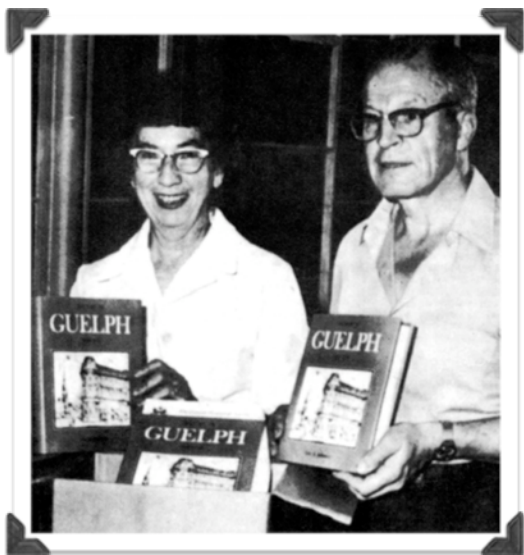


Department of HISTORY

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RUTH and EGAN POLLARD SCHOLARSHIPS



The Department is honoured to announce the new Ruth and Eber Pollard Doctoral Scholarships in History

Ruth (- 2005) and **Eber** (- 2009) **Pollard** were great supporters of the study of History in the city of Guelph and at the University. Longtime activists in the Guelph Historical Society, for many years Ruth served there as president and Eber as vice-president. Ruth and Eber were also early providers of scholarships recognizing the excellent work of Guelph History undergraduates and made provision in their will to found generous graduate scholarships in Canadian History. In September 2011, the University will award the first Ruth and Eber Pollard Doctoral Scholarships of \$10,500 each to two entering PhD students who specialize in Canadian History. The new Doctoral scholarship, together with the existing Pollard awards for History undergraduates, ensures that the Pollard's enthusiasm for Canadian History as well as the study of History at the University of Guelph will live on.

AWARDS in the department

History faculty **Kris Inwood** and **Graeme Morton** won a \$375,000 grant from the Canada Foundation for Innovation (CFI) last January supporting the Department's **People in Motion** Project (see page 7).

The Department is delighted to congratulate **Jacqueline Murray** for her appointment as **Director of First Year Seminars** for a three year term. Dr. Murray recently received an Honourable Mention at the **Central Student Association Awards** ceremony for "...her commitment to developing and offering unique and exceptional courses for students," so we know her innovative approaches to teaching will lead the FYS program in great directions. The University's popular and innovative First Year Seminars provide new students with interactive classes limited to eighteen students and taught by professors from across campus. The topics range from sex to climate change, from science to communication, from animal rights to human rights. For more on the seminar program visit: <http://www.vpacademic.uoguelph.ca/fys/seminars/>

The Department has long maintained an unusually high success rate in winning funding from various sources, including within the highly competitive **Social Sciences and Humanities Research Council** grant competitions. This month we are proud to announce three more awards to our faculty:



Susanna Ferreira, Standard Research Grant:
"New Christians in Portugal and the Process of Cultural Assimilation: 1497-1536"

Catherine Carstairs, Standard Research Grant:
"Communist Conspiracy, Rat Poison or Dental Miracle?: Water Fluoridation in the US and Canada"

Kimberley Anderson, Partnership Development Grant:
"Indigenous Masculinities, Identities and Achieving Bimaadziwin"
Dr. Anderson received her PhD in the Department last year under the supervision of Terry Crowley. She is currently a researcher in the University Health Network in Toronto, with an adjunct appointment to History at Guelph. Her grant funds a collaborative project with the Ontario Federation of Indian Friendship Centres and the Native Youth Sexual Health Network seeking to build networks of scholars and community members in addressing identity and health issues among Indigenous men in Canada.

our conferences

Tara Abraham and **Sofie Lachapelle** are organizing a one-day workshop titled "Rethinking the History of Science and Technology in a Global Context" to be held at the University of Guelph on Thursday, **May 5th**, 2011.

