



department of HISTORY

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comings and goings...



The Department, friends and family bid bon voyage to Professor **Donna Andrew** at a retirement gathering for her on September 18.

Professor **Keith Cassidy** has been appointed Acting Dean of Our Lady Seat of Wisdom Academy for a one year term.



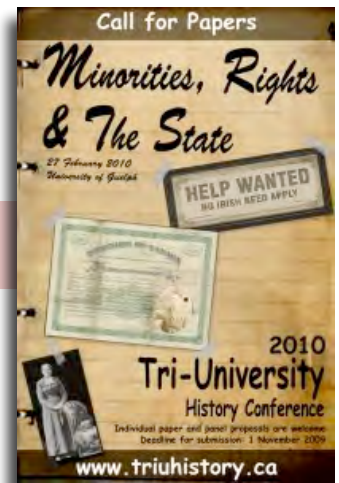
David Armando Ferreira arrived into arms of the **Humble-Ferreira** family on July 13, 2009.

good news from the job market

Mairi Cowan, one of our past sessional instructors—whose PhD was co-supervised at the Centre for Medieval Studies in Toronto by Dr. **Ewan**—has begun a permanent job in History at University of Toronto, Mississauga.

Jason White, our former post-doc in Scottish Studies, is now a Visiting Assistant Professor and Ulster-Scots Post-Doctoral Appointee at Wake Forrest University in Winston-Salem, North Carolina.





The **Sixteenth Annual Tri-University History Conference** will be held at the University of Guelph on Saturday, 27 February 2010. We welcome proposals for individual papers and complete panels from graduate students and established scholars in all fields and especially from those examining the history of minority groups, human and civil rights, and state power.

Featuring 2010 Keynote Speaker:

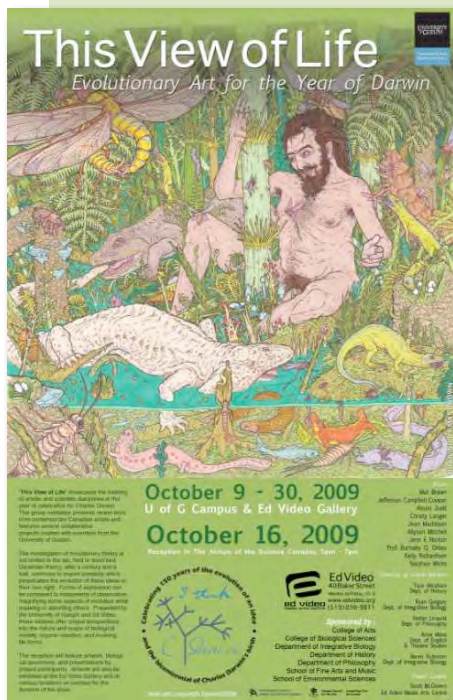
Professor Rashid Khalidi

Edward Said Professor of Modern Arab Studies, Columbia University

The deadline for abstract submissions: **1 November 2009**

Please send paper abstracts (not to exceed 250 words) to Dr. Elizabeth Ewan, History Department, University of Guelph, Guelph, ON, Canada, N1G 2W1 (ewan@uoguelph.ca). General inquiries about the conference or program can be addressed to David Monod, Director, Tri-University Graduate Program in History, Department of History, Wilfrid Laurier University, Waterloo, Ontario, N2L 3C5 (dmonod@wlu.ca).

The Tri-University Graduate History Program (<http://www.triuhistory.ca>) is one of Canada's largest and most comprehensive history programs, uniting the graduate faculty and students of the University of Guelph, the University of Waterloo and Wilfrid Laurier University.



