

European Studies: MA

This innovative interdisciplinary programme combines humanities and social science perspectives to the study of Europe, both past and present. It aims to provide students with a flexible approach to European Studies that allows for specialization within a core discipline and promotes expertise in European culture, history, and contemporary politics and society.

<https://www.uoguelph.ca/arts/solal/grad/euro>

Program

In the European Studies MA, you will:

- Develop a program of study customized to your research interests
- Work with faculty who are leaders in European Studies
- Develop the ability to look at world issues through a variety of lenses
- Develop critical thinking, communication and analytical skills relevant to your career goals
- Gain intercultural understanding both during your study at the University of Guelph and through international experiences
- Engage in dynamic classroom and research experiences which will help you develop relevant, applicable and valued skills

Faculty Expertise

- Cultures of Sport and Leisure in Global Europe
- Myth, Fairy Tales and European Identities
- Representing Gender
- European Identities (gender, minorities, national)
- Nineteenth-Century Studies
- Literature, Music, and Art in Comparative Perspective
- Trauma, Memory, and Migration

Application Deadline:
February 1, 2018



Erin Budra, European Studies MA (2014)
Research project: Commemorating Women in the French Resistance
Now: Bilingual Information and Education Officer, Parliamentary Protocol and Public Relations Department, Queen's Park, Toronto

Admission Requirements

The normal requirement for admission to the European Studies MA programme is the equivalent of an Honours degree from a recognized institution with at least a B+ average in the last year of study. A reading competence in a European language in addition to English is recommended. Coursework for the programme is normally done in English. Students wishing to enter the programme do so in September. The following documents must accompany your request for admission: The official application form (<https://www.uoguelph.ca/graduatestudies/future/applying-guelph>)

A detailed up-to-date curriculum vitae. A one-page statement of research (letter of intent) outlining your reasons for applying to this programme. A sample of writing that displays your aptitude for research and analytical thinking (approx. 2,500 words). Two letters of recommendation.

ARE YOU INTERESTED IN:

- European history, culture and politics?
- Europe in relation to other continents or Europe in a global world?
- Identity formation (e.g. minority, national, gender)?
- Nationalism and internationalism?
- Interplay between culture and politics?

CAREER OPPORTUNITIES:

- Government Ministries/Civil Service/International Organizations
- Teaching
- Private Sector with ties to Europe
- International Education
- Arts Administration

CONTACT INFORMATION

Graduate Coordinator:
Prof. Dorothy Odartey-Wellington
519-824-4120 ext. 53179
dodartey@uoguelph.ca

Graduate Program Assistant:
Angelina Candotti
519-824-4120 ext. 53883
euroma@uoguelph.ca

European Studies Faculty and Research Areas

Margot Irvine

Margot Irvine is interested in women's access to careers in the arts in the late 19th and early 20th-century France and in the reception they received from literary and cultural institutions. She has published on women and literary prizes, prize juries, academies and literary collaborations between men and women.

Her current work concerns women as founders of museums, women as public speakers in the late 19th century, and women writers' epistolary networks.

Paola Mayer

Paola Mayer's research interests focus on German Romantic aesthetics, myth and fairy tales in German Romantic literature, the uncanny and fantastic in German literature and thought from the eighteenth to the twentieth century, exile and Jewish writers in the early twentieth century.

She has published on the reception of mysticism in German Romanticism, the aesthetics of fear in the eighteenth and early nineteenth century, German Romantic adaptations of myth and fairy tales, and satire between the two world wars.

Alan McDougall

Alan McDougall's research focuses on transnational histories of European sport and culture, particularly football. He has published on football under communism, football and cinema, and youth cultures and youth politics in Cold War Germany.

He is currently working on two projects: an international social history of Liverpool Football Club and a short global history of modern football.

Dorothy Odarthey-Wellington

Dorothy Odarthey-Wellington's research expertise is in Afro-Hispanic literatures and cultures, Contemporary Spanish fiction and fictional narratives of migration in Spain. Her particular interests are in the work Equatorial Guinean and Saharawi diaspora writers in Spain.

Her recent publications include "Newcomers and Host Nations: Literary Images Associated with Immigrants in Spanish Fictional Narrative" (2016). Her current research is focused on notions of national identity in Hispano-Saharawi literature.

Sandra Parmegiani

Sandra Parmegiani's research interests focus on the following areas: eighteenth and early nineteenth century Anglo-Italian relations, eighteenth century journalism, contemporary Italian literature and film, and digital humanities. She has published on Anglo-Italian literary and cultural relations, Italian Romanticism and contemporary Italian literature.

Her current DH project focuses on the reception of English novels in Italian and French journalism in the long eighteenth century.

For a complete list of faculty and research areas, please visit our website.



"Both of my advisors have been excellent. Not only have they been remarkably encouraging but also, they have held me and my work to a high standard. They push me to be a true scholar rather than just a student."

- **Shane Hubbard**, MA European Studies



"My advisor provides me guidance in a comfortable and supportive environment where I am treated as an equal. I am encouraged to pursue my interests and develop my skills, while exploring new territory that challenges me. My advisor is genuinely interested in my work."

- **Trusha Dash**, MA European Studies

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