

University of Guelph College of Arts and School of Fine Art and Music Present

Artie Roth Jazz Quartet



THURSDAY AT NOON

Free Concert Series

Thursday, February 2 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)

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THURSDAY AT NOON



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Program

The Artie Roth Quartet is a group dedicated to the composition and performance of new electric/acoustic improvised music by bandleader/bassist Artie Roth. Known as a seamless musical unit with a virtually telepathic internal group communication, one critic observed that The Artie Roth Quartet “speaks a distinctly contemporary idiom with a texture of its own” (Stuart Broomer, *The Whole Note*, 2014).

The group released “***Currently Experiencing***” in 2013 and released “***Discern***” in fall 2015 with a tour of eastern Canada.

Set List:

Still Hear
The Compromise Blues
Dove Tales
Memories Remain
Something That Is Lost
Blues For All That Is Left Unspoken
All compositions by Artie Roth

Biographies

ARTIE ROTH (Double Bass/Composer/Bandleader)

Toronto-born jazz bassist Artie Roth has been an active composer, bandleader, performer and educator in the national and international jazz communities, since his graduation from York University in 1992, and subsequent Masters Degree (2016) with the Oscar Peterson Scholarship. Following two **Canada Council** sponsored study tenures in New York City (1993 and 1997), Artie returned to Toronto establishing himself as one of the busiest, full-time composer/performers in Toronto. As a leader of his own group, Artie released “***Parallels***” in 2005 “***Currently Experiencing***” in 2013 and “***Discern***” in 2015. Recently (August 2014), his contributions were acknowledged when he was the featured artist of the week on Jazz FM 91.1’s website and programming. In addition to leading his own group, Artie is also an active member of, and contributing composer for, The Rich Underhill Group, The Bob Brough Quartet, Kollage and The Jazz Collective and has recorded as a side person (bassist) on over 50 recordings including **Juno** award winning Rich Underhill quintet “***Tales from The Blue Lounge***” and numerous other **Juno** nominated CDs. As well as being nominated for a **National Jazz Award** in the category of Bassist of the Year, he has had the honour of accompanying such jazz legends as Anita O’Day, Curtis Fuller, Barry Harris and Marcus Belgrave. Concurrently with his performance career, Artie is a Bass Instructor and ensemble coach at York University and Centennial College.

KIM RATCLIFFE (Guitar)

Guitarist Kim Ratcliffe has close to 40 years experience covering a wide variety of musical endeavors and worlds. As a teenager, he was playing six nights a week in bar bands, studying classical guitar, and discovering jazz.

Kim has recently recorded two instrumental trio albums, both with drummer Aubrey Dayle. One features el. bassist Brad Cheesman, the band being called 'On Topic', and the other is a project with N.Y. bassist Calvin Jones, also on el. bass, called '3Fold' and both feature original compositions by the three respective band members. He also plays with his own jazz quartet, Rat4, the Walrus Guitar Quartet (chamber music with David Occhipinti, Ted Quinlan and Roddy Elias), and with groups led by Bruce Cassidy (Heal the Universe and Hotfoot), Paul Delong (fusion unit 'Bucket of Fish'), and more. Kim's toured or recorded with singers Holly Cole, Colm Wilkinson, David Clayton Thomas and Ron Sexmith. He was a member of genre bending ensemble Hemispheres, avant funk band Gotham City, studied and performed with composer James Tenney, and played w/ children's entertainers Sharon, Lois and Bram and many others, including many of Toronto's top dance bands. Theatre experience includes 'Chicago' at the Canon Th., 'Hairspray' at the Princess Of Wales. He has a B.F.A. from York University and is on the guitar faculties in the jazz programs at Humber and Mohawk Colleges.

ANTHONY MICHELLI (Drums)

Born in Hamilton, Ontario, Canada, and currently based in Toronto, Anthony Michelli has been involved in music since a very young age. Having played the accordion, the alto and tenor saxophones but being driven by the ever-present urge to want to play drums from the very beginning, Anthony built his own drum set and played from ear for years throughout his youth. He attributes a strong influence to having heard classical, cultural and popular music performed by his sister and brother in his early musical development. For over twenty-years now Anthony has been blessed in sustaining a very active international performance, recording, production and teaching career in collaboration with a vast number of distinguished composers and performers from all styles of music. He leads the Anthony Michelli Bass-less group, which features his original compositions that cross genre and style and is also an active member of the collective bands The Secret Quartet (U.K./CAN) and the Shape Shifting Group (U.K./U.S.A/CAN). Thus far, Anthony has recorded in collaboration with several distinguished artists by performing on over one-hundred internationally released recordings in the contemporary jazz, original composition, popular and creative music genres spanning from the year 1995 to the present.

MIKE FILICE (Tenor and Soprano Saxophone)

Hamilton-born tenor and soprano saxophonist and multi-instrumentalist Mike Filice graduated from The Humber College Jazz Program in 1991. Following a brief tenure in Toronto, Mike moved to New York City in 1997 where he studied with saxophone legend Dave Liebman and began a diverse freelance career performing with, among others, Bill Stewart, Kenny Werner, Dominic Duval, recording with John Ballantyne and Carlos Darosa and accompanying luminaries like Aretha Franklin and Diana Ross.

Resettling in Toronto in 2008, Mike continues to distinguish himself as one of Canada's most adventurous improvisers, nourished and inspired by his love of world music, classical music and the Avant Garde. Among his many talents, Mike is also known as one of North America's leading woodwind technicians owning and running his own shop, and earning the trust and respect of a diverse clientele that includes Brandford Marsalis and David Liebman.

THURSDAY AT NOON

Concert Series

♪♪ “Celebrating 50 Years of Music Making” ♪♪

Winter Semester 2017

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Everyone welcome and admission is FREE – donations gratefully appreciated.

January 19..... Faculty Showcase. The School of Fine Art and Music faculty and instructors perform music to celebrate the 50th anniversary of the TAN series and the 150th birthday of our great country Canada.

January 26..... THREE: Dreams and Wandering, with Guy Few on trumpet, Nadina Mackie Jackson on bassoon and Leslie Newman on flute.

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February 9 Autorickshaw Trio: Music of India: Made in Canada! The music of Autorickshaw spans Indian classical, folk, Bollywood, and fusion (blending Indian music with jazz, world, pop, and Canadian folk music) as well as original repertoire with deep roots in the soil of the Indian subcontinent. Autorickshaw Trio has created a unique style of Indo-fusion music that, while strongly rooted in ancient art forms, is distinctly Canadian.

February 16 Cary Savage, Classical Guitar Favorites: Works by Bach, Albeniz, Scarlatti and Giuliani.

February 23 NO CONCERT – Reading Week

March 2..... Duo Percussion: More than Drums! Nominated for “Best Percussion Ensemble” in 2014 by Drum! Magazine. Duo Percussion will perform an eclectic and high-energy concert.

March 9..... Creative Music Symposium - Rock, Metal, String: with Jeff Bird, James Harley and Gayle Young. Improvised music for all manner of instruments.

March 16..... Shoshana Telner, piano, performs works by three international composers, Robert Ward, Johann Nepomuk Hummel and Charles-Valentin Alkan, who composed fresh ideas within their traditional classical, romantic and 20th century music.

March 23..... Student Soloist Day, featuring the talented Applied Music students from SOFAM.

March 30..... Student Soloists Day, featuring the talented Applied Music students from SOFAM.

For more information on the winter 2017 series, contact Vicki Isotamm (visotamm@uoguelph.ca) (519) 824-4120 ext.52991



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