andrews, United Kingdom; University of Sheffield, United Kingdom; University of Tübingen, Germany.

Application Deadline:

January 20, 2018



Admission Requirements

The Master's programme is open to students who: have successfully completed an undergraduate degree in the field of Arts, Languages or Social Sciences, particularly a Modern Languages Degree (e.g. language, literature, thought and cultural studies programmes of a high, specialized level relating to one or more of the following: Britain, France, Italy, Portugal, Spain, Germany – or Europe as a whole); have an attested level of First Class or 2:1 Bachelor of Arts Honours Degree (or equivalent); are among the top 5-10 students of their year; possess a near-native, degree-level command of TWO of the following languages: English, French, Italian, Portuguese, Polish, German and Spanish – together with a basic knowledge of, or a willingness to acquire, a third language.

ARE YOU INTERESTED IN:

- Understanding and exploring European languages, society and culture in depth?
- Studying abroad and collaborating with students and professors from different intellectual traditions?
- Pursuing a career relating to Europe, in the political, cultural or administrative fields?

CAREER OPPORTUNITIES:

- Cultural Management
- Higher Education
- Cultural Dimensions of Marketing Strategies
- Government Policy
- Specialized Journalism

CONTACT INFORMATION

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