Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

<table>
<thead>
<tr>
<th>Course Code:</th>
<th>ENGL*3120</th>
<th>Course Title:</th>
<th>SHAKESPEAREAN RECEPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Offering:</td>
<td></td>
<td></td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Course Instructor: MARK FORTIER

Brief Course Synopsis: The course will examine a handful of Shakespeare’s plays, *The Taming of the Shrew*, *The Merchant of Venice*, Othello, and *The Tempest*, and how they are variously (re)interpreted in critical essays, stage and film versions, and adaptations.

Course Format: Lecture/Discussion

Methods of Evaluation and Weights:
In-Class or take-home Short Writing Assignments (2500 words); Take-home Exam (1800-2000 words); weighting to be determined

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Texts of Shakespeare’s Plays, essays and audio-video material, internet, courselink

Other information that you wish share about the course (optional):