School of English and Theatre Studies

Course Code: ENGL *3170
Course Title: Elizabethan Literary Culture: Chastity and Power
Date of Offering: WINTER 2017

Course Instructor: Daniel Fischlin
Course Format: LEC

Brief Course Synopsis:
The course will survey seminal figures in early modern literary culture and sample key texts including works by Sydney, Spenser, Puttenham, Queen Elizabeth, Shakespeare, Marlowe, and Donne. Specific focal points for the course will be the connections among rhetorical skill, power (ideology), and gender—especially in relation to monarchical writing. The course will also pay close attention to poetry from the period with significant consideration of the basic elements of prosody will be discussed.). Reading-intensive course.

Methods of Evaluation and Weight:

| Test 1     | 20% |
| Test 2     | 20% |
| Commonplace/Editorial | 25% |
| Final Exam | 35% |

Learning Outcomes:
Students will be able to analyze a text in relation to a theoretical and historical framework, as well as interrogate questions of literary value and evaluate how a text works within, or expands the definitions of, genre. In the seminar stream, they will be able to generate a research topic informed by scholarship surrounding a text or issue and attempt to produce a contribution to this scholarly discussion. In the lecture stream, students will understand how an historical, academic and/or national grouping demonstrates a genealogy, both productive and contested, around specific social issues, cultural concerns or intellectual issues.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

*The Broadview Anthology of British Literature: The Renaissance and the Early Seventeenth Century (Volume 2)*

*Macbeth: Shakespeare Made in Canada Series (Volume 5), Rock’s Mills Press*
James VI and I The True Law of Free Monarchies and Basilikon Doron, CRRS Publications

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: Medieval/Early Modern.