The event is part of a project funded by the Learning Enhancement Fund to re-envision HIST*1250 "Science and Society Since 1500". Presently the course is an introduction to the historical development of science in Western society from the middle ages to the mid-twentieth century. The newly envisioned course, "Science and Technology in a Global Context", will emphasize global awareness as a learning objective, and will focus on the patterns in which scientific knowledge and practices have traveled across cultures, the interconnected but distinct histories of science and technology, and the complex and contested reasons that science has flourished in the West. Please see this newsletter's **back page** or the website <http://www.uoguelph.ca/history> for details.

Tara Abraham and **Sofie Lachapelle** are also gratified to announce that the University is hosting the **4th Annual GTA Symposium on History, Philosophy, and Social Studies of Science, Technology, and Medicine** on **May 3**.


The symposium is an effort on the part of scholars in the GTA to foster opportunities for communication and to provide a forum for scholarly exchange, bringing together faculty and graduate students interested in a range of topics and approaches constitutive of HPS/STS.

All welcome! The symposium will be held in the Lecture Room of the Macdonald Stewart Art Centre, adjacent to the University of Guelph, from 10am to 4pm. A lunch will be provided. At the end of the day, participants are welcome to join us for food and drinks at The Albion Hotel located at 49 Norfolk Street in downtown Guelph.

**The 4th Annual GTA Symposium on
History, Philosophy, and Social Studies of
Science, Technology, and Medicine**

- **Maya Goldenberg (University of Guelph):** Trust in Science and the MMR Vaccine Controversy
- **Aryn Martin and Kelly Holloway (York University):** "Something there is that doesn't love a wall": The elusive placental barrier in medical and popular discourse
- **Gonor Burns (Ryerson University):** Giving form to Woodland chronology in American archaeology: A preliminary study
- **Alexandra Rutherford (York University):** "Poor Risks for the Professions": Alice Boring, Georgene Seward, and Psychology's 'Woman Problem' Revisited
- **Marga Viciedo (University of Toronto):** Niko Tinbergen's work on autism: Interpreting gestures in gulls and children
- **Eric Desjardins (University of Western Ontario):** Reflections on Unpredictability and Resilience Thinking in Ecological Management




UNIVERSITY OF GUELPH
MACDONALD STEWART ART CENTRE
TUESDAY MAY 3rd 2011 10am to 4:30pm



Lunch will be provided. At the end of the day, participants are welcome to join us for food and drinks at The Albion Hotel located at 49 Norfolk Street in downtown Guelph.

All are welcome!

For further information on how to get there, parking and more, please go to:
<http://www.uoguelph.ca/history/GTAsymposium>
or contact Tara Abraham (taabraham@uoguelph.ca) or Sofie Lachapelle (slachap@uoguelph.ca)

Guerrilla Grads

alternative histories conference

15 January 2011
University of Guelph

Thank You!

January 17, 2011

By Guerrilla Grads: Alternative Histories Conference

Thank you to everyone who managed to make it out on a very cold and snowy Saturday, as well as those that didn't make it to the conference, but supported us along the way! We had over 45 delegates who attended, 17 fantastic papers, and 6 great sessions.

Thanks go out to our keynote presenter, Dr. Steven Bednarski; our advisor and constant source of support, Dr. Elizabeth Ewan; Dr. Peter Goddard, for his financial backing; Dr. Jacqueline Murray, for her encouragement; our PR and media relations guru, Dr. Susan Nance; and all the members of the history department at the University of Guelph.

One very special thanks goes out to Barb Mitterer, without whom we would have been completely lost!

