

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 2120-02	Course Title: Critical Practices	Date of Offering: Fall 2017
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Course Instructor: D. O'Quinn	Course Format: Seminar
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Brief Course Synopsis:

This course offers an introduction to a wide range of critical and theoretical approaches to both verse and narrative. Our theoretical readings will be carried out in relation to the poetry and prose of John Keats and three Jane Austen novels: *Sense and Sensibility*, *Pride and Prejudice* and *Persuasion*. By the end of the course, students will have acquired valuable skills in reading verse and will be able to negotiate theoretical problems pertaining to historicization, rhetorical reading, narratology, gender/sexuality studies and the public sphere.

Course Format: Seminar	Methods of Evaluation and Weights: Close reading 20% (500 words) Article analyses 20% and 30% (500 and 750 words) Short paper 30% (1000 words)
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Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Jane Austen, *Persuasion*. New York: Norton
Jane Austen, *Pride and Prejudice*. New York: Norton
Jane Austen, *Sense and Sensibility*. New York: Norton
John Keats, *Collected Poetry and Prose*. ed. Jeffrey N. Cox. New York: Norton, 2009.

Essay selections on Courselink

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: 18th/19th Century