

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL *3940.01	Course Title: Form, Genre, and Literary Value	Date of Offering: <b>Fall 2017</b>
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Course Instructor: Pablo Ramirez	Course Format: Seminar
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**Brief Course Synopsis:** This seminar focuses on textual conventions such as form, style, and genre as they inform the interaction between reader and text. The impact of these conventions on the processes of literary production, reception, the production of meaning, and the assessment of literary value will be explored in relation to a limited number of literary works. The first half of the course will focus on the nineteenth-century mystery and detective novel. The latter half of the course will focus on the Golden Age of detective fiction (1920s and 1930s). Writing- and presentation-intensive course.

#### Methods of Evaluation and Weight:

Presentation	10%
Participation	25%
Midterm	15%
Rough Draft (1500-1800 words)	20%
Final Paper (3000-3900 words)	30%

**Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)**

*The Detective Stories of Edgar Allan Poe*, Edgar Allan Poe  
*That Affair Next Door*, Anna Katharine Green  
*The Hound of Baskervilles*, Arthur Conan Doyle  
*The Murder of Roger Ackroyd*, Agatha Christie  
*The Nine Tailors*, Dorothy Sayers  
*The Black Camel: A Charlie Chan Mystery*, Earl Derr Biggers

**Other information that you wish share about the course (optional):**

**List the distribution requirements that this course fulfills: 18th/19th Century and 20th/21st Century**