Alex and Caitlin

Pages

- [Conference CFP](#)
- [Getting to Guelph](#)

Archives

- [January 2011](#)

Conference Downloads

- [Final Conference Schedule](#)
- [Map of Food Services on Campus](#)
- [Registration Form](#)

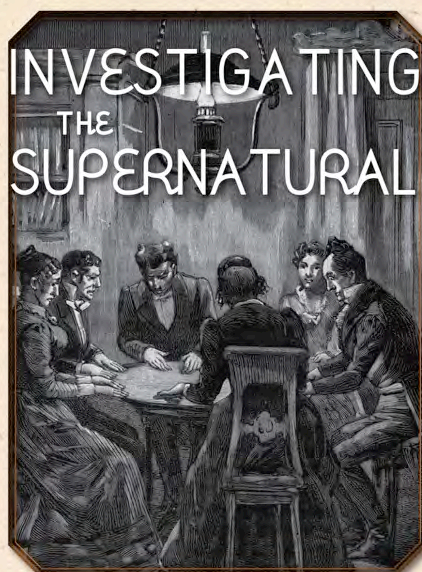
The **Guerrilla Grads** alternative histories conference went off without a hitch on January 15th. Papers were given by more than a dozen Tri-University Graduate Program students with a keynote address by **Steven Bednarski** of St. Jerome's University, University of Waterloo. Papers at the conference addressed Medieval and Early Modern European history, military history, rural Ontario and more.

Kudos guys!!

<http://ggconference.wordpress.com>

NEW in print

from the department



From Spiritism & Occultism to
Psychical Research & Metapsychics
in France, 1853–1931

SOFIE LACHAPELLE

SOFIE LACHAPELLE

Investigating the Supernatural

Séances were wildly popular in France between 1850 and 1930, when members of the general public and scholars alike turned to the wondrous as a means of understanding and explaining the world. Sofie Lachapelle explores how five distinct groups attempted to use and legitimize séances: spiritists, who tried to create a new "science" concerned with the spiritual realm and the afterlife; occultists, who hoped to connect ancient revelations with contemporary science; physicians, psychiatrists, and psychologists, who developed a pathology of supernatural experiences; psychical researchers, who drew on the unexplained experiences of the public to create a new field of research; and metapsychists, who attempted to develop a new science of yet-to-be understood natural forces.

Lachapelle examines the practices, aims, and level of success of these five disciplines, paying special attention to how they interacted with each other and with the world of mainstream science. Their practitioners regarded mystical phenomena worthy of serious study; most devotees—with notable exceptions of physicians, psychiatrists, and psychologists—also meant to challenge conventional science in general and French science in particular. Through these stories, Lachapelle illuminates the lively relationship between science and

the supernatural in late nineteenth- and early twentieth-century France and relates why this relationship ultimately led to the marginalization of psychical research and metapsychics.

An enlightening and entertaining narrative that includes colorful people like "Allan Kardec"—a pseudonymous former mathematics teacher from Lyon who wrote successful works on the science of the séance and what happened after death—*Investigating the Supernatural* reveals the rich and vibrant diversity of unorthodox beliefs and practices that existed at the borders of the French scientific culture in the late nineteenth and early twentieth centuries.

Sofie Lachapelle is an associate professor of history at the University of Guelph.

 THE JOHNS HOPKINS UNIVERSITY PRESS

Doctoral candidate **Sharon Weaver** has published, "Rural Encounters: 1970's Back to the Land," *Oral History Forum* 30, no. 2 (Fall 2010).

Renée Worringer's annotated translation of a Japanese political activist's treatise that was reproduced in Ottoman Turkish has appeared as a chapter entitled "Hatano Uho: 'Asia in Danger,' 1912," in *Pan-Asianism: A Documentary History Vol. I 1850-1920*, edited by Sven Saalar and Christopher W.A. Szpilman, published by Rowman & Littlefield.

Doctoral candidate **Nicki Darbyson** has published, "Sadists and Softies: Gender and the Abolition of the Death Penalty in Canada, A Case Study of Steven Truscott, 1959-76," *Ontario History* (Spring 2011).