This View of Life: Evolutionary Art for the Year of Darwin

At the University of Guelph and Ed Video Media Arts Centre in Guelph, Ontario

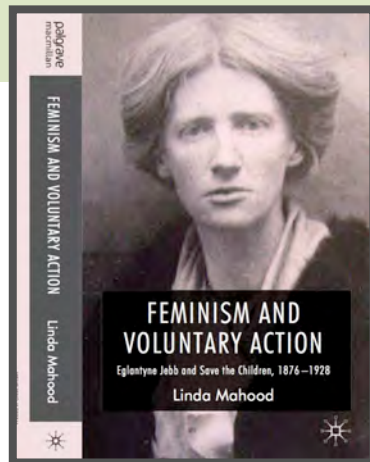
The year 2009 marks the 150th anniversary of the publication of Charles Darwin's *Origin of Species* and the 200th anniversary of his birth. Scientists and humanists at the University of Guelph have come together to organize an event that celebrates not only the scientific and historical significance of Darwin's work but also the ways that evolutionary theory and natural history continue to inspire creativity across the disciplines.

This View of Life: Evolutionary Art for the Year of Darwin is a group exhibition that presents recent work from contemporary Canadian artists and features collaborative projects created with scientists from the University of Guelph. The investigation of evolutionary theory is not limited to the lab, field or fossil bed. Forms of expression can be compared to instruments of observation, magnifying some aspects of evolution while masking or distorting others. These exhibits offer unique perspectives into the nature and scope of biological novelty, organic variation, and evolving life forms. Participating artists: Mat Brown, Jefferson Campbell-Cooper, Alison Judd, Christy Langer, Jean Maddison, Allyson Mitchell, Jenn E Norton, Prof. Burnaby Q. Orban, Kelly Richardson, Stephen Wicks

Visit: <http://arts.uoguelph.ca/eayd2009> or contact Tara Abraham (taabraham@uoguelph.ca), Ryan Gregory (rgregory@uoguelph.ca), or Scott McGovern (scott@edvideo.org).

Linda Mahood *Feminism and Voluntary Action: Eglantyne Jebb and Save the Children, 1876-1928* (Palgrave/Macmillan, 2009)

NEW in print
from the
department of
HISTORY



Eglantyne Jebb, like half a million other women, was drawn into what was called philanthropy, charity work or slumming. A grammar school teacher, Charity Organization Society social worker, publicist and fundraiser for Macedonian Relief Fund, Agricultural Organization Society, Fight the Famine Council and co-founder of Save the Children, Jebb led a group of feminists and pacifists to collaborate on the Declaration of the Rights of the child. Women born late in Victoria's reign were beneficiaries of expanded educational opportunities; however, legal and social conventions stifled many ambitions. Charity work represented a chance for adventure and rebellion, but it was also thankless work that could be physically and morally exhausting. *Feminism and Voluntary Action* uses Jebb's life as a lens through which to view the role volunteering played in women's lives before and after WWI.

- from the jacket

LINDA MAHOOD is Associate Professor of History at the University of Guelph.



Eglantyne Jebb,
Self-Portrait
Ca. 1906

Susan Nance *How the Arabian Nights Inspired the American Dream, 1790-1935* (University of North Carolina Press, 2009)

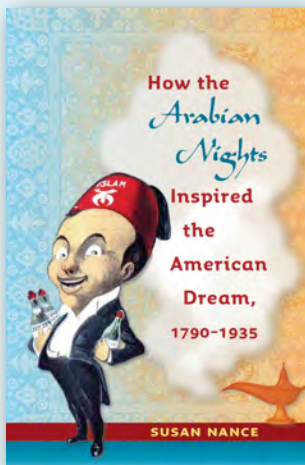
Americans have always shown a fascination with the people, customs, and legends of the "East"--witness the popularity of the stories of the *Arabian Nights*, the performances of Arab belly dancers and acrobats, the feats of turban-wearing vaudeville magicians, and even the antics of fez-topped Shriners. In this captivating volume, Susan Nance provides a social and cultural history of this highly popular genre of Easternized performance in America until the Great Depression.

These traditions reveal how a broad spectrum of Americans, including recent immigrants and impersonators, behaved as producers and consumers in a rapidly developing capitalist economy. In admiration of the *Arabian Nights*, people creatively reenacted Eastern life, but



these performances were also demonstrations of Americans' own identities, Nance argues. The story of Aladdin, made suddenly rich by rubbing an old lamp, stood as a particularly apt metaphor for how consumer capitalism might benefit each person. The leisure, abundance, and contentment that many imagined were typical of Eastern life were the same characteristics used to define "the American dream."

