

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 2130-03	Course Title: Seminar: Literature and Social Change	Date of Offering: Winter 2018
Course Instructor: C. Bold		
<p>Brief Course Synopsis: This course explores the link between remembering the past and changing the future, through a focus on cultural memory, literature and social change. We will discuss a range of texts—critical essays, fiction, poetry, and non-fictional prose—to consider how writing and representation contribute to the formation of communities of remembrance.</p>		
Course Format: Seminar	<p>Methods of Evaluation and Weights: 2 Oral presentations 30% 3 Essays (c. 500, 1,000, 2,000 words each) 60% Seminar participation 10%</p>	
<p>Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Books (available in UG and Co-op Bookstore): Toni Morrison, <i>Paradise</i> (1997) Irena Klepfisz, <i>A Few Words in the Mother Tongue</i> (1990) Maggie de Vries, <i>Missing Sarah</i> (2008) Maggie de Vries, <i>Rabbit Ears</i> (2014) Critical readings: Paul Connerton, excerpts, <i>How Societies Remember</i> (1989), 1-5, 72-79, 105, 113-14. Nancy J. Peterson, "History as Wound," <i>Against Amnesia: Contemporary Women Writers and the Crises of Historical Memory</i> (2001), 1-17, 185-88. Toni Morrison, "The Site of Memory," <i>Inventing the Truth: The Art and Craft of Memoir</i>, ed. William Zinsser, rev.ed. (1998), [185]-200. Marianne Hirsch, "Projected Memory: Holocaust Photographs in Personal and Public Fantasy," <i>Acts of Memory: Cultural Recall in the Present</i>, ed. Mieke Bal, Jonathan Crewe, and Leo Spitzer (1999), 3-23.</p>		
<p>Other information that you wish share about the course (optional): Fulfils 20th/21st-century requirement.</p>		