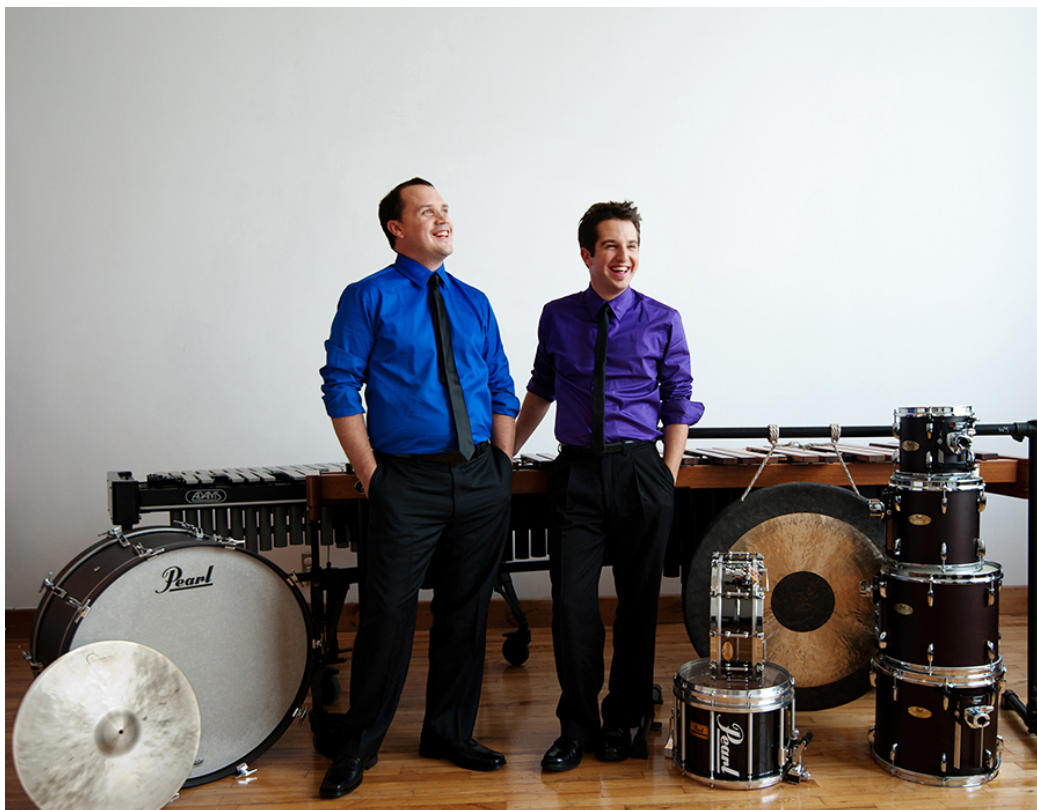


*University of Guelph  
College of Arts and School of Fine Art and Music Present*

# Duo Percussion

## More Than Drums!



# THURSDAY AT NOON

*Free Concert Series*

*Thursday, February 1 • 12:00 pm*

*MacKinnon Room 107 (Goldschmidt Room)*



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## ***Program***

Trio per Uno – Mvt. I ..... N.J. Živković (b.1962)  
Bass Drum, Bongos + Opera Gongs

Montana Music ..... David Maslanka (1943-2017)  
Marimba + Vibraphone

“Conversation” for Two Tambourines ..... Bobby Lopez (b. 1975)  
2 Tambourines

*Largo* from Symphony No. 9 ..... Antonin Dvòrak (1841-1904)  
Marimba + Vibraphone

Clapping Music ..... Steve Reich (b.1936)  
4 Hands

Vertical River ..... Blake Tyson  
Marimba + Vibraphone

You’re Makin’ Me Dizzy ..... Rich Holly  
4 Congas

## ***Biography***

**Duo Percussion** is a professional percussion pairing known for their eclectic and high-energy performances. Using traditional and non-traditional percussion instruments, they present diverse programs of classical, contemporary and Canadian music. Founded by **Brennan Connolly** and **Dave Robilliard**, Duo Percussion is dedicated to expanding the percussion duo repertoire and attracting new audiences. Having commissioned a number of works by Canadian composers, they are committed to musical excellence and have a passion for fostering creativity.