The recent success of Disney's *Aladdin* movies suggests that many Americans still welcome an interpretation of the East as a site of incredible riches, romance, and happy endings. This abundantly illustrated account is the first by a historian to explain why and how so many Americans sought out such cultural engagement with the Eastern world long before geopolitical concerns became paramount.



SUSAN NANCE is Assistant Professor of History at the University of Guelph

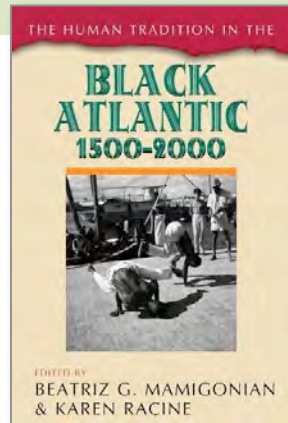
DID YOU KNOW?

Norman Smith's *Resisting Manchukuo: Chinese Women Writers and the Japanese Occupation* (UBC Press, 2008) was awarded the **2008 Book Prize** by The Canadian Women's Studies Association/l'association canadienne des études sur les femmes

Tenants in Time: Family Strategies, Land, and Liberalism in Upper Canada, 1799-1871 (McGill-Queens University Press, 2009) by **Catharine Wilson**, has won another prize: The 2008 Floyd S. Chalmers Award in Ontario History awarded by the Champlain Society. It has previously won two others, the Canadian Historical Association's CLIO Award for Regional History, and the Ontario Historical Society's J. J. Talman Award, which is awarded every three years.

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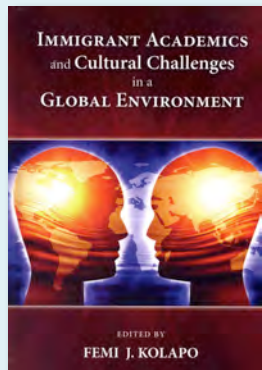
Beatriz Mamigonian and **Karen Racine**, eds.
THE HUMAN TRADITION IN THE BLACK ATLANTIC 1500-2000
(Rowman Littlefield, 2009)



Like snapshots of everyday life in the past, the compelling biographies in this book document the making of the Black Atlantic world since the sixteenth century from the point of view of those who were part of it. Centering on the diaspora caused by the forced migration of Africans to Europe and across the Atlantic to the Americas, the chapters explore the slave trade, enslavement, resistance, adaptation, cultural transformations, and the quest for citizenship rights. Drawing on a rich array of little-known documents, the contributors reconstruct the lives and times of some well-known characters along with ordinary people who rarely left written records and would otherwise have remained anonymous and unknown.

- from the jacket

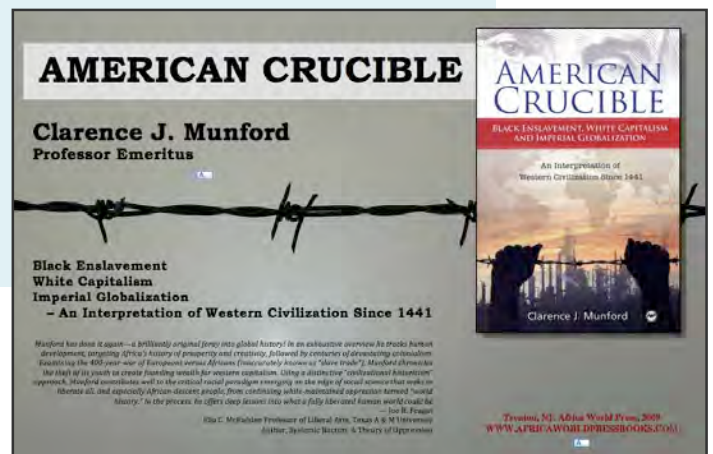
KAREN RACINE is Associate Professor of History at the University of Guelph.
BEATRIZ MAMIGONIAN is a Tri-U Ph.D. teaching at the Universidade Federal de Santa Catarina in Brazil.



Femi Kolapo ed.
Immigrant Academics and Cultural Challenges in a Global Environment
(Cambria Press, 2009)

This edited volume brings together the voices of different academics to illuminate the role of culture in determining the character and quality of the social and professional lives of mobile academics.

- from the jacket




Matthew Hayday has three new pieces out:
“Variety Show as National Identity: CBC Television and Dominion Day Celebrations, 1958-1980,” in **Communicating in Canada's Past: Essays in Media History**, ed. Gene Allen and Daniel Robinson (Toronto: University of Toronto Press, 2009), 168-193.

“From Repression to Renaissance: French-language rights in Canada before the Charter,” in **A History of Human Rights in Canada: Essential Issues**, ed. Janet Miron, (Toronto: Canadian Scholars’ Press, 2009), 182-200.

“La francophonie canadienne, le bilinguisme et l’identité canadienne dans les célébrations de la fête du Canada,” in **Entre lieux et mémoire: L’inscription de la francophonie canadienne dans la durée**, ed. Anne Gilbert, Michel Bock, et Joseph-Yvon Thériault (Ottawa: Presses de l’Université d’Ottawa, 2009), 93-115.

Sofie Lachapelle has published "Science on Stage: Amusing Physics and Scientific Wonder at the Nineteenth-century French Theatre," in **History of Science** 47 (2009): 297-319.



THWG.ORG
TOURISM HISTORY WORKING GROUP

DID YOU KNOW?

The History Department’s **Tourism History Working Group** website now has a new home. Visit <http://arts.uoguelph.ca/thwg/>

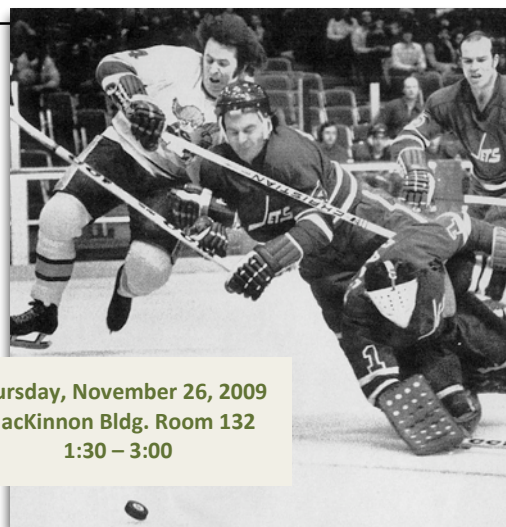
guest lecture

The Department of History Presents

Dr. J. Andrew Ross
**“Making Saturday Night Hockey Night:
 Radio and the Creation of a Canadian
 Cultural Institution”**

Andrew Ross completed his Ph.D. at the University of Western Ontario in 2008, with a dissertation on the history of the National Hockey League from 1917 to 1967. He is currently a postdoctoral fellow in the Historical Data Research Unit at the University of Guelph

Thursday, November 26, 2009
 MacKinnon Bldg. Room 132
 1:30 – 3:00



RURAL HISTORY ROUNDTABLE

Visit <http://www.uoguelph.ca/ruralhistory/>

The Roundtable is an informal grouping of faculty and students with an interest in rural history. For further information, or to be included on the mailing list for future events, please contact **Douglas McCalla** (dmccalla@uoguelph.ca).

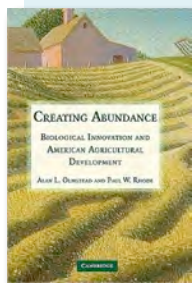
RURAL HISTORY AT THE UNIVERSITY OF GUELPH



Thursday, November 12, 2009
 MacKinnon Extension Room 2020
 3:30 – 5:00

Lisa Cox, Ph.D.
 candidate in the
 department, will speak
 on her research on the
 international struggle to contain bovine
 tuberculosis in the 20th century.

Alan Olmstead Visit



“Farmers as Innovators” was the title of a panel discussion on 15 September that marked the first meeting of the **Rural History Roundtable** for 2009-10. Panelists were **Alan Olmstead**, Distinguished Research Professor, University of California at Davis, and four Guelph historians, **Catharine Wilson**, **Stuart McCook**, **Kris Inwood**, and **Douglas McCalla**. During his week in Guelph, Alan Olmstead also met with researchers at the OVC, gave the annual Kenneth R. Farrell Distinguished Public Policy Lecture at OAC (“Learning to Integrate Science and Public Policy to Combat Livestock Diseases in the United States”), and presented a seminar in Economics (“Adjusting to Climatic Variation: Historical Perspectives from North American Agricultural Development”).

An eminent historian of agriculture, **Alan Olmstead** is Distinguished Research Professor in the Department of Economics and Director of the Institute of Governmental Affairs at the University of California, Davis. The panel is inspired by his award-winning 2008 book, **Creating Abundance: Biological Innovation and American Agricultural Development** (written with Paul Rhode), which makes an eloquent case for farmers’ place in the sustained processes of innovation that have shaped modern living standards. Dr. Olmstead is also working extensively on the history of responses to animal diseases, the subject of his Farrell Lecture. He is Past-President of the Economic History Association and was one of the editors of the Millennial Edition of the authoritative Historical Statistics of the United States.

And last Spring the Roundtable hosted...

Patricia Bowley on April 15 with a talk on “Soy Beans in Ontario. Scientific Beginnings in the 1920s” — a preliminary version of her forthcoming paper to the annual conference of the Agricultural History Society.

Frans Schryer on April 22 of Sociology & Anthropology, University of Guelph speaking on “The history of post-war (1 & 2) immigrants from the Netherlands in Ontario”



Monday, November 9, 2009
MacKinnon Extension Room 2020
3:00 – 5:00

The Department of History and
Centre for Scottish Studies presents

Dr. John J. McGavin, Southampton University
“Play and Theatricality in Early Scotland”

John J. McGavin is Professor in the English Department at Southampton University and author of the award-winning *Theatricality and Narrative in Medieval and Early Modern Scotland* (2007)

The **2009 Scottish Studies Fall Colloquium** took place on Saturday, September 26 at Rozanski Hall, University of Guelph

This year’s speakers and topics included:

- * 2009 Frank Watson Book Prize Winner, Prof. John McGavin (University of Southampton) on "Theatricality and Narrative in Medieval and Early Modern Scotland."
- * Third Annual Jill McKenzie Memorial Lecture was given by Dr. Jenny Wormald (University of Edinburgh) on "Godly Scotland: Myth or Reality?"
- * Dr. Jeremy Crang (Edinburgh University) speaking on the topic of Scotland during World War II.
- * Dr. Mairi Cowan (University of Toronto) with a lecture entitled "Kindred spirits: kinship, identity, and religious responsibility in Scottish Towns, 1350-1560."
- * Dr. Gillian Leitch (Université de Montreal) presented her research on "Commemorating Burns in 19th-Century Montreal."

At the 2009 Fall Colloquium the Scottish Studies Centre also launched Volume 34 of the *International Review of Scottish Studies* and a volume edited by **Graeme Morton, Tanja Bueltmann** and **Andrew Hinson: *Ties of Bluid, Kin and Countrie: Scottish Associational Culture in the Diaspora***



Visit:
<http://www.irss.uoguelph.ca/>

SATURDAY, SEPTEMBER 26TH XLI SCOTTISH COLLOQUIUM ROZANSKI HALL, U OF GUELPH

THE 2009 SCOTTISH STUDIES FALL COLLOQUIUM

It's a Frank Watson Prize Winning Year ...

After the excitement of Calum Colvin's Ossian art exhibition marking our 40th anniversary, here we are again telling you about a great line up for the Fall Colloquium.

We present the 2009 Frank Watson Prize for the best Scottish History book to Prof. John McGavin in *Medieval and Early-Modern Scotland* (Aldershot). Hear the plenary lecture, buy the book!

The Third Annual Jill McKenzie Memorial Lecture will be delivered by Dr. Jenny Wormald, Honorary Fellow of the University of Edinburgh. Her talk is entitled "Godly Scotland: myth or reality?"

Also joining us from Scotland is Dr. Jeremy Crang, Assistant Director of the Centre for the Study of the Two World Wars at Edinburgh University. Dr. Crang will talk on Scotland and the Second World War, with special emphasis on the 51st Scottish Highlanders.

From University of Toronto we welcome Dr. Mairi Cowan to speak about "Kindred spirits: kinship, identity and religious responsibility in Scottish towns, 1350-1560."

We launch Vol. 34 of the *International Review of Scottish Studies* and *Ties of Bluid, Kin and Countrie: Scottish Associational Culture in the Diaspora*. Its editors Graeme Morton and Andrew Hinson (Guelph) will be on hand to speak about the volume.

Following this theme, Dr. Gillian Leitch (Université de Montréal) will present her research on Commemorating Burns in 19th-century Montreal.

It's a great programme: do join us!

conference and paper report

Matthew Hayday has been chosen to represent the University of Guelph as a presenter of a prestigious "Intellectual Muscle" podcast for the education program of the **Vancouver 2010 Olympic and Paralympic Winter Games**, co-sponsored by the *Globe and Mail*. The "Intellectual Muscle" series showcases Canadian universities and scholarship worldwide, with twenty-one universities participating. Matthew's podcast goes live on November 24: **"They Like Us, They Really Like Us!': Defining Canada through International Accomplishment."**
Visit: <http://www.theglobeandmail.com/intellectual-muscle/>



Earlier this fall, **Matthew** spoke at the October 1, 2009 School of Languages and Literatures Public Lecture Series Event: "So You Want your Child to Learn French? French Immersion in Canada: The History, The Politics, The Controversies." He also gave two papers: "Celebrating Canada: The Politics, the Policies and the Parties" at the Canadian Historical Association Annual Conference, 25-27 May 2009, Carleton University, Ottawa, Ontario, Canada and... "Why aren't we forcing the English or French tongue down their throats? 40 years of the Official Languages Act" at Association for Canadian Studies – Fourth Annual Symposium on Official Language Minorities in Canada, 12-13 March 2009, Ottawa, Ontario.

Josh MacFadyen presented a paper at the Canadian Historical Association conference at Carleton in May. It was titled "Mennonites and Mixed Paint: Canada's Flax Commodity Chains, 1850-1900."

Norman Smith presented two papers: "Alcohol is the Enemy of the Rise of Asia': Alcohol and War in Manchukuo" at The 5th International Conference on the History of Alcohol and Drugs: The Pathways to Prohibition, at the University of Strathclyde, Glasgow, on June 28, 2009; and "Shifting Narratives of Alcohol Use in Manchukuo" at Global Challenge, Regional Response: Early Twentieth Century Northeast China and Harbin at Heilongjiang University, Harbin on June 18, 2009.



Susan Nance spoke at the Western Literature Association Meeting in Spearfish, South Dakota on October 3 on the topic of "Commercial Folk Animals: Rodeo Rough Stock and the Interdependence of Local and National Mass Cultures before 1950," and on October 24 will give a talk to the International Society for Anthrozoology meeting in Kansas City entitled "Always Wild: The Show Business Origins of the Twentieth-Century Study of Animal Psychology."

Doug McCalla spoke to the Niagara Historical Society, Niagara-on-the-Lake, on 17 September on "Consumers in the Bush: Seeing Rural Upper Canadian Women through Charge Accounts."

On April 23 **Tara H. Abraham** conducted an Interaction 2009 session on "Darwin and Victorian Science and Society." She also spoke in May 2009 on, "On the mind and brain: Investigative practices in 20th-century neurophysiology and psychology," Organized Session on Entanglements of Instruments and Media in Investigating Organic Worlds, Annual Meeting of the Canadian Society for the History and Philosophy of Science, Carleton University, Ottawa, ON. Then in July she presented "Styles of scientific reasoning in cybernetics and the sciences of mind and brain," Organized Session on Biological Theory and Conceptual Power: Studies in Scientific Practice, Biennial Meeting of the International Society for the History, Philosophy, and Social Studies of Biology, Emmanuel College, University of Queensland, Brisbane, Australia.

Census Project Seminars this past Summer 2009 included:

Peter Baskerville, University of Alberta/Victoria, "The Worth of Women and Children: Life Insurance in Canada, 1911" – July 10

Don Bruce and **James Jensen**, University of Guelph, "The Digital Humanities Summer Institute" – July 14

Andrew Hinson, University of Guelph, "Circles of Plaid and Blue: Dissecting the Social Networks of Toronto's Scottish Elite" – July 22

Kevin James, University of Guelph, "Early Irish Hotel Visitors' Books and Tourism History" – August 5

Kris Inwood and **Oliver Masakure**, University of Guelph, "The Historical Roots of Poverty and Inequality in South Africa: The Coloured Population" – August 12

graduate student news



On October 26 **Joshua D. MacFadyen** successfully defended his Ph.D. dissertation: "Fashioning Flax: Industry, Region, and Work in North American Fibre and Linseed Oil, 1850-1930"

Since the nineteenth century, flax in North America has been an agricultural product grown not for homespun textiles but for intermediate and consumer goods used in manufacturing and construction. The most important product has been linseed oil which is used as the base for paint; the fibre was used for twine, paper, and bagging. Flax was also fashioned by contemporaries, and more recently, as a symbol of self sufficiency and a pre-industrial connection between producers and consumers. This thesis finds that flax production required multiple inputs of labour and skill that individual farm families could not provide, and that few people made paint from linseed oil, much less from raw flax seed. Canadian and U.S. industrial flax production developed similarly because of transnational connections, economic growth in the Great Lakes region, and environmental adaptation and innovation on the northern Great Plains and Prairies. Producers appeared in small concentrated areas in the mid nineteenth century because the knowledge and gangs of family and First Nations harvesters provided by millers was critical. In the West, the practice of using flax seed as an early crop on new breaking has been attributed to a settler's point of origin and agricultural background. However, when we examine flax production data and qualitative sources left by Mennonites and other flax farmers we find it impossible to sustain an image of flax farming as a cultural folkway. - from the abstract

Katie McCullough also successfully defended her MA thesis "'For the Good and the Glory of the Whole': Scoto-British Immigrants in the Highlands 1778-1822" on the same day, October 26.



Luis Felipe Villacorta, History Department M.A. student and archivist at Museo Raimondi, gave the May 1st research seminar on Andean archaeology and art history at the Peabody Museum, Harvard University.

Elizabeth Ritchie is currently featured on the website of the Scottish Government: <http://www.scotlandistheplace.com/stip/2822.html>



alumni happenings

Christine Garneau (BA '09) won the Walter Vaughan Medal for student leadership and the Murray Medal as the top student graduating in the College of Arts. She begins her Masters Degree this fall at Simon Fraser University.

Jenna Healey (BA '09) has received a SSHRC MA Scholarship to study in the History and Philosophy of Science program at the University of Toronto.

Tracy (Amoaba) Gooden, a former undergraduate and M.A. student in our Department, is currently Assistant Professor at Kent State University.

The 2009 History on the Grand Conference (Cambridge 27 October) featured Guelph graduates **Shannon O'Connor** and **Debra Nash-Chambers** speaking on: "At the Confluence of Two Rivers: Man versus Nature in an Industrialized Community, Guelph, Ontario 1827-1927."

James Fennstra (BA '07), having finished a Masters degree in History at George Mason University, has been accepted into the doctoral program at George Washington University in Washington, D.C.

Mackenzie Kinmond, who graduated with the D.C. Master Prize in History and who worked in Africa and England, has recently won an Ontario Graduate Scholarship while enrolled in the MSW program at York University.

Wilson Bell has accepted a two-year Visiting Assistant Professorship at Dickinson College, a liberal-arts college in Pennsylvania.