The second volume in its series, *The Human Tradition in the Atlantic World, 1500-1850*, edited by **Beatriz Mamigonian** and our own **Karen Racine**, has now appeared, published by Rowman & Littlefield last November.

Catharine Wilson directed a busy season of the RURAL HISTORY ROUNDTABLE

featuring our research strengths in the field:

Douglas McCalla: "Why Buy a Local Product from an Importer? Local Goods and Local Exchange in Rural Upper Canadian Charge Accounts." Dr. McCalla is former Canada Research Chair in Rural History in the Department. He is author of *Planting the Province: The Economic History of Upper Canada, 1784-1870*.

Sharon Weaver: "Environment and Local Power in the Gulf Islands: The Islands Trust and Debates on Denman, 1974-79." Sharon Weaver is a Doctoral Candidate at the University of Guelph and author of "Rural Encounters: 1970s Back to the Land" in *Oral History Forum*.

Margaret Derry: "Art and Science in Breeding: Creating Better Livestock." Dr. Derry is Adjunct Professor in the Department. Her talk took place in the McLaughlin Library and included a reception with the Canadian Agricultural Hall of Fame and an archival exhibit. For more on Dr. Derry see her recent profile in *at Guelph*: <http://atguelph.uoguelph.ca/>

Rob Kristofferson: "Narrating the Known Story: Mid-Victorian Craftworker Diaries as Tools of Masculine Self-actualization." Dr. Kristofferson is Associate Professor of History and Contemporary Studies at Wilfrid Laurier University and author of *Craft Capitalism: Craftworkers and Early Industrialization in Hamilton, Ontario, 1840-1872*.

Mark Sholdice: "Hegel in the Heartland?: Political Patronage and Ontario Farmers' Struggle for Recognition, 1919-1923." Mark Sholdice is a Doctoral Candidate at the University of Guelph.

Stuart McCook: "Death and Resurrection of an Agricultural Landscape: Coffee in Indonesia, 1870-1930." Dr. McCook is Associate Dean of the College of Arts, University of Guelph. He is a historian of environmental history, tropical crops and commodities, and author of *States of Nature: Science, Agriculture and Environment in the Spanish Caribbean, 1760-1940*.

Jacqui Cannata: "Contrasting Lenses: The Different Subjects and Styles of Local Amateur and Outside Professional Photographers in Rural Ontario, 1870-1920." Jacqui Cannata is a Doctoral Candidate at the University of Guelph.



The Roundtable is an informal grouping of faculty and students with an interest in rural history. For further information, or to be included on the mailing list for future events, please contact **Catharine Wilson** (cwilson@uoguelph.ca) www.uoguelph.ca/history/RuralHistory

conference and paper report



In April, Professor Emeritus **Terry Crowley** was the keynote speaker at the Seoul National University conference on former Guelph Veterinary professor Frank Schofield. *Schofield greatly assisted March 1919 Korean independence movement against Japanese colonization and was later recognized with a host of honours, being officially designated as 34th Patriot. Frank Schofield holds a position in Korean history somewhat analogous to the better known Norman Bethune in Chinese history.* - Terry

Susan Nance spoke on January 12th at the Animal Behavior and Welfare Seminar of the Campbell Centre for the Study of Animal Welfare: "A Star is Born to Buck: The Codes, Commerce and Controversies of Rodeo's Bovine Athletes", and also spoke on April 1 at Brock University's 'Thinking About Animals' Conference: "Animal Celebrity and Animal Life: Lessons from the Circus Elephant in History"

"I have organized a new study group called the Middle East Scholars Society (MESS). It is an interdisciplinary group of undergrad and graduate students (and me) who have been meeting regularly in order to provide a forum for students and faculty to present research in progress pertaining to various aspects of Middle East and Islamic Studies. We hope to continue these informal gatherings next fall as a prelude to establishing a more formal workshop. This semester presentations have been made in MESS by our PhD Student, Amir Locker-Biletsky, by Political Science graduate students Geoff Martin and Mohammad Yaghi, undergraduate student Alex Liebich, and others. Topics of discussion have included the Israeli Communist Party, the Prospects for Democracy in Post-Revolution Egypt, and A Comparison of Minority Education in India and Israel. We encourage interested students and faculty to join in the discussion!" – **Renée Worringer**

centre for SCOTTISH STUDIES

www.uoguelph.ca/history/scottishstudies



The children of Scotland

Identity and belonging: This is Who We Are

Given cameras, children are reckless, and inspirational. They will create the most sublime images. This group are the entire Primary School from Inverle on Knoydart; the only way to connect to their community is by ferry from Mallaig. This was one of the dozen schools around Scotland that Graeme Murdoch visited with cameras and the pictures below are by some of the young snappers he met.

To mark Canada's Tartan Day and 2011 Scotland Week, the Centre produced an important photographic exhibition, co-sponsored by the Scottish Government: "This Is Who We Are, Part 2. The Diaspora Lines" - created by Graeme Murdoch of Cultural Connect Scotland

From 29 March until 4 April, the ground floor Coffee Lounge of the McLaughlin Library at the heart of the University of Guelph campus offered this free, public exhibition, officially launched by the artist. Murdock has connected Scots and Canadians in towns with the same name: Hamilton, Banff, Calgary, and more.



Our April 9, 2011 **Spring Colloquium** at Knox College, University of Toronto was once again a great success and emphasized Scots and the Atlantic World:

Dr **Femi J. Kolapo**, University of Guelph: "Scottish Explorers, Missionaries and Colonial Agents in West Africa"

Ms **Nadine Hunt**, University of Guelph-Humber: "Scottish Trade Development in the Caribbean World via Jamaica, 1746-1800"

Special guest, Mr **John Burnett** from the National Museums of Scotland: "Halloween at Alloway: Robert Burns, Tam O' Shanter and the Supernatural"

Dr **Bruce Durie**, Director of Genealogical Studies at University of Strathclyde: "Land, Law and Latin - The Future of Genealogy"

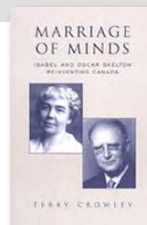
did you know...

Dr **Margaret Derry** has been re-appointed as Adjunct Professor in the Department of History for a period of three years, July 1, 2011-June 30, 2014. Her research on poultry breeding was featured on the main University website in March.

Congratulations are in order for **Alan Gordon** who has been shortlisted as a finalist for the Canada Prize in Social Sciences to be awarded by the Canadian Federation for the Humanities and Social Sciences at the Congress in Ottawa last March for his recent book, *The Hero and the Historians: Historiography and the Uses of Jacques Cartier*.

History Professors **Donna Andrew**, **Terry Crowley**, and **Doug McCalla** have all been approved for the title of University Professor Emeritus/Emerita, in recognition of their records in teaching, research and service to the University.

Our new Graduate Secretary, **Michael Boterman**, began work with us on January 3.



Although Professor Emeritus **Terry Crowley**'s book, *Marriage of Minds*, did win three scholarly awards in 2004, as it is an academic monograph, he never expected it to become a course text. Yet recently

he learned that the book has become assigned reading for a 4th year seminar called "Modernism in Canada, 1900-1945" taught by Dr. **Molly Ungar** at University of the Fraser Valley in Abbotsford, B.C. The final class consists of a "Mini-Conference" organized by the students and themed on elements from the lives of Oscar and Isabel Skelton, the subjects of *Marriage of Minds*.

Perhaps the only other experience close to this was some three decades ago after I published an article on a progressive woman school board member named Ada Mary Courtice, a pacifist and advocate for special education around 1900. The Toronto school board made Courtice's life the special history project for all schools during its centennial year. I was flabbergasted. - Terry



Prospectus January 2011

U of Guelph Workshop 2010

U of Guelph Workshop 2009

State of the World Conference 2008

U of Guelph Workshop 2007

U de Montréal Workshop 2003

Historical Data Research Unit

The 'People in Motion' database will describe many thousands of people at different points in their lives. The reconstitution of historical life trajectories on a large scale enables research into social mobility, labour market adjustment, the origins of inequality, immigration and emigration, cultural change and the earlier life determinants of later life health.

University of Guelph Professors **John Cranfield**, **Kris Inwood** and **Graeme Morton** and post-doctoral scholars **Luiza Antonie** and **Andrew Ross** are building PIM from historical census and military records.

The **Canadian Foundation for Innovation** announced January 21 2011 funding that will permit the construction of PIM. Important support also comes from the **Ontario Research Fund**, **Google**, **Sharcnet**, **Ontario Genweb**, **FamilySearch**, **Automated-Generology**, **Pielades Software**, the **Tasmanian Data Linkage Unit** and collaborations with colleagues elsewhere within the framework of the **North Atlantic Population Project**.

At the University of Guelph the project is hosted by the **Historical Data Research Unit** with support from the **Library**, **College of Management and Economics**, **College of Arts** and the **Ontario Agricultural College**.

For more information please contact **Kris Inwood**.

The **People in Motion** project at the University of Guelph is constructing a database from Canadian, British and US censuses 1871-1901 and military medical exams 1899-1902 and 1914-1919. History faculty **Kris Inwood** and **Graeme Morton** won a \$375,000 grant from the Canada Foundation for Innovation (CFI) last January for the project. With post-doctoral researcher Dr. **Andrew Ross** and the help of Economics post-doc Dr. **Luiza Antonie**, by the end of the project in 2015, the group anticipates being able to follow accurately tens of thousands of Canadians for each of 1871-1880/81, 1881-1891 and 1891-1900/01 and a comparable proportion of the Scottish records from 1871 to 1880 (US) and 1881 (Scotland, England and Canada).

visit: <http://www.people-in-motion.ca/>

graduate student news

My MA research paper, "*Sadists and Softies: Gender and the Abolition of the Death Penalty in Canada, A Case Study of Steven Truscott, 1959-76*" will be appearing in the Spring 2011 issue of **Ontario History**; I will also be presenting a paper, "*The Troubled Child Project: June Callwood and Community Mental Health Activism in Canada, 1967-72*" at the Canadian Society for the History of Medicine conference in Fredericton on May 29th. I was grateful to receive the CAMH Archives - Dr. JDM Griffin Bursary to conduct research for this presentation, and a portion of my dissertation. - **Nicki Darbyson**, PhD Student

MA student **Katherine Heyland** was the recipient of a **College of Arts Research Travel Grant**. This award will help finance Katherine's research trip to Berlin in August to examine the Robert Koch Papers.

Two of the Department's PhD candidates, **Sharon Weaver** and **Jacqui Cannata**, were featured in *at Guelph* on the University's main website this past Winter...

at Guelph

PhD Student Explores Back-to-the-Land Movement

She draws on her own experience farming in Cape Breton

BY TERESA PITMAN
TUESDAY, MARCH 29, 2011



Sharon Weaver

For four years, Sharon Weaver and her husband lived in an old carriage shed on their 400-acre farm in Cape Breton.

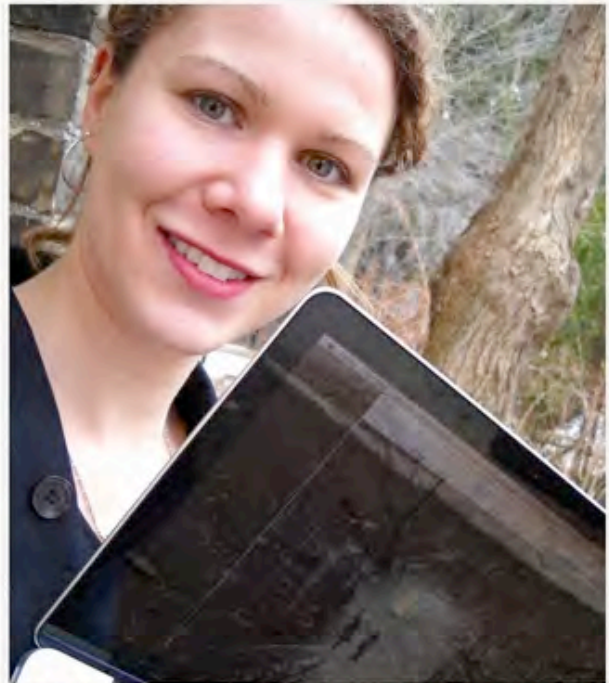
"You could see the stars through the walls," she recalls. "In the winter, we'd be sleeping in the warmest down sleeping bags we could get, but in the morning our boots would be frozen to the floor and my husband's moustache would be white with frost."

at Guelph

Photography Shapes Our Image of Rural Life in Ontario

PhD student searches for rural photos taken 1870 to 1920

BY ANDREW VOWLES
MONDAY, APRIL 18, 2011



PhD student Jacqui Cannata

Jacqui Cannata was about six when she started cutting off people's heads. She got better with the camera. Especially useful were her photography courses at high school in Newmarket, Ont., where she also learned old-fashioned darkroom techniques.

alumni happenings

got news? send it!
snance@uoguelph.ca



Allegra Fryxell (BA '11) will be attending Cambridge next year for a degree in modern European history with a planned dissertation on 1920s British Egyptomania.

Justin Dell (MA '10) presented an article at a Phi Alpha Theta conference at Oakland University in Michigan in February and won first prize in the graduate student category.

Nicole Drisdelle (MA '10) will be pursuing a PhD at the University of Iowa with full funding and a planned dissertation on du Moulin and developments within the Reformed Church in France.

Glenda Lynna Anne Tibe Bonifacio, who received a PhD with Dr. Crowley in the Department, recently earned tenure and promotion to the position of Associate Professor in Women's Studies, at the University of Lethbridge.

This summer (as last) UofG History student **Stewart Warden** will serve with the Ceremonial Guard in Ottawa

UofG College of Arts Alumni are on Facebook, Twitter and the Web: visit the Alumni & Friends page at <http://www.uoguelph.ca/arts/>

facebook Search

College of Arts Alumni -- University of Guelph [Join](#)


Wall Info Photos Discussions

Basic Info

Name: College of Arts Alumni -- University of Guelph
 Category: Student Groups - Alumni Groups
 Description: Do you remember countless hours spent in the MacKinnon

What to know what's happening on campus? Check out the COA Events Calendar

Workshop: Rethinking the History of Science and Technology in a Global Context



This informal, free workshop will be held at the
Macdonald Stewart Art Centre,
adjacent to the University of Guelph,
from 10:00 a.m. to 4:00 p.m. on Thursday, May 5, 2011.

Organized by University of Guelph professors Tara Abraham
and Sofie Lachapelle, the aim of the workshop is to
bring together faculty with expertise in both history and
history of science and technology in a global perspective
who will share their experiences, methods, and perspectives
in an informal atmosphere.

Speakers:

Suzanne Zeller, Wilfred Laurier University
Nikolai Kremmentsov, University of Toronto
Michelle Murphy, University of Toronto
Ingrid Hehmeyer, Ryerson University
Michael Egan, McMaster University
Nicholas Dew, McGill University

For more information, please visit www.uoguelph.ca/history.
To register, please email Jodi Campbell, workshop coordinator,
at jcampb02@uoguelph.ca by April 15, 2011.

The workshop is funded by the University of Guelph's Learning Enhancement Fund