Recognized for their educational work, Duo Percussion has performed and given workshops for numerous schools and community groups across Ontario. Founded in the spring of 2008, they were first engaged to perform at a secondary school in Ontario and with an outstanding response, the demand for the group was immediate. Now frequently engaged by schools throughout the region, the duo also performs in concert halls and community venues both in Canada and internationally. Recent appearances include the New Hamburg Live! Festival of the Arts, the Bach Music Festival of Canada, the Wolf Performance Hall in London, ON, the Ontario Music Educator’s Conference and MusicFest Canada.

Duo Percussion is committed to furthering the education of aspiring young students. With concerts and workshops tailored to suit various educational levels, Duo Percussion has been able to help inspire and enhance the abilities of many young audiences by exposing them to a unique genre of music and immersing them into the world of percussion. The duo's diverse programming uses common percussion instruments as well as innovative items found in daily activities in order to develop the limitless possibilities of percussion music. This motivates and fosters students with their exploratory and creativity skill set, as well as expands their musicianship.

Duo Percussion is proud to be endorsed by Pearl/Adams Drums and Concert Percussion as well as Dream Cymbals and Gongs.

[www.duopercussion.ca](http://www.duopercussion.ca)

[info@duopercussion.ca](mailto:info@duopercussion.ca)



# THURSDAY AT NOON

## Concert Series

**Winter Semester 2018 - Celebrating 50 Years of Music Making**

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

- January 18** ..... **Faculty Showcase.** The talented School of Fine Art and Music Faculty perform.
- January 25** ..... **Romanza: Music of Spain and Latin America with the Azuline Duo.** Featuring Sara Traficante, flute, and Emma Rush, guitar.
- February 1** ..... **Duo Percussion – More Than Drums!** Brennan Connolly and Dave Robilliard perform an eclectic and high-energy program featuring classical, contemporary and Canadian music. Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine.
- February 8** ..... **Virtuosity from the Soul.** Widely considered the top Celtic guitarist in the world, Tony McManus will perform from his extensive repertoire, leading the listener on a deep musical journey.
- February 15** ..... **Duo Forte in Recital.** Canadian pianists Christina Petrowska Quilico and Shoshana Telner perform captivating four hand music by twentieth century composers. This dance inspired program includes Samuel Barber’s Souvenirs Opus 28, and transcriptions of George Gershwin’s Cuban Overture and Maurice Ravel’s La Valse.
- February 22** ..... **NO CONCERT – Reading Week**
- March 1** ..... **Tio Chorinho** is the only ensemble in Canada dedicated to performing *choro* music, the “New Orleans jazz of Brazil.” Exciting, intimate, nostalgic and virtuosic, *choro* is an infectious urban-folk style whose universal appeal belies its musical complexity.
- March 8** ..... **Flung Loose Into The Stars.** Pianist/composer Adam Sherkin offers a view onto the distinctive canon of Canadian piano works inspired by the Cosmos. From the ancient astronomical traditions of our own ancestors here on Earth to super-giant main sequence stars in the solar systems and beyond, this music attests to the significance of the night sky as a characteristically *Canadian* impulse for creativity. Professor James Harley’s own contribution, *flung loose into the stars*, is featured on the programme. This concert is part of the annual Creative Music Symposium.
- March 15** ..... **Angela Park, piano and Scott St. John, violin,** perform Schubert Fantasy in C major and Brahms Sonata No. 1 in G major.
- March 22** ..... **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.
- March 29** ..... **Student Soloists Day,** featuring performances by the talented SOFAM Applied Music students.

For more information on the winter 2018 series, contact Vicki Isotamm ([visotamm@uoguelph.ca](mailto:visotamm@uoguelph.ca)) (519) 824-4120 ext.52